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Acropolis (Yearbook)

Archives and Special Collections

1975

1975 Acropolis

Whittier College

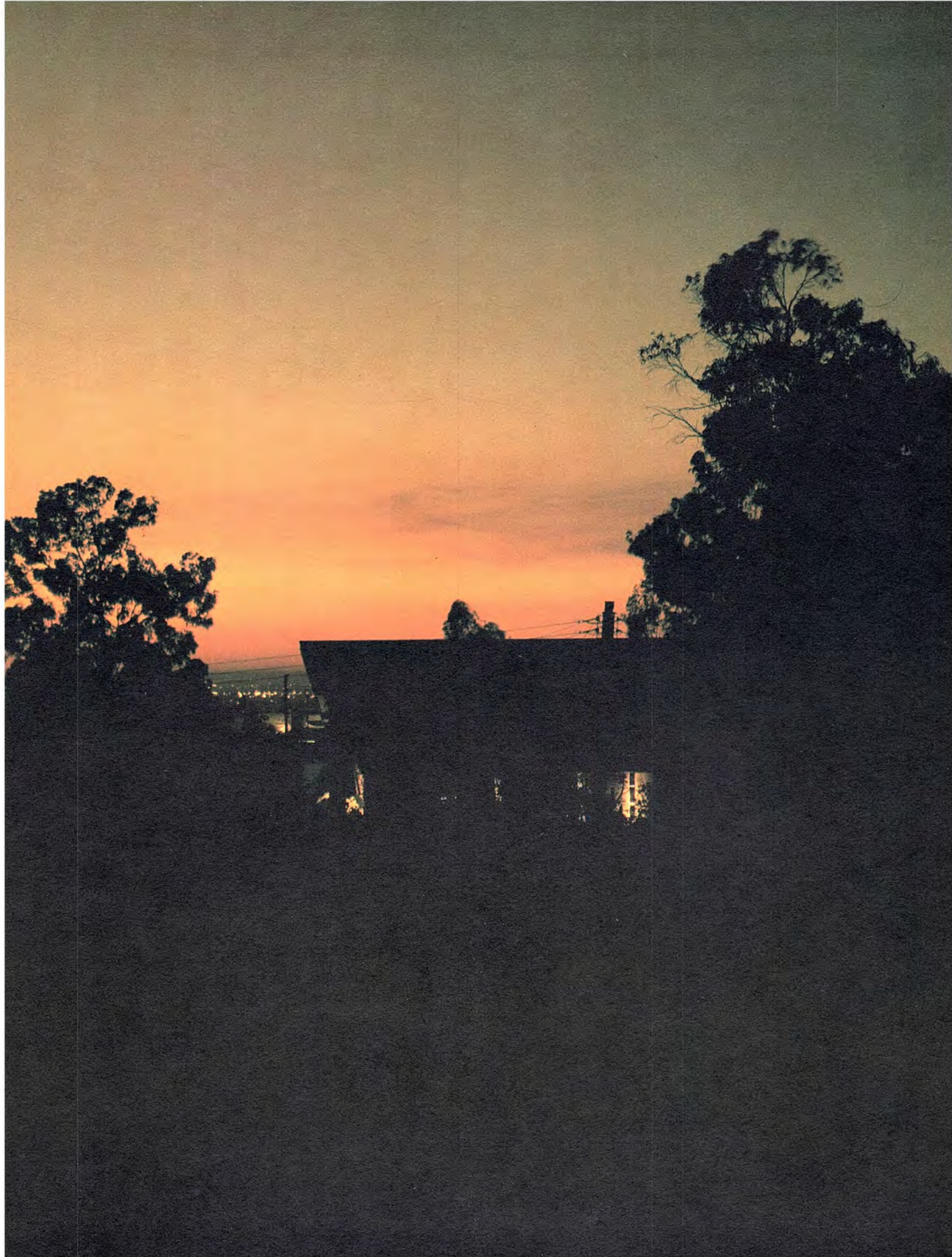
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ACROPOLIS

1975



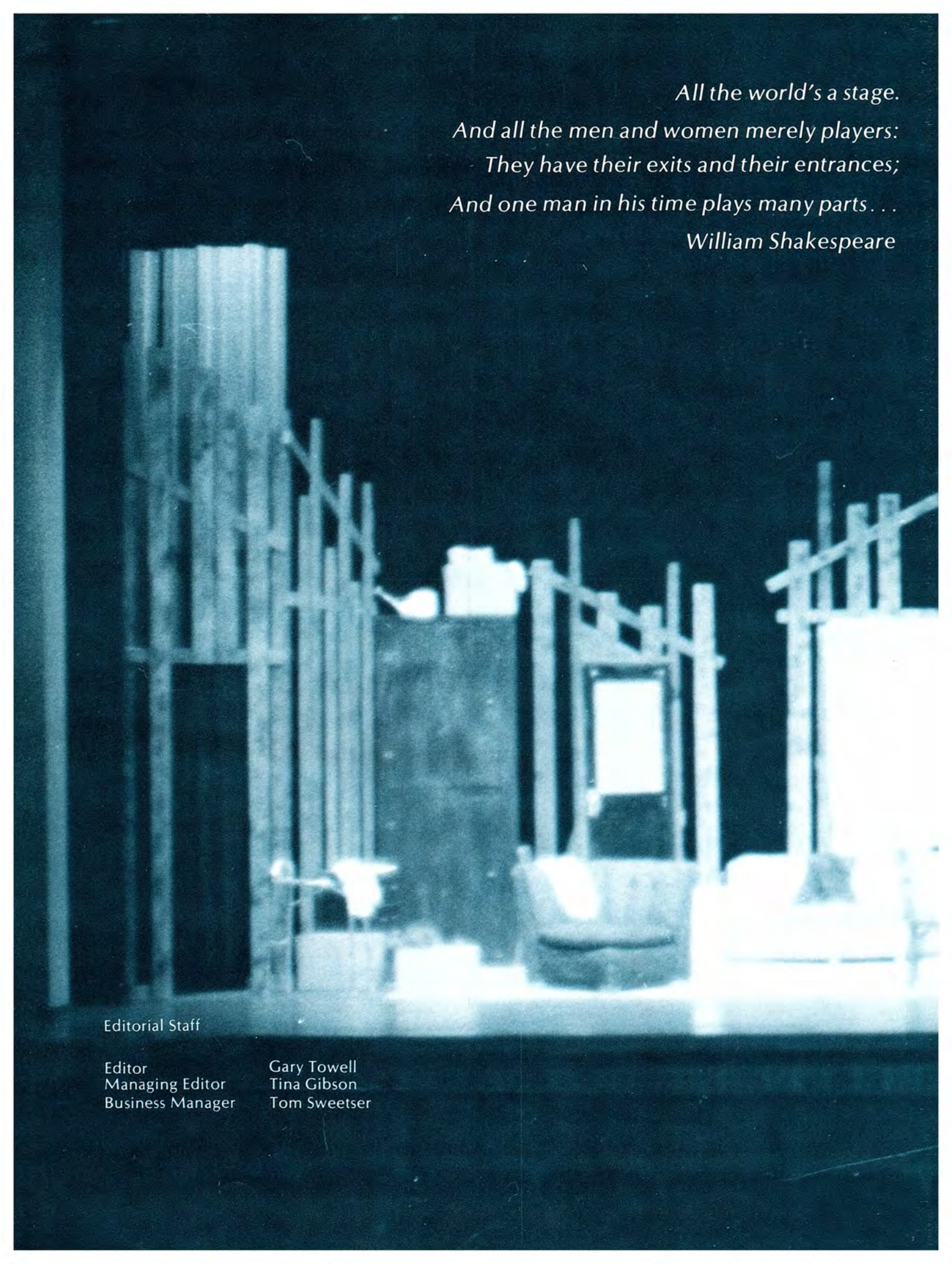






ACROPOLIS 1975

*The Acropolis - Volume 63
Published by Students of Whittier College
Whittier, California*



*All the world's a stage.
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts . . .*

William Shakespeare

Editorial Staff

Editor
Managing Editor
Business Manager

Gary Towell
Tina Gibson
Tom Sweetser

A dark, grainy photograph of a room, likely a study or office. In the foreground, there is a desk with a lamp and some papers. In the background, there is a window with curtains and a chair. The overall tone is dark and moody.

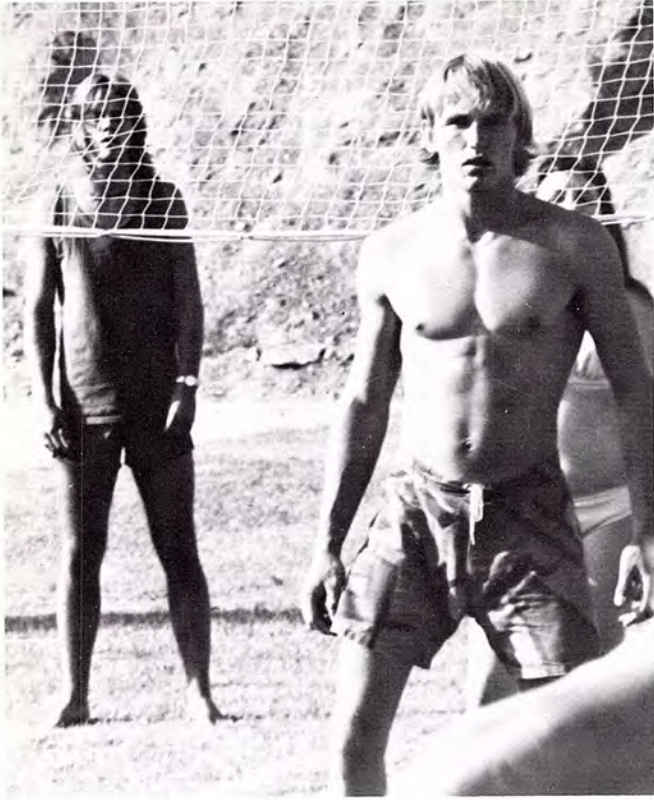
Contents

Theme	4
Organizations	14
Sports	98
Teachers	142
Employees	162
Life at W.C.	194



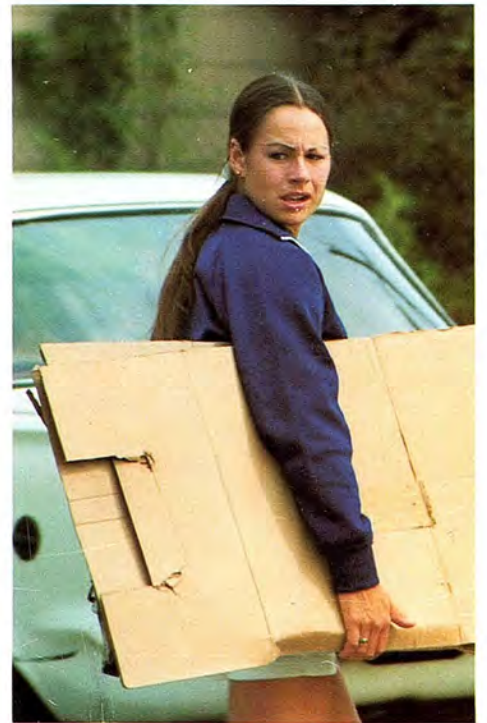
Whence are we? Of
what scene
The actors or spectators.





The world's a stage, - as Shakespeare said
one day;
The stage a world, - was what he meant to
say

Oliver Wendell Holmes





Everybody's a dreamer and everybody's a star,
And everybody's in movies, it doesn't matter who you
are.

There are stars in every city,
In every house and on every street,
And if you walk down Hollywood Boulevard
Their names are written in concrete.

You can see all the stars as you walk down Hollywood
Boulevard.

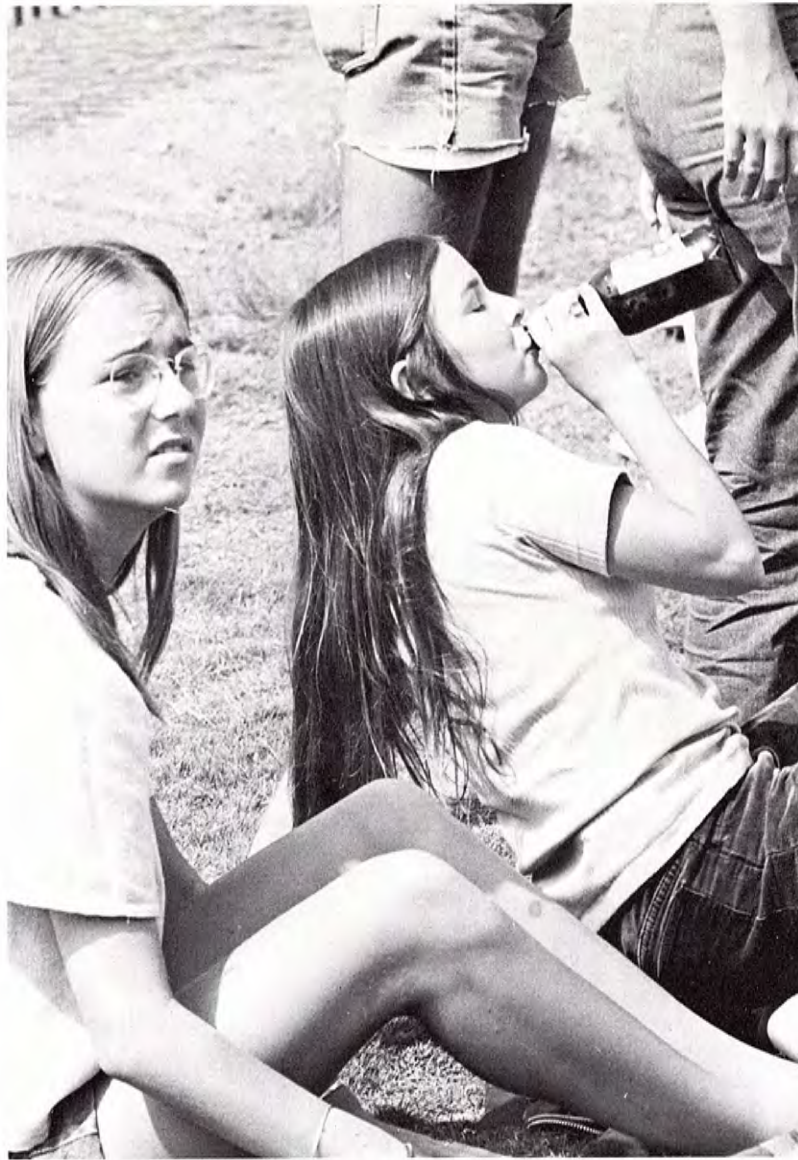
Some that you recognize, some that you've hardly
even heard of,
People who worked and suffered and struggled for
fame,
Some who succeeded and some who suffered in vain.

Everybody's a dreamer and everybody's a star,
And everybody's in show biz, it doesn't matter who
you are.

And those who are successful,
Be always on your guard,
Success walks hand in hand with failure
Along Hollywood Boulevard.

R. D. Davies

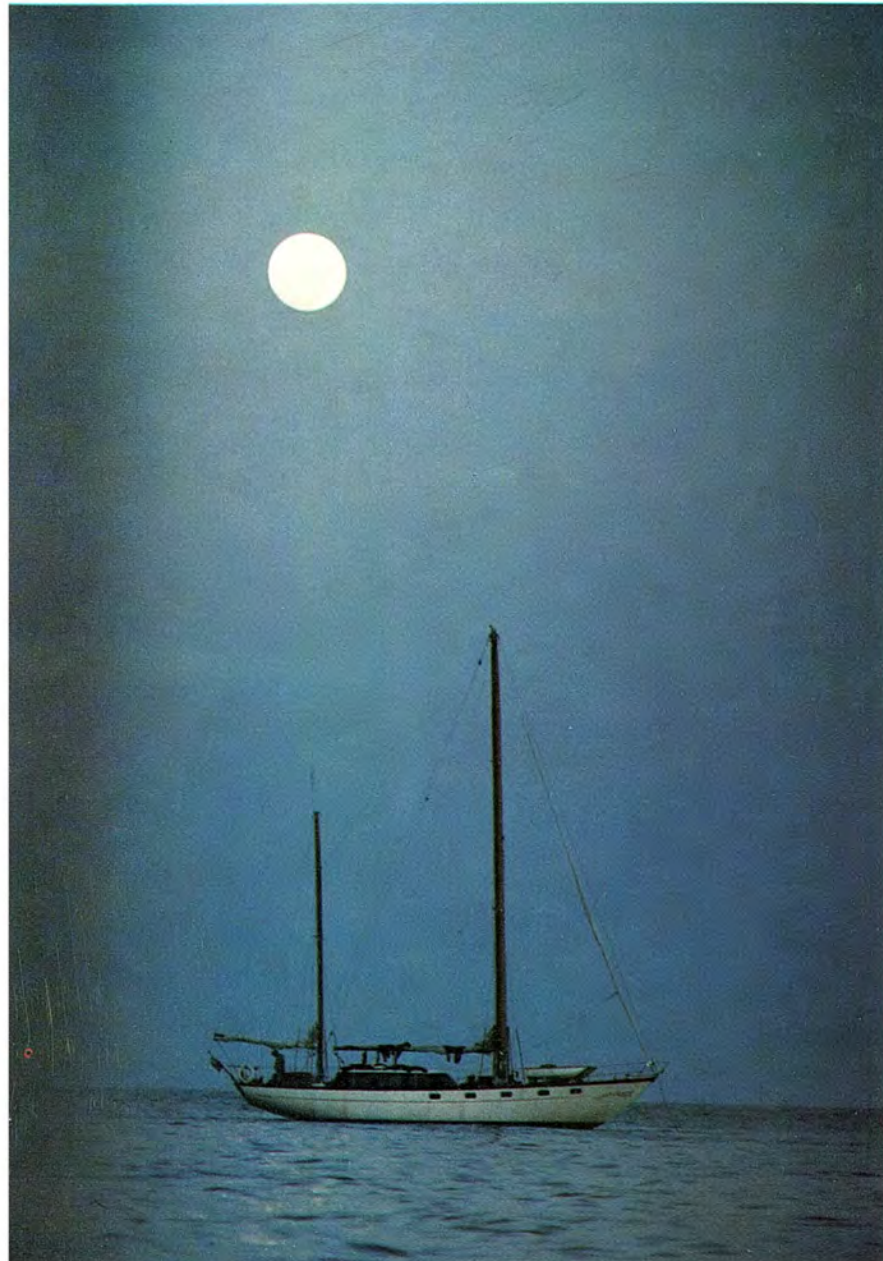
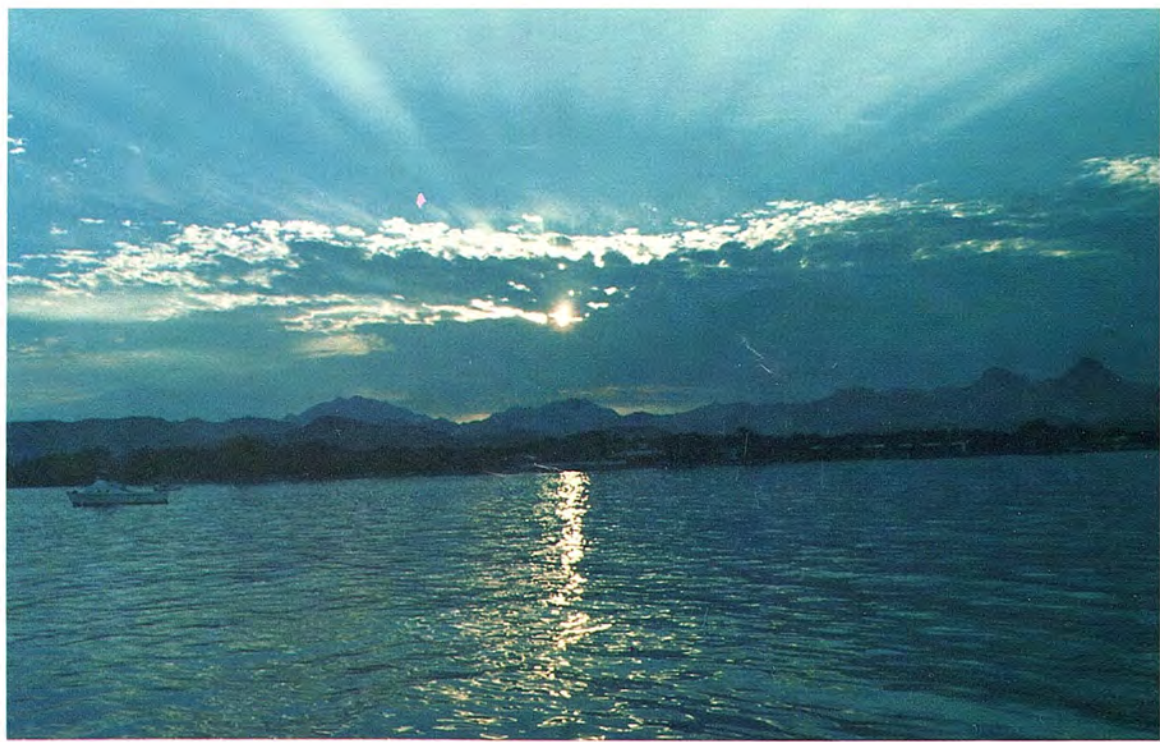




To me it seems as if when god
conceived the world, that was poetry;
he formed it, and that was sculpture;
he colored it, and that was painting;
he peopled it with living beings and
that was the grand, divine, eternal
drama.

C. Cushman





I am ether
hear my spirit
stinging in silence
resting in tranquility

I am air
feel my soul
sighing through
the cosmos

I am fire
see my reflection
burning beneath
the skin

I am water
taste the life flow
ever flowing
ever knowing
never changing
as it flows

I am earth
smell the subtle
fragrance of my
solitude
and all things
which grow in/on me

I am God made man
made God
when at last

I chose
to understand . . .





It is very difficult to be wholly joyous or wholly sad on this earth. The comic, when it is human, soon takes upon itself the face of pain.





You see . . .
 She was gonna be an actress
 And I was gonna learn to fly.
 She took off to find the footlights,
 I took off for the sky.

And here she's acting happy
 Inside her handsome home
 And me, I'm flying in my taxi
 Taking tips and getting stoned.

I go flying so high when I'm stoned

Harry Chapin

From the song "Taxi" written by Harry Chapin
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 Used by permission





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1974-75 Board of Governors



Dick Balkus

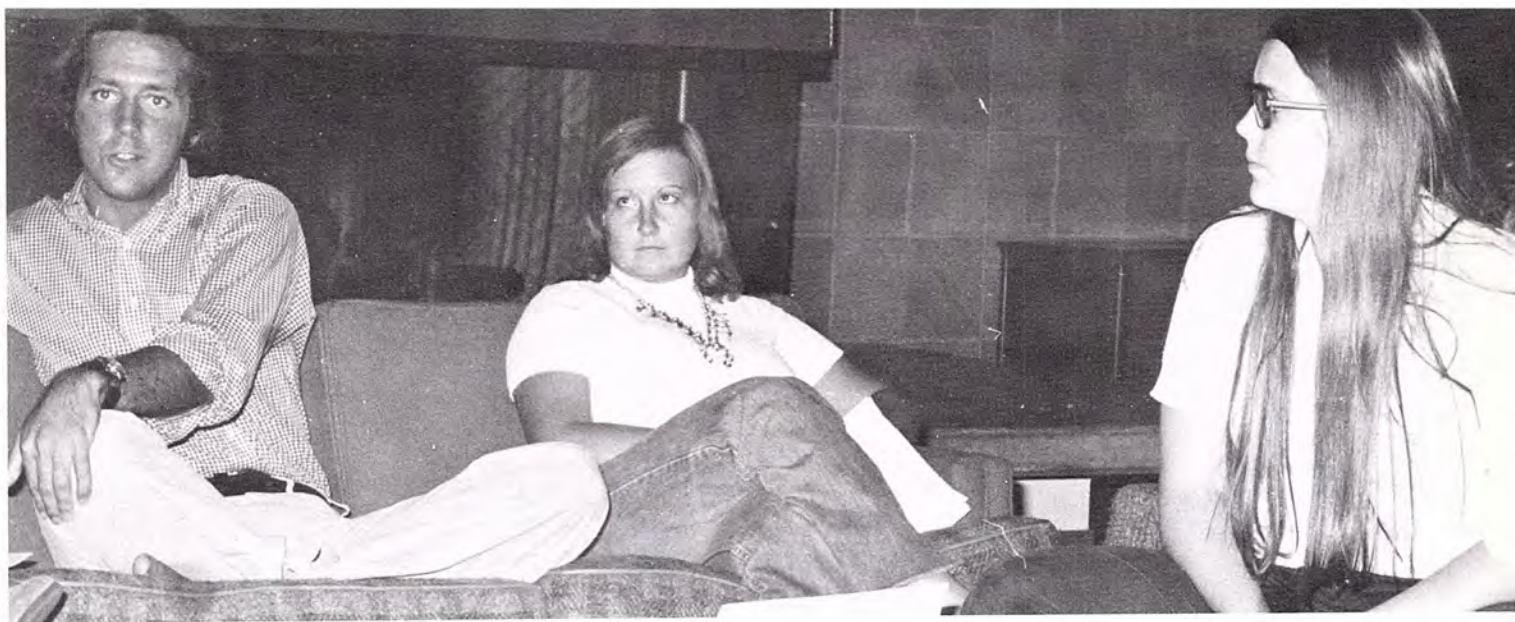


Katy Murphy

The Board of Governors of the Associated Students of Whittier College is the governing student organization for the campus. Through its various organs and under the direction of Ms. Katy Murphy, BOG worked with an approximate budget of \$66,000. This marked a year of 'firsts' for the ASWC and BOG. Ms. Murphy became the first woman President since the W.W. II years, it was the first time that most of the campus societies had members elected to the Board, new services such as the Student Legal Service were initiated, and new programs such as the Quaker Quickie Forums began. Judging the effectiveness of BOG is an individual matter, but it can be said that it was always open for criticism and assistance.

Buffy Rhodes





1974-75 Student Officers

Katy Murphy, President

Larry Duncan, Treasurer

John Squires, Accountant

Joy Yamamoto, BOG Secretary

Carol Inge, Executive Secretary

The Board of Governors

Bill Sebastian

Buffy Rhodes

Frank Pombar

Elaine Pauley

Bruce Kidd

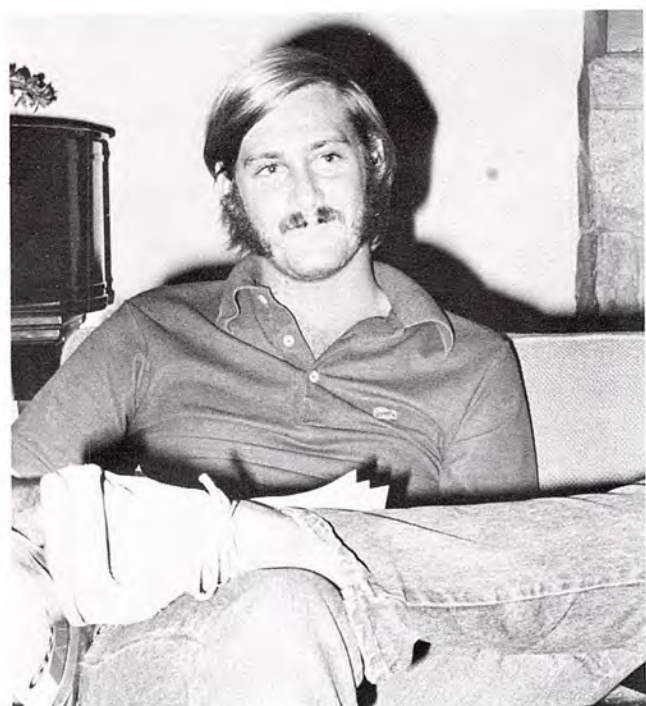
Dan Judd

Tina Gibson

Tom Fullerton

Paul Dixon

Dick Balkus



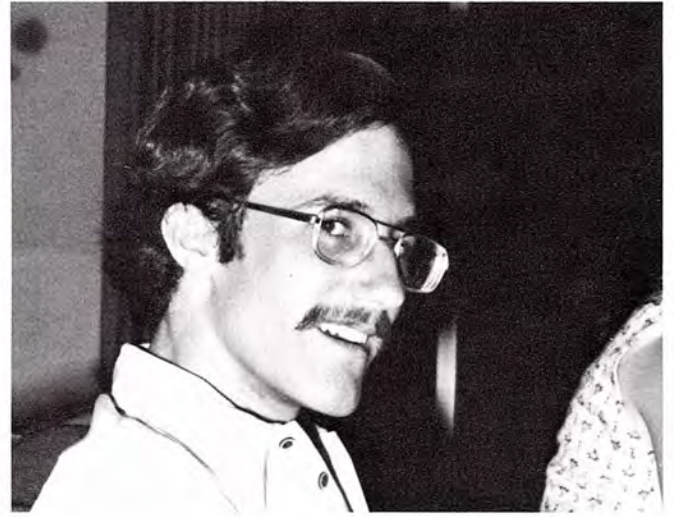
Dan Judd

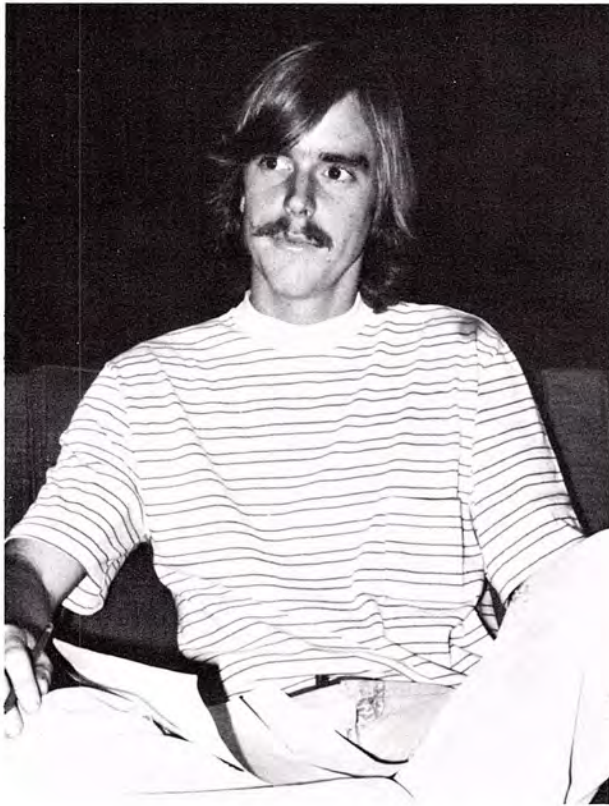


Tina Gibson



BELOW: Tom Fullerton and Bruce Kidd served as BOG members for the 74-75 year. BOTTOM: These are your elected officials?





74-75 BOG members: TOP LEFT: Bill Sebastian. TOP RIGHT: Joy Yamamoto. MIDDLE: Frank Pombar (hard at work). BOTTOM: Katy and Tina caught off guard.

Dorm Mommies and Daddies

Jennifer Fernandez, Dick Balkus

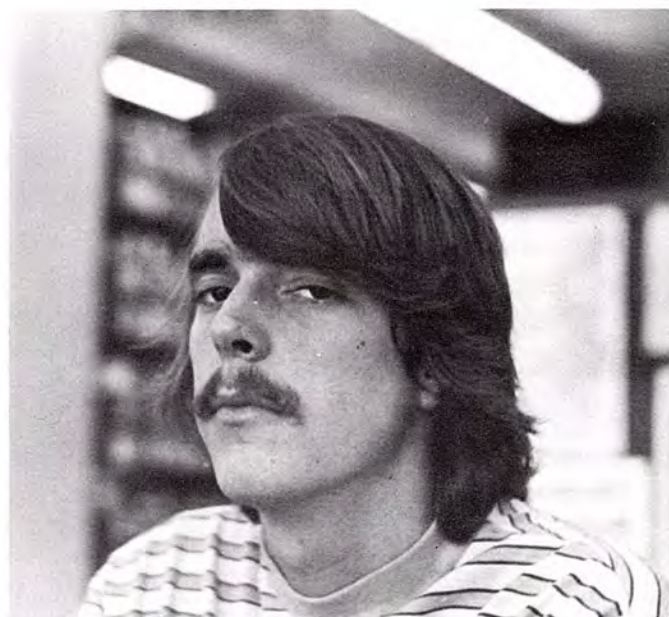


Wholesome programming in Wanberg.

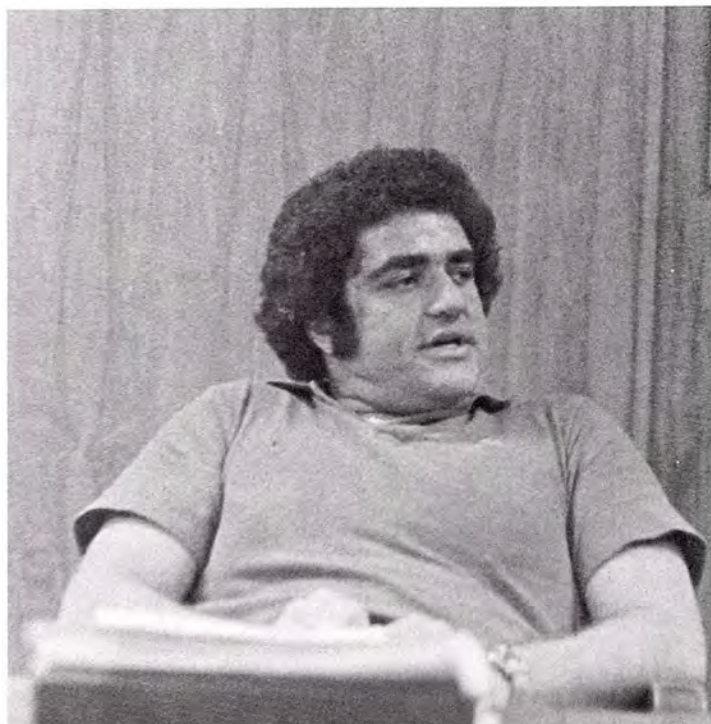
Bill Sebastian



Bob Chin, Silvia Phillips

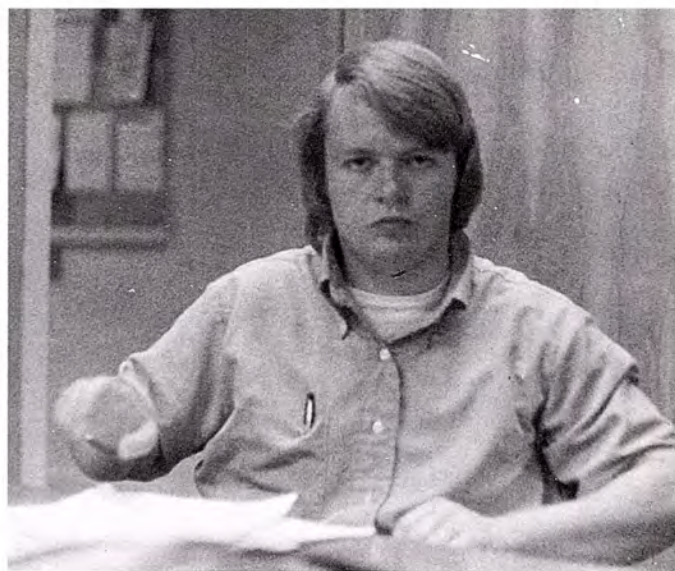


Rick Flaks





Liz Motander



Ken Barrett



Janet Reese, Mike Wade, Lynn Chesley

1974-74 R.A. Staffs

Ball Hall

Gretchen Oakes - Head
Carla Weis

Campbell Hall

Lynn Chesley

Johnson Hall

Dick Balkus - Head
Mike Wade
Bob Chin

Stauffer Hall

Liz Motander - Head
Sue Stepek
Silvia Phillips
Janet Reese
Jennifer Fernandez

Wanberg Hall

Rick Flaks - Head
Bill Sebastian
Ken Barrett

Wardman Hall

Terry McCloseky

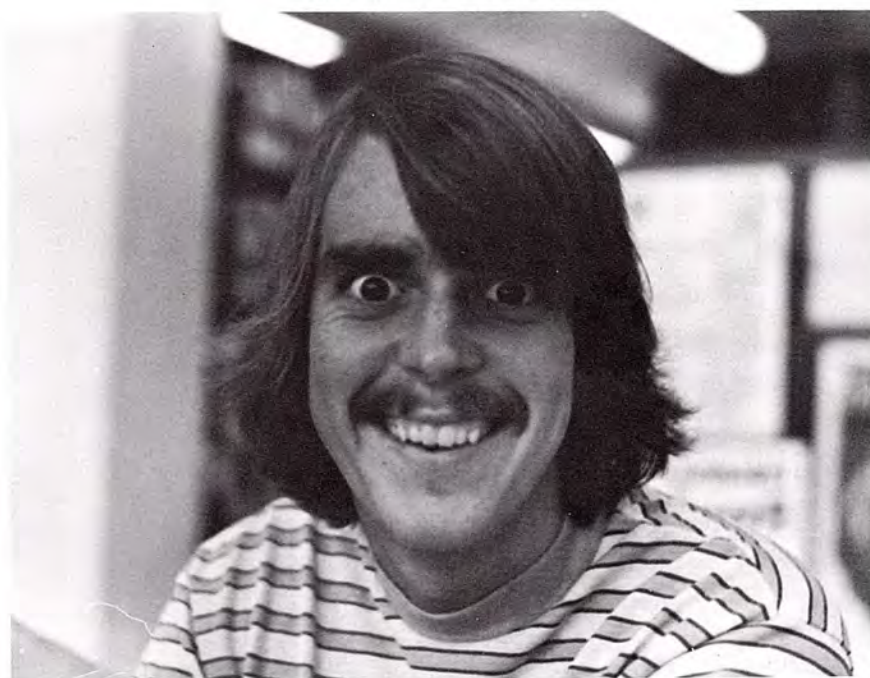
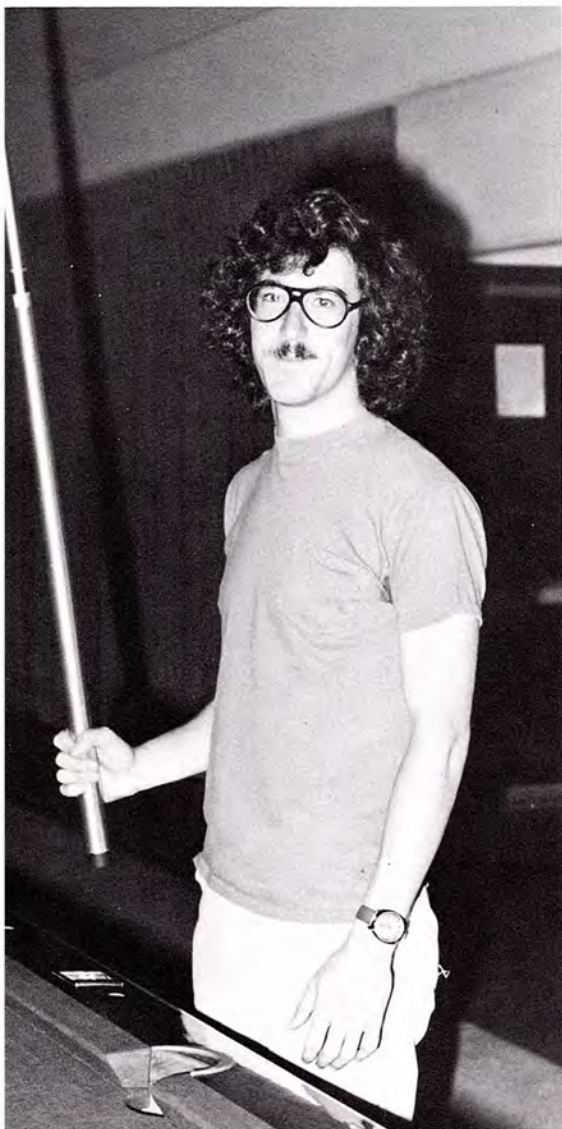


*“Wanna
Help Me
Develop?”*



Cary Hall, Head Photographer

Mike Arkin



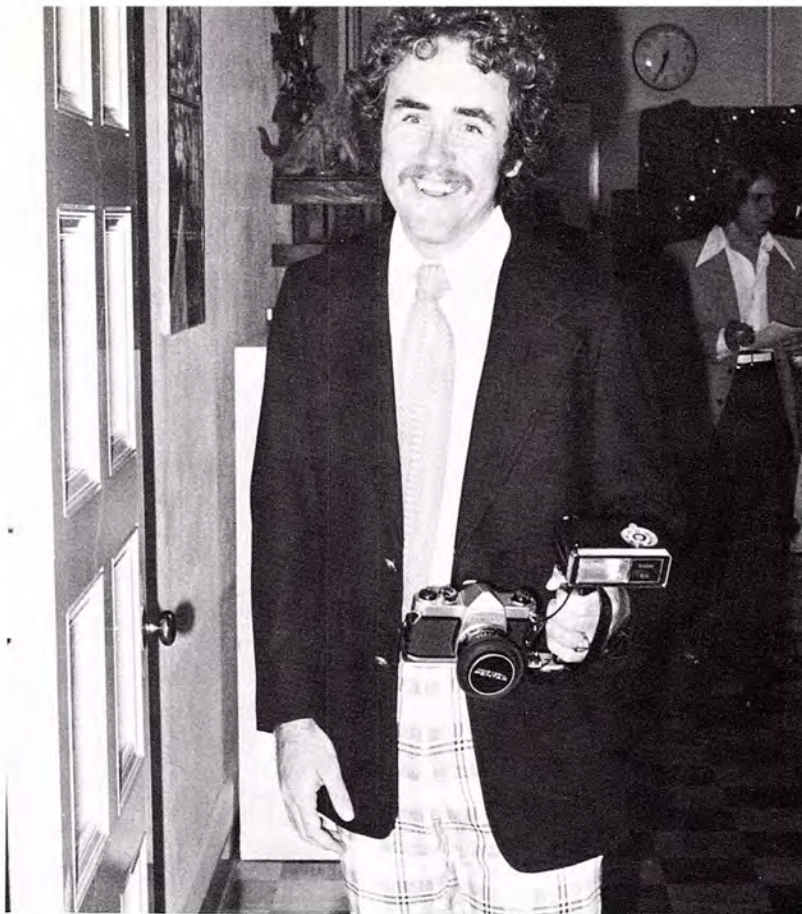
Bill Sebastian

Ron N





Mary Exum



Mike Wade



Phil Knight

Leslie Mitchell

The ASWC Photographers provided a basic element in the production of the student publications. The staff, headed by Cary Hall, attempted to expose and develop each of us at Whittier.



Cathy Goss





Coming Home 1974



Royalty rides on freshmen float.

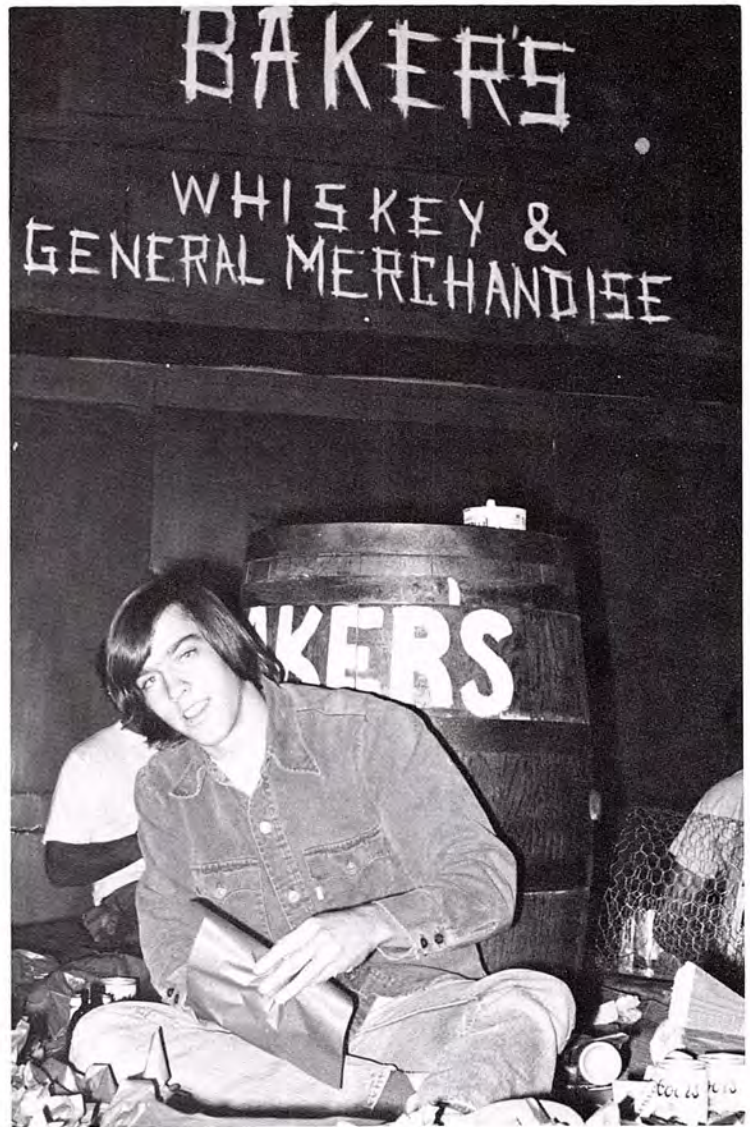


Oh, Mom, Look!





Some oldies come back.



Tom does his part.





How the West Was Won

Oh, Warner!



Presenting the 1974 Homecoming Court





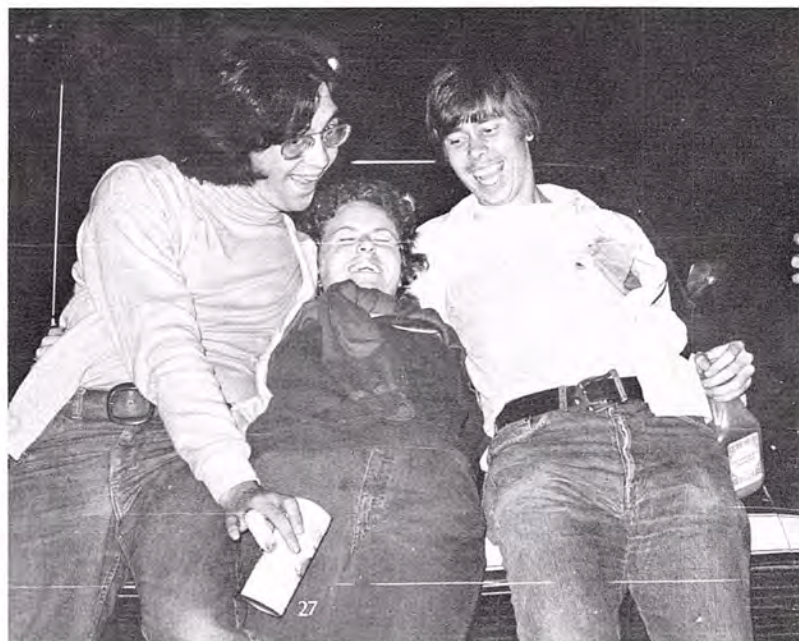
The utterly ridiculous Cow Pasture Contest



An old alum?



Tipsy Trio





Finishing touch

1974 Queen Jennifer Fernandez



Thalians promote new image

"How the West Was Won" provided the theme for the best Homecoming in recent history. It seemed that for once all aspects of the college came together in a single effort and the result was well worth it, especially on the part of the students, faculty, administration and alumni.

The football effort was also successful-Whittier beat Oxy. Queen Jennifer Fernandez was crowned at halftime by the 1973 Homecoming Queen and Grand Marshall Hugh Mendez.

This year was also one for anniversaries: Mets-50 years, Lancers-40 years and Sachsens-25 years. The Ball Hall Ms. Cow Pasture Queen Contest also added something "special" to the traditional schedule.

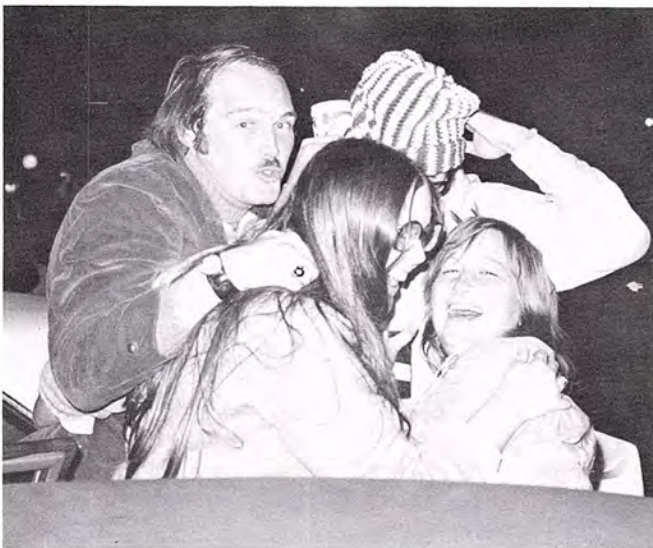
Senior Princess Gretchen Oaks and escort.





"Betty Grable watch out," says Mr. 'Legs' Helfrick.

New Administration tactics?



Carol Russel and Susannah McCoy bound together for life.



Moo-ving down Philadelphia



The Voice of Whittier College Since 1914



Gail Miller



John Caffey, Editor

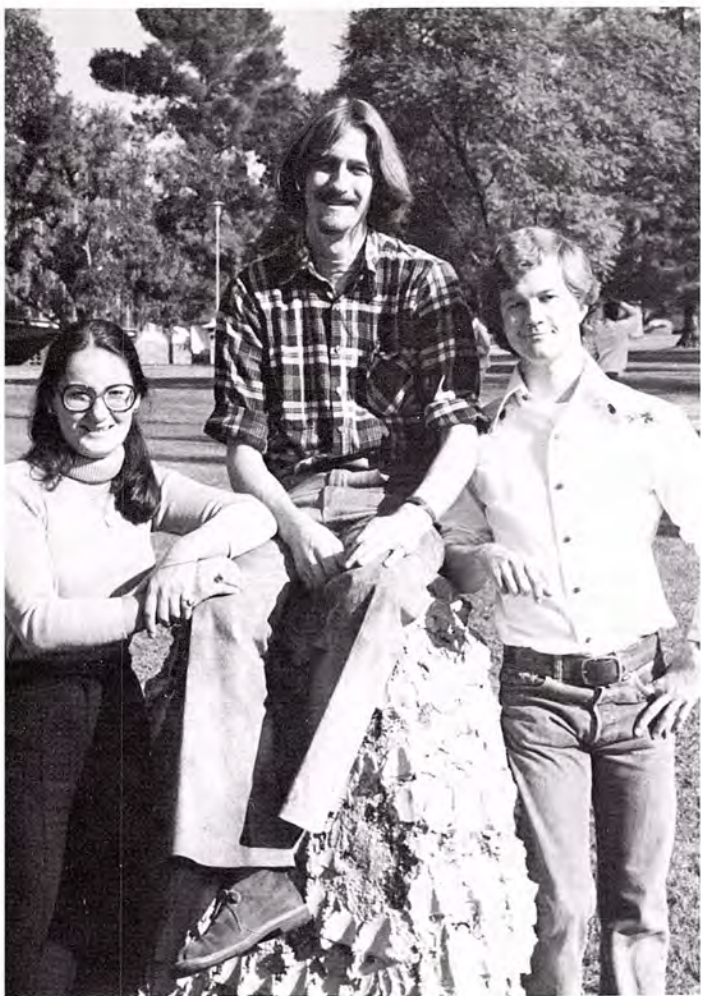


Susannah McCoy

THE QUAKER CAMPUS, during the year, tried to bring itself out of its traditional role as an ASWC/College newsletter. The QC attempted to do this by having feature articles, and movie and play reviews. There were two special supplements; one was the "QC in Black" and the other dealt with facets of Rape. The *QUAKER CAMPUS* had its difficulty at times meeting deadlines, as did all the publications. The newspaper staff did a commendable job in its effort to implement its goals.



LEFT TO RIGHT: Stephanie Henderson, John Caffey, Gail Miller, Joy Yamamoto, Ian Stock, Tina Arranaga, Larry Phillips, Sue Montgomery.



Tina, Ian and Larry



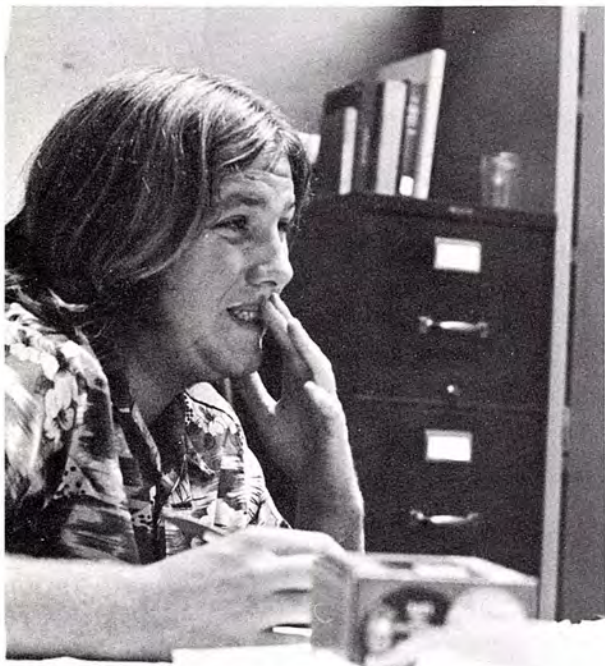
Ginny Cline, Stephanie Henderson, Peggy Raulston, Sue Montgomery



Stephanie Henderson, Copy



Oh Boy, More Sports pictures!



Not again!

Sharon Bryant, Layout

1975 Acropolis: Plagued With Delays

Mary Ann Perez, Layout



Mary Regilio, Copy





Gary Towell, Editor



Shari Bingaman, Layout



Susan Blanc, Layout

THE 1975 ACROPOLIS STAFF operated (?) with confusion, disorientation and estrangement. The work on the book progressed at a turtle's pace, constantly faced with a general lack of photographs, copy and commitment. Despite its shortcomings, alot was learned about how to operate under adverse conditions.

This book represents the efforts of a few dedicated and probably ulcerated individuals that stuck it out until completion.

ROW ONE: Shari Bingaman, Stephanie Henderson, Sue Montgomery, Mary Regilio, ROW TWO: Sharon Bryant, Gary Towell, Tom Sweetser. NOT PICTURED, Tina Gibson, Mark Walker, David Piper, Katy Murphy.





ABOVE: Ken Waters, Kathy Gould, Connie Spencer, Mary Regilio, Carla West, Susy Lenhardt, Sandy Morrison, Michelle Wall, Drew Amdahl, Dan Stuart, Jana Holcomb, Bruce Kidd, Linda Pappas, Linda Bohren, Nancy LaVenture, Carol Anderson, Sandy Enge.

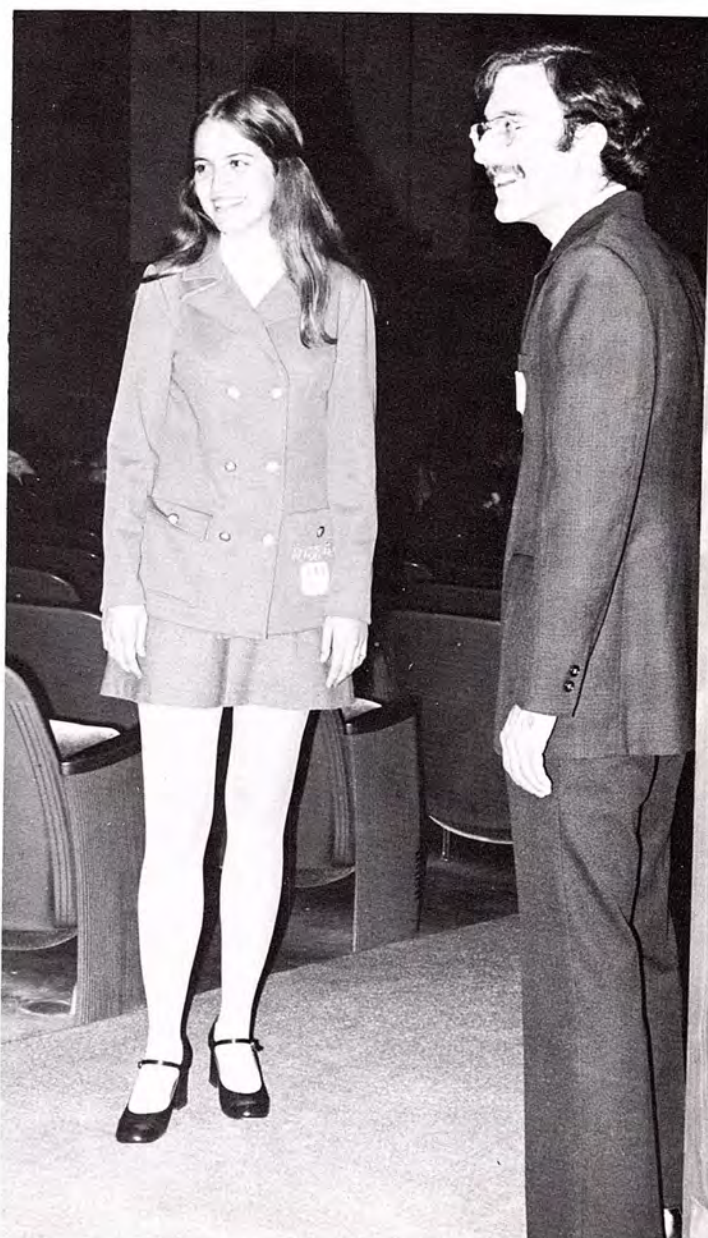
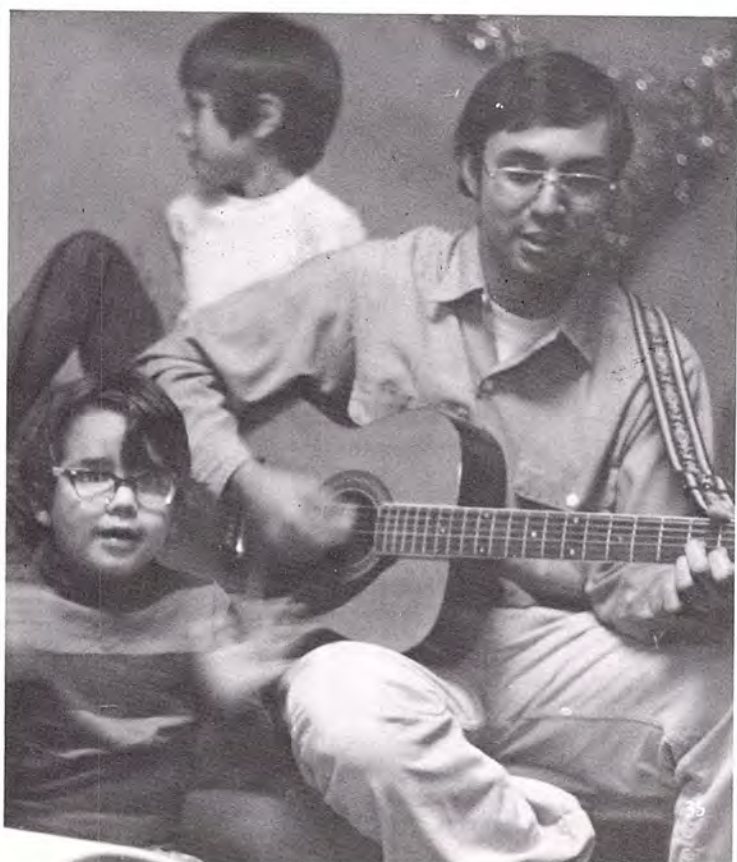
BELOW: Margaret Donnellan, Alexis Ruiz, Sherald Beyers, Jan LaDow, Nancy Hague, Robin Oliver, Stacy Remquiretz, Cathy Brown, Lynn Fukumoto, Sharon Lott, Irene Garcia, Alvina Chang, John Riggs, Cathy Culhane, Rick Rowe, Darlene Koucky, Gail Hirata.





Helping Hands— SOSECO's

Always ready to provide services to any aspect of college activities were the SoSeCo's. With both male and female membership ranging from frosh to senior, they ushered at plays, served as tour guides, gave parties for underprivileged children and in other numerous capacities.





ROW ONE: Milly Sie, Elaine Keh, Lily Chiu, Eve Lee. ROW TWO: Don Hsieh, Simone Li, Derek Chan, Simon Chu, Aaron Ho, Gilbert Chu.

International Students Union



ROW ONE: Alice Chan, Beety Koo, Yvonne Hurip, Carol Vun, Sabrina Ha, Linda Fong, Kitty Young. ROW TWO: Toma Ude, Alan Kwong, Sun Tao Chi, John Wong, Lance Sun.



*Cultural
Festival*



*The Black
Students Union*



Janenne Macklin, BSU President

The price of hating other human beings is loving
oneself less.

Eldridge Cleaver



Phi Beta



ROW 1: Rachelle Henry, Lisa Schwartz, Roxanne Kolbalka, Laurie Schwartz, Alice Salcido, Dorothy Rendon. ROW 2: Jill Shibata, Wendy Johnson, Janice Grey, Val Woodring, Nancy Erb, Sue Mooney. ROW 3: Edna Truesdale, Debbie Hanks, Shirley Casebolt, Jeanne Foote, Edith Hendrix, Ruth Whitehead, Lee Anne Bon, Suzy Holler.



*Phi
Alpha
Theta*

ABOVE: Diane Messir, Liz Motander, Ed Schoenber, Dr. Harry Nerhood.



ABOVE: Cary Hall, Julian Delatorre, Mike O'Shea, Margaret Donnellan, Debbie Daust, Dr. Donald Breese, advisor.

Autograph

The nine members of Cap and Gown did not emerge from the same dark corner of the library at the time of their selection. As the largest group in Cap and Gown's history, they were already an active part of the campus with diversified interests from art to computer science. Selection was based on academic achievement and service to the college. Activities included a wake up breakfast for freshman women, marching in the Homecoming parade and participation in Spring Sing. The major project was "Media 74: The everyday Link" where various facets of the media came on campus for lectures, displays, and discussions. A very full year for nine hard working members.

Cap and Gown



ABOVE: Dean Marilyn Veich, Carrie Ceniseroz, Pat Tredup, Becky Hancock, Gretchen Oakes, Virginia Mason, Jana Holcomb, Nancy Erb, Jennifer Fernandez. LEFT: Charlene Okada.



Phi
Beta
SkøI





Phi

Sigma

Tau





Lisa Stephens, Dr. Robert Goodell, Sheri Lusk, Rick Naff, Lori Hall, Susannah McCoy, Vivian Espinosa, Bob Taddeo, Jack Leslie III, Joe Mona, Dan Wojkowski, Art Pigott, Paul Watson, Elaine Keh, Eve Lee and Lisa Mock.

Society for the Advancement of Management





A
First Rate
Orchestra







Social Societies





Debbie Ballins



Arlene Barberia



Constance Bayne



Diane Boice



Colleen Cross

T-ing Off a Fine Year

The 74-75 year was off to a bang for the Thali-ans with Homecoming activities and their float. Throughout the remainder of the year the Thalian ladies held inter-society activities and many other types of gatherings to keep them busy. The year was finished out with a traditional pledging program. Their Spring Sing participation centered around a Bicentennial theme. A very good year to reflect on.

Gail Hirata
Pam Hostetter

Jana Holcomb
Lynn Jackson



Karen Klebingat

Darlene Koucky

Jan Ladow

Laurie Land

Bernadette Lee





Sandra McConkey



RuthAnn Pillon



Kristina Schulze



Linda Spivey



Stacey Remkiewicz

Alexis Ruiz

Kathy Tassos

MaryJean Wilson



Boola-Boola Ya'll

During the 1974-75 school year, *THE SACHSEN SOCIETY* retained its sometimes facade and sometimes truthful image of a non-society society. Its meetings, activities and pledging (?) continued in its usual confusion, disorganization and enjoyable perspective. *The Sachsens* welcomed 20 new members into its esteemed and respected ranks. *The Sachsens* successfully completed a float for the Homecoming parade; complete with a four legged, black sheep/dog riding high above a beautiful array of colored tissue.

The Sachsens are a conglomeration of difuse personalities and interests that strive for group goals without compromising individuality, self-esteem and sanity. *Sachsens* are noted for various leadership positions within the Student and College organizations.

The school year marked the 25th anniversary of the founding of the society. As befitting the occasion, the *Sachsens* held a homecoming luncheon, which proved to be an interesting confrontation between traditional alumni and contemporary co-eds. Each Sachsen can look back at the year and ask, "Where did my thirty dollars go?"

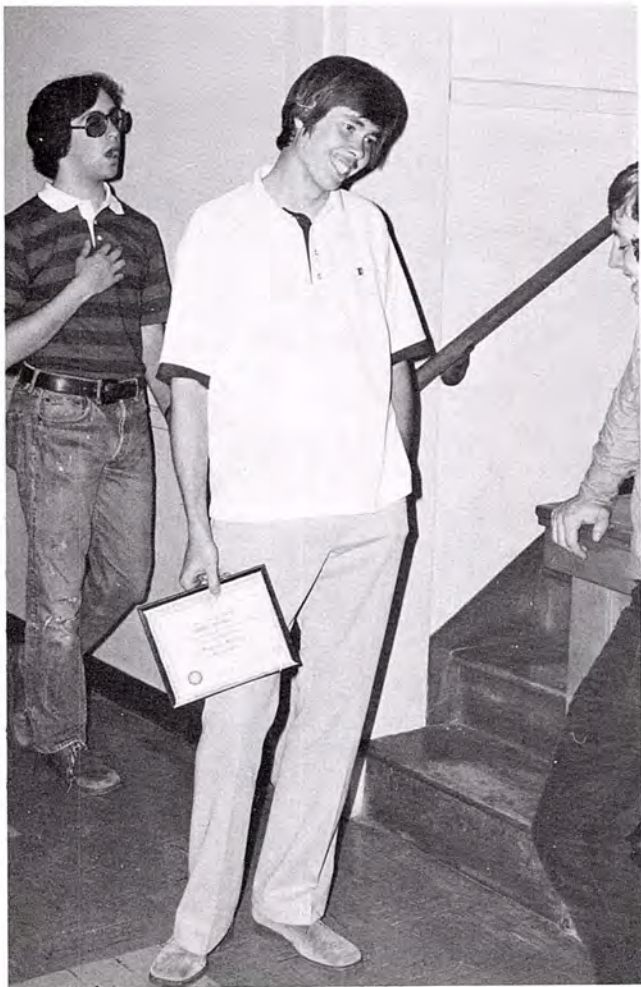


LEFT TO RIGHT: ROW ONE; Steve Wright, Vernon Pearson, David L. Piper, Cathy Goss, Sue Myrow, Terry McCloskey, Dante Marinelli. ROW TWO; Mark Walker, Tom Sweetser, Marcia Dick, Charlotte Pearson, Rick Naff, Katy Murphy. ROW THREE; Paul Hilgers, Larry Duncan, John Caffey, Nancy Nieman, Bob Birka, Carla Weis, Gary Towell



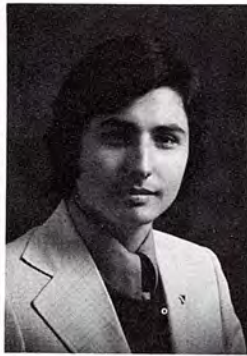


LEFT TO RIGHT: ROW ONE; Gary Towell, Beverly Hughes, Mike Brand, Cary Hall, Rick Naff, John Caffey. ROW TWO; Bob Birka, Stephanie Forster, Mary Regilio, Ken Daneman, Tom Sweetser, Gretchen Oakes.

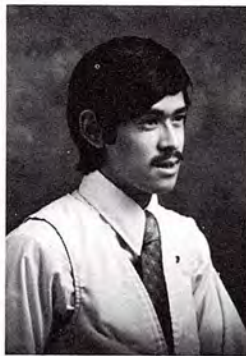




Tom Akehurst



Bruno Amicci



Richard Mori



Bill Bailey

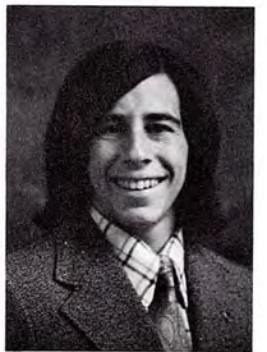


Dick Balkus

Steven Chang
Bob Dewberry

Larry Christian
Steve Elliot

*"... A Brotherhood
of Man ..."*



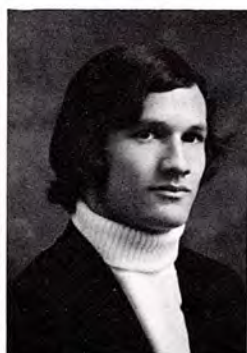
John Fasana



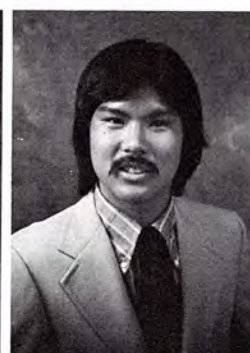
Floyd Flack



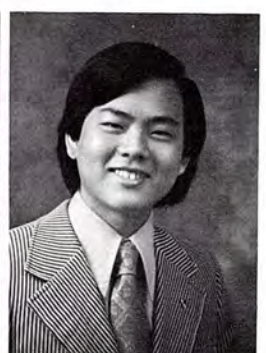
Dan Harmon



Issac Inouye



Alex Jacinto





Steve Johnson



Bob Kazragis



Rick Kightlinger



Norm Shively

THE WILLIAM PENN SOCIETY, throughout the past year, demonstrated that it is indeed a "society for all seasons." Its members were active in every phase of college life, from the higher levels of student and college government, to the various academic and honor societies: Omicron Delta Kappa, Who's Who, and John Greenleaf Whittier Scholars. Socially, *PENN* activities included date parties, ski trips, backpacking expeditions, and numerous parties, open, private and stag. The society sponsored all-school events such as the traditional barn dance and experiment dance; *PENNS* participated in intramural events from basketball to rollerball, and sponsored its own bowling league.

PENNS, however, did not always need a formal activity or event as an excuse to get together. The comfortable and friendly atmosphere of Green Gables provided an inviting gathering place for *PENNS*: despite its diverse activities and membership, an underlying brotherhood and the admission of two new pledge classes assured the development of the *WILLIAM PENN* tradition for years to come.

Mark Stofle

Matt Stofle

Larry Wong

Burt Yano

Benjamin Ifeagwu





Kristyn Arruda



Judy Ball



Diane Brazon



Cathy Brown



Alvina Chang

Lynn Chesley
Jennifer Fernandez

Candice Clark
Ann Finne

A Winning Year

74-75 was truly a winning year for the Palmer Society. Opening the year with a Welcome back party lead right into Homecoming and a Sweepstakes float, A Mission of Friendship and a Homecoming queen. The fall also found the Palmers quite entertained and amused by The Rocky Horror Show, scene for the fall date party. Parties with men's societies also filled much of the time. Rounding out the year, a party was given at a convalescent hospital. Much of the spring was spent in preparation for the open house and rush centered around the theme, Just a Dream Away. This lead right into the pledging program to keep everyone busy. Plans for Spring Sing and other closing activities helped to round out the year for the Palmers. A great year for all with better days ahead.



Lynn Fukumoto

Tina Gibson

Tia Glagolev

Debbie Hamamoto

Nadine Iba





Debbie Kramer



Carol Maude



Carol Mork



Buffy Rhodes
Donna Jean Stewart

Carroll Padilla
Shari Rogo

Marsha Reese
Karen Saito



Carole Shelton

Joanne Shutt

Sharon Sakamoto

Nancy Spencer

Cheri Snyder

Joy Yamamoto





Pat Barnitt



Steve Beck



Jim Behrens



Buff Bogard



Jim Catley

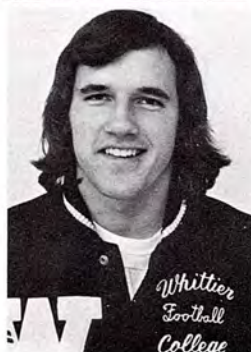
Bros Together

Tom Cato

Tim Dahms
Paul Dixon



NOT PICTURED: Bob Davis and Phil Woodworth.



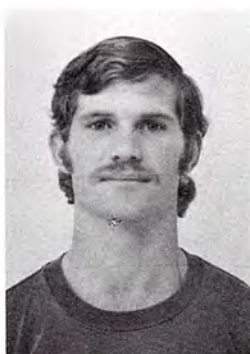
Harry Dolen

Rich Eccles

Steve Ertel

Francisco Estrada

Jim Fitzpatrick





Rodney George



John Getz



Pat Gough



Rex Grigg



Ron Heberger



Al Jones

Wayne Manzo



Rick Pena

THE ORTHOGONIAN SOCIETY, in its relationship with the College and outside concerns was active for both its own benefit and for the benefit of others during the year. Activities sponsored by the society included an after-game dance in September, a homecoming brunch for active "O'S" and alumni, and the revival of sidesaddle, a traditional western dance. Sidesaddle was enjoyable for all concerned.

THE ORTHOGONIANS undertook service projects such as an under-privileged boys night at the Claremont football game, the teaching of swimming to physically handicapped youth, and the holding of a dance for the elderly.

Carrying on its traditions of pride and brotherhood, *THE ORTHOGONIAN SOCIETY* continued to be an asset to the college both academically and athletically.

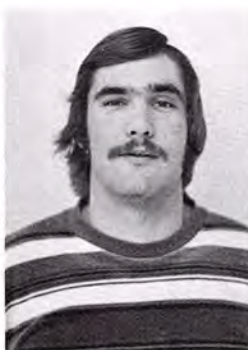
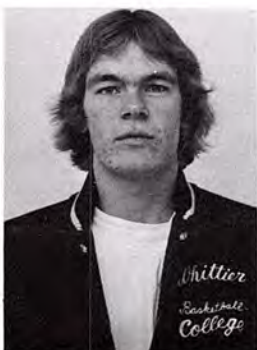
Eric Peterson

Mike Raymond

Tom Somers

George Todd

Steve Webster





Rochelle Baker



DeeDee Beyers



Suzette Clark



Coleen Clay



Sally Clemmons

Caryle Clifgard
Cathy Dickey

Debbie Colia
Cyndi Edgerly

Eat, Drink and Be Merry

The Metaphonian Society celebrated their 50th anniversary as a society. They began the year with Homecoming activities and a float centered around the theme of 50 golden years. Their Homecoming brunch was heightened by the attendance of two charter members. Other activities that kept the Mets busy were date parties, fall and spring, Father and Mother activities, service projects, Christmas parties, and the usual gatherings with the men's societies. Spring brought them new members with the traditional pledging program and first place in women's division at Spring Sing. All in all, a very merry year.



Gayle Garcia

Dorinda Hougham

Sue Humphreys

Carol Inge

Leslie Jenkin





Nancy Kinsey



Luann Leal



Sherri Lusk



Sue Moorberg



Nancy Moreno



Mary Morgan

Hyo Paik
Sallie Severs

Sue Pilkington
Jane Schipfer

Louise Ponce
Jill Shibata

Cindy Rosales
Yolanda Smith

Teri Salas
Bonnie Strout



Mindy Toll

Lucy Trask

Lorie Weaver

Winnie Wilson

Debi Young

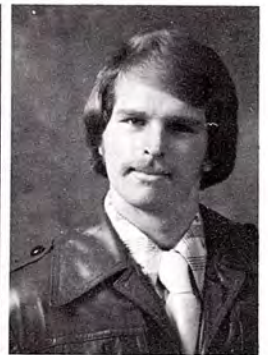
Janie Yuguchi



*Sticking
With
Tradition*

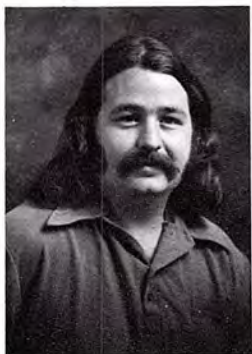


Michael Arcadi



Adrian Barrow





Patrick Arcadi



Julian Delatorre



Steve Gluch



Randy Grisham

David Koepper



The 1974-75 school year marked the 40th anniversary of the *LANCER SOCIETY* of Whittier College. The *LANCERS* continued to honor its traditional spring extravaganza: Mona Kai proved to be a tremendous success. The *LANCERS* had many other good times besides at Mona Kai. The Murphy Annex was the center of activity for the *LANCERS*.



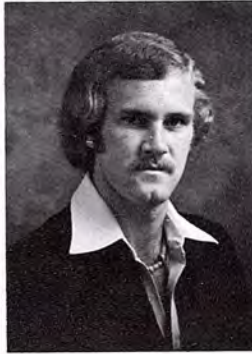
Robb Odou

Warren Saunders

Bob Sharpe

Warner Sutton

Steve Tarabilda





*"If You've Got
the Time..."*



THE FRANKLIN SOCIETY began the year with it's traditional open party at the infamous house on the hill. The involvement of *FRANKLINS* in the various aspects of the college community were varied and valuable. "I Shot the Sheriff," was the theme of the *FRANKLIN* float that lumbered up Philadelphia in the Homecoming Parade. Following right behind was the quasi-processional drill team that was feeling the effects of a sun-rise kegger.

THE FRANKLINS are a fun-loving group of individuals that band together in an effort to develop a common understanding of each other. The Society provides it's members a chance to receive a type of education that can not be gained in a classroom situation.

During the year *THE FRANKLINS* mushroomed in size. It appeared that the society had been revitalized from the dormant state in which it had found itself the past two years.



LEFT TO RIGHT: ROW ONE; Bob Shonborn, Roy Dixon, Steven Ai, Augie Serna, Sid Smith, Don Lahr. ROW TWO; Wilkie Aikens, Gene Snook, John Helfrick, Carl Hatterman, John Riggs, Mike O'Dell, Chris Hine, Jim deProsse, Eddie Zendejas, Van Halback, ROW THREE; Steve Zerkie, Paul Sherman, Ken Richards, Rick Rowe, Albert Miner.





Betsy Brennan



Debra Daust



Nancy Del Signore



Denise Duran



Kyle Feely

Jeanette Lee



The Athenian Society opened a busy year with their Fall date party, "Fun in the Smog," held at Irvine Park. The Ladies also busied themselves with Homecoming activities and took the Float Theme Award in this year's parade. A Homecoming Brunch at King's Retreat Restaurant gave Alumni the opportunity to enjoy this special weekend.

High points of the social year included the Christmas Date Party, when the *Athenian Ladies* welcomed their dates to the fantasyland of the Anaheim Sheraton. Del Rey's was the site of dinner and dancing in the Spring.

The *Athenians* actively participated in intramural sports and placed first in Inter-Society Rollerball.

All in all, it was a full and rewarding year for the Society.



Deanna Lord

Michele May



Phyliss Munoz



Martha Myers



Cindy Newton



Cathy Nockold





Sindy Norman



Elaine Pauley



Lorna Peralto



Adele Perdon

"But She's a Lady..."



Susan Tharp

Liz Tyner

Renae Ward



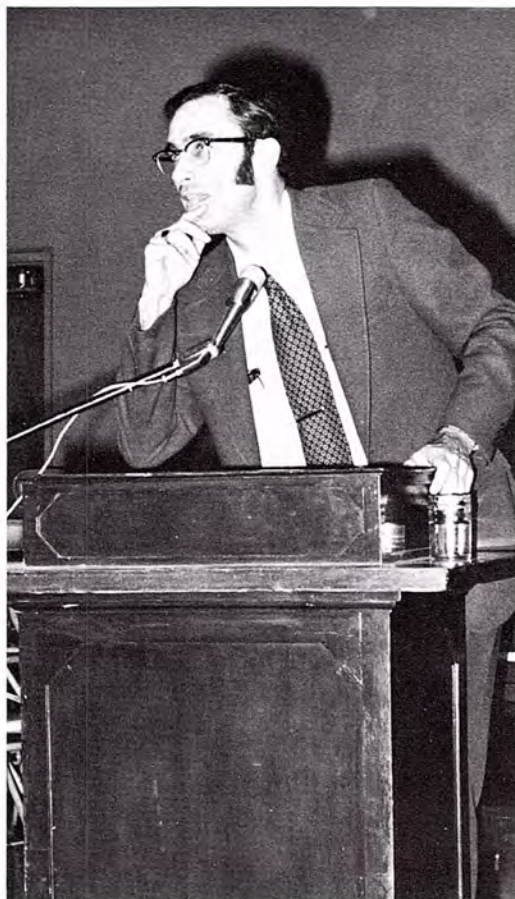


David Frost

Bolder von Sherak, one-time head of Hitler Youth, as quoted by *DAVID FROST*, stated that the one thing people in the future should remember about Hitler, besides the genocide, was "The vonderful vay he dealt vith unemployment in ze sirties."



Convocations



Mankind's Inalienable Rights

1. The right to eat well.
2. The right to drink pure water.
3. The right to breathe clean air.
4. The right to decent, uncrowded shelter.
5. The right to enjoy natural beauty.
6. The right to avoid regimentation.
7. The right to freedom from thermonuclear war.
8. The right to avoid pesticide poisoning.
9. The right to limit families.
10. The right to educate our children.
11. The right to have grandchildren.

Dr. Paul Erlich





John Rhodes





"What do you mean, cut aid to Israel!", exclaimed Fred Bergerson.



The Honorable John Rhodes (R-Arizona) presented the college community with an enlightning and conservative perspectus of the national and international political arena. Congressman Rhodes is the Minority Leader in the House of Representatives.

"The Music Is You!"

The Penn Large Group



Colleen, Chris and Shari



The Black Students Union



The Pointless Sisters



The International Students Union



The Ketones





The Penn Small Group

The Hawaii Club

Spring
Sing
1975



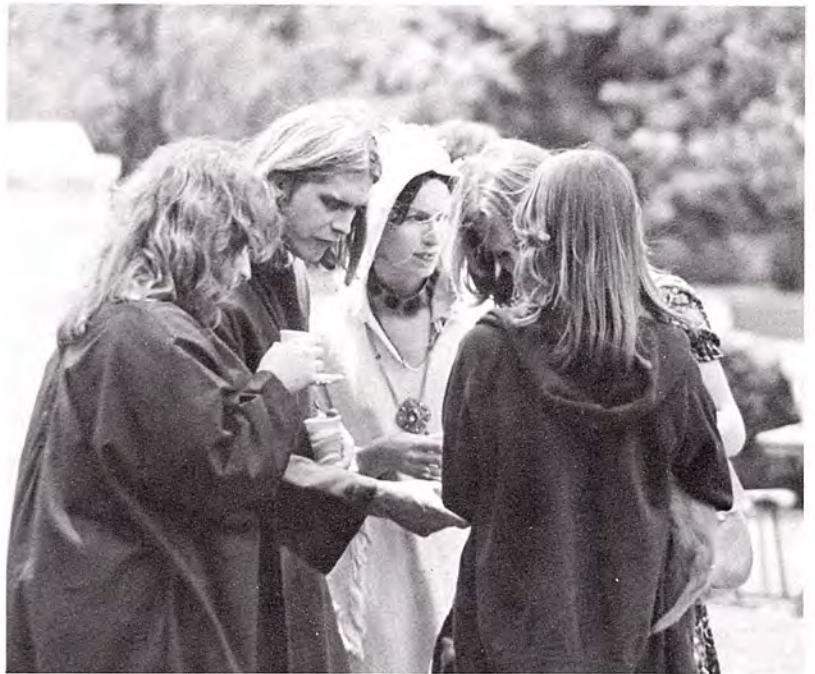
Light



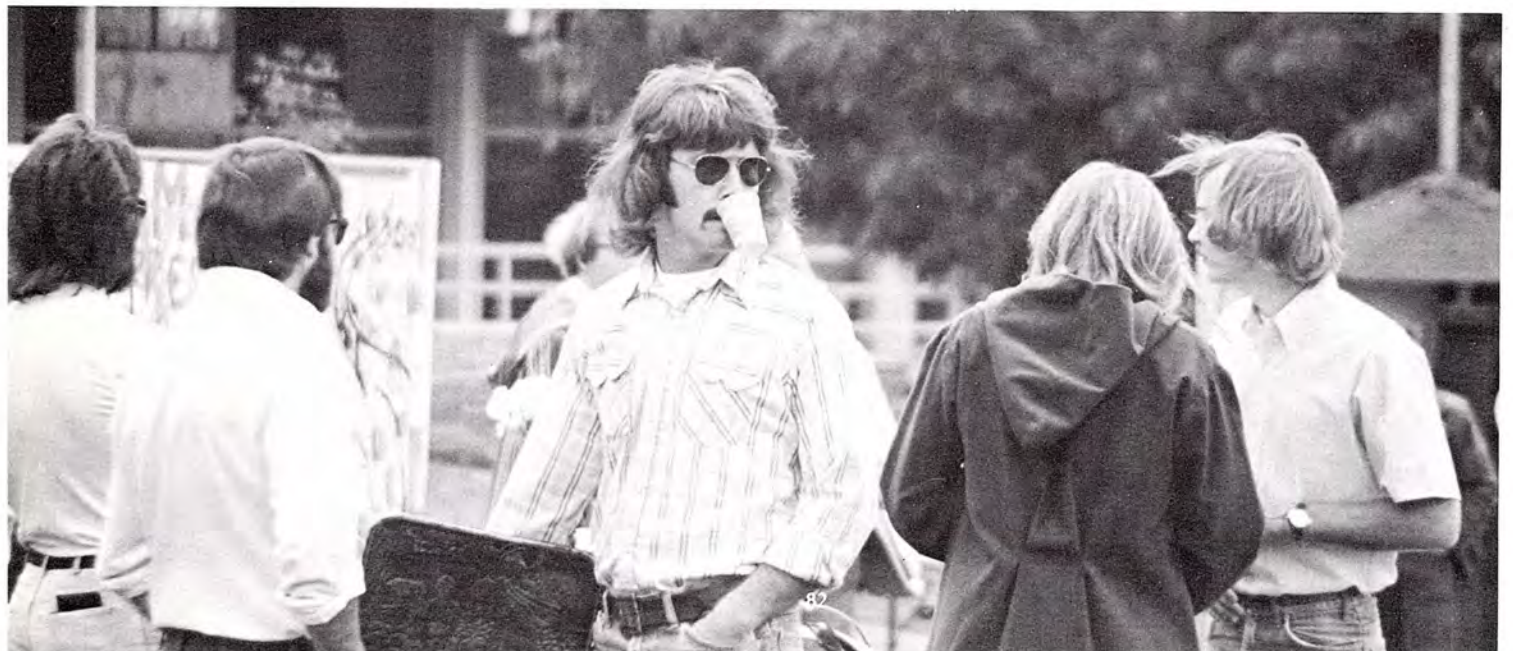
*Field
Day
1975*

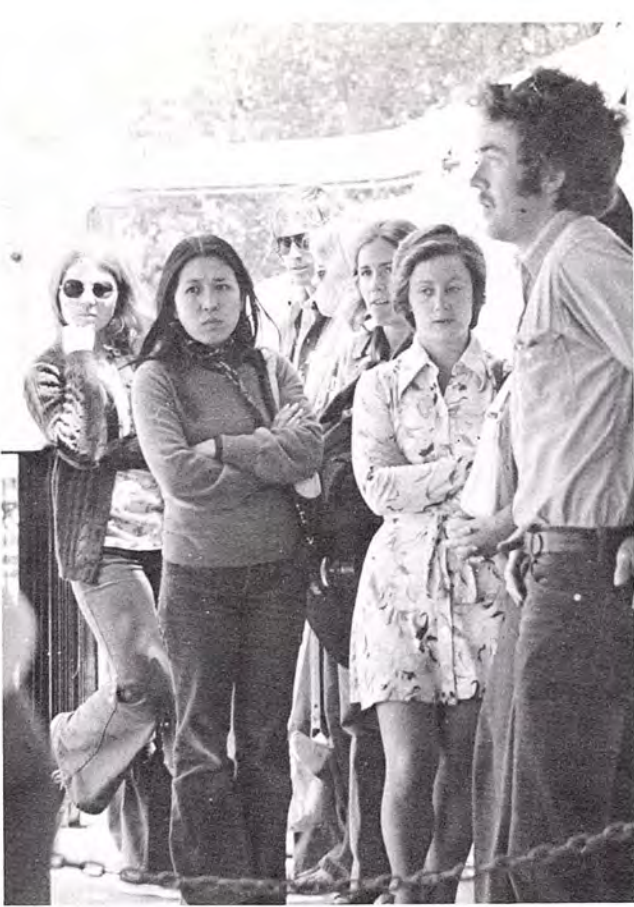






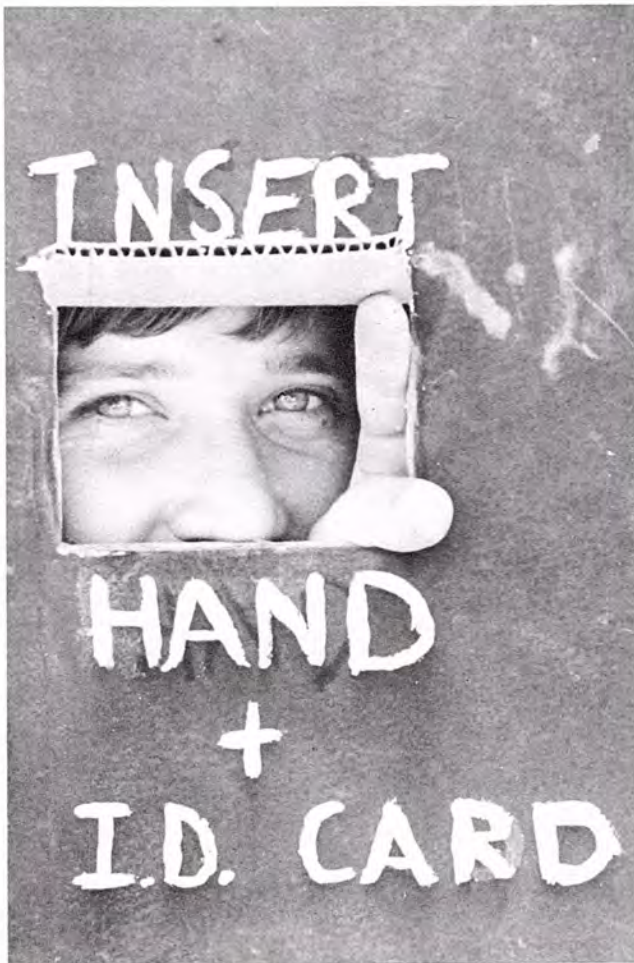
*Senior
Colloquia*





...and then he said,
"We must deencapsulate!"

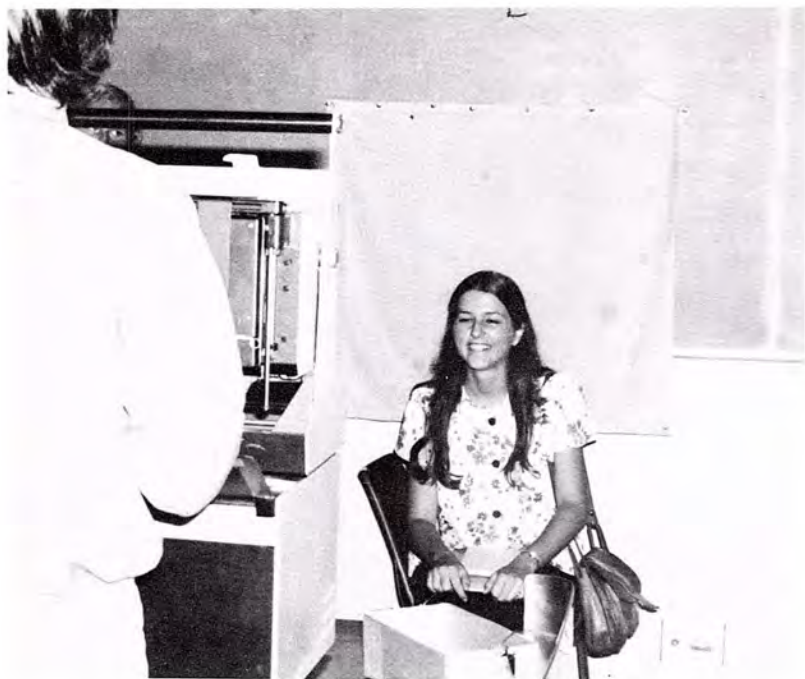
Joe Scholar, 1945 AD





The Registration Game

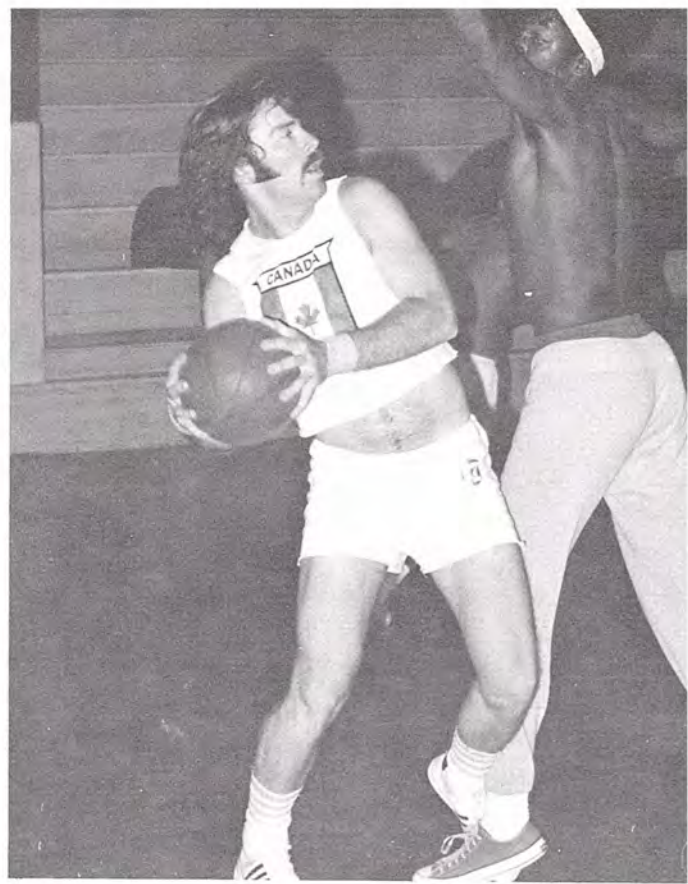
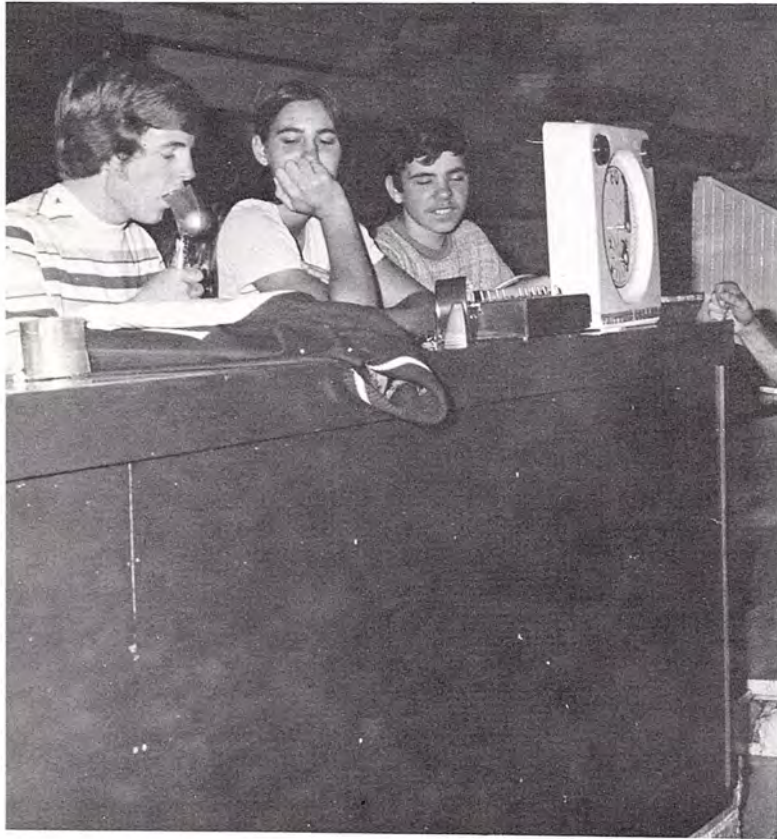


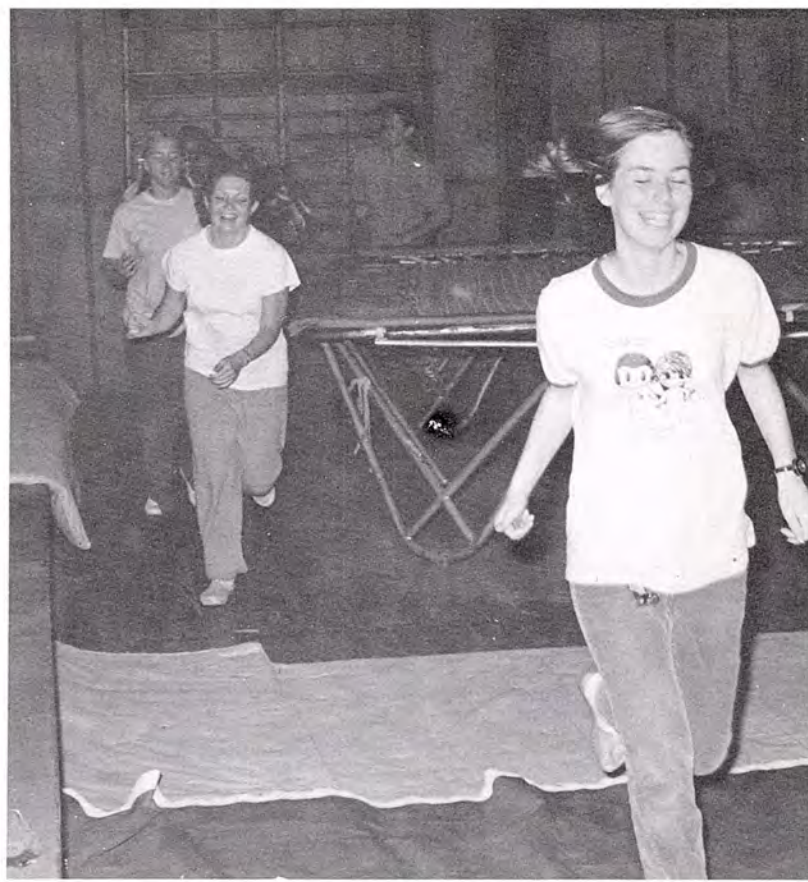


*Whittier's
Bureaucracy*



Poet Activities





Marigolds Anyone?



"Mama loves Nanny!"

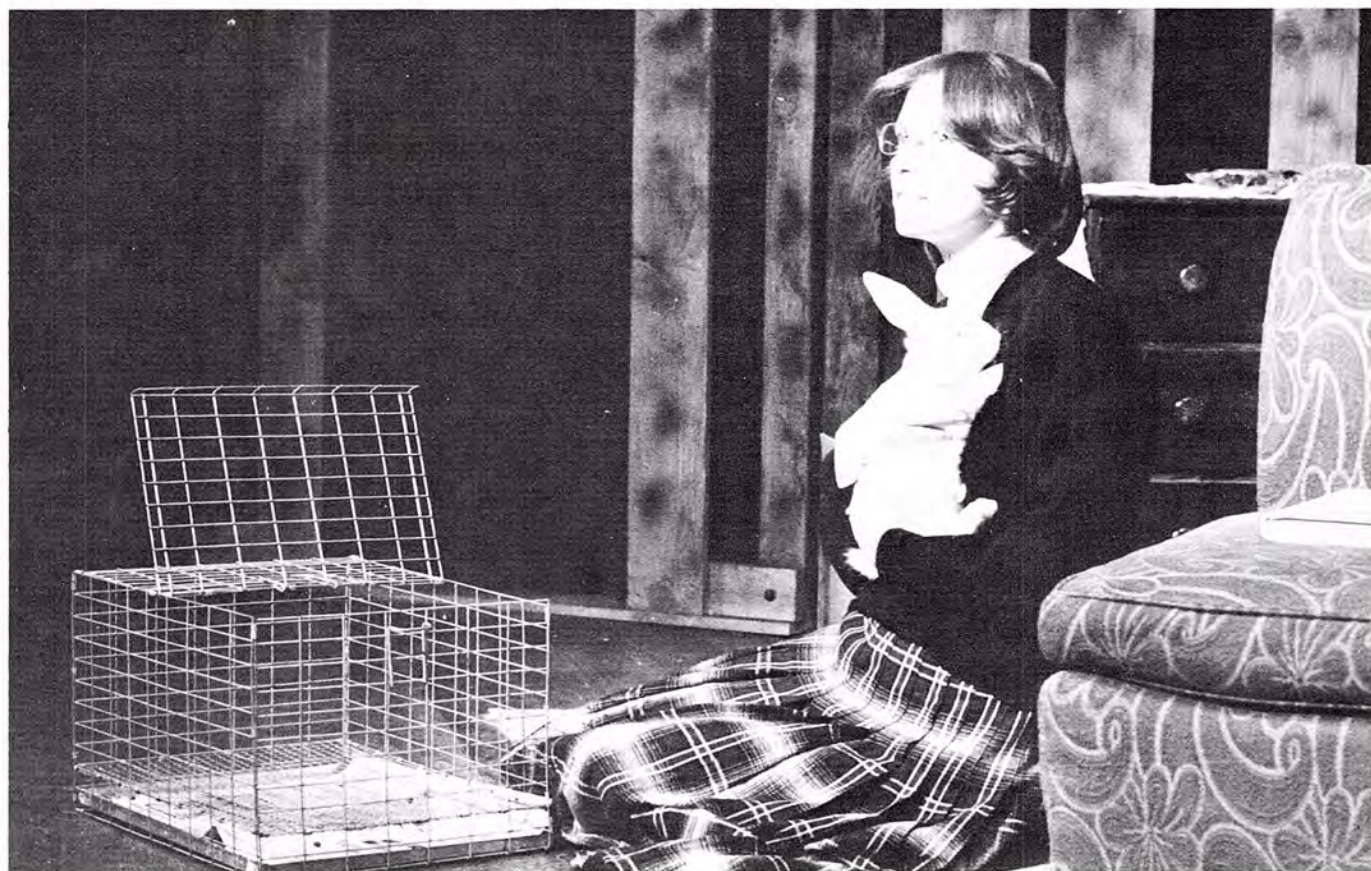
Selected as the opening production of the Drama Department's season was Paul Zindel's Pulitzer-Prize-winning play, *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS*. Directed by Dr. Robert M. Treser, the play featured Verla Gruenert as the distraught mother, with Wendel Whitcomb and Barbara Moring as her two daughters. The play presents the story of an embittered mother who cannot cope with the life she must live, and who takes out her frustrations on her daughters. Tillie, the younger, has been selected as an exhibitor in the high school science fair on the basis of her experiment with marigold seeds which have been exposed to radioactivity, and the mother is forced to face the reality of a world she has hidden from for many years.

Science Fair Competition



Beatrice and daughter Ruth clash at the climax of drama.

Transient and precious freedom for Tillie and her rabbit.



Inventing Freedom

ENTER *A FREE MAN*, by British playwright Tom Stoppard, was presented in December under the direction of Jack deVries. Richard Scaffidi was featured in the title role of George Riley, the "free man" who refused to knuckle under to the pressures of the conventional world. Riley, an inventor, has not been a notable success in his chosen path of endeavor, inventing bottle openers for caps which have not yet been invented, and envelopes with gum on both sides of the flap, so that they can be reused. Included in the cast were Roxie Lee and Jackie Larsen as Riley's wife and daughter, with Gary Gibson, Karl Gibson, Ian Stock, Teri Sutton and Richard deVicariis as the people at Riley's favorite pub.



"Free Man" George Riley



Riley's daughter and wife

The world of Riley: Home and Pub





Lambs Players

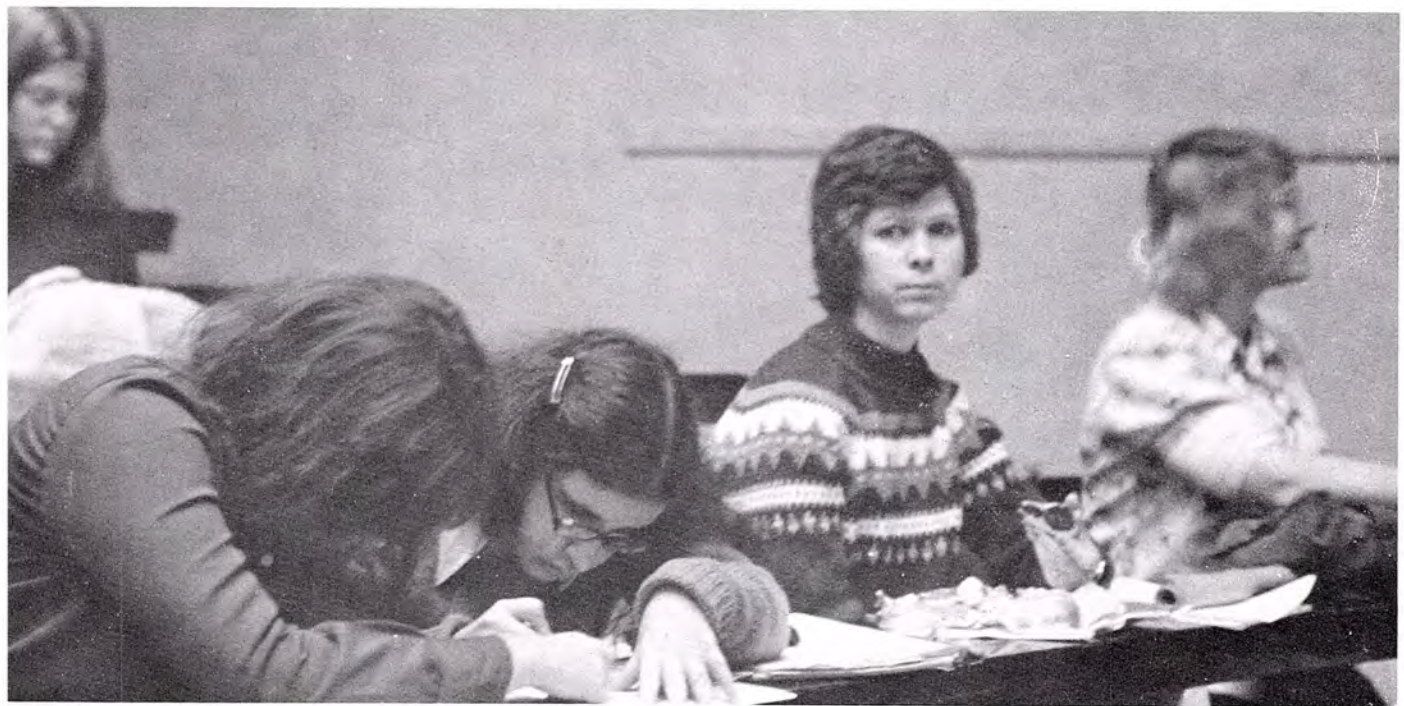
The LAMBS PLAYERS presented the *HOUND OF EVERMAN* in the Medieval tradition of a wooden stage and painted faces of the roving drama troupe. It is a story of the protagonist's salvation from temptation.



København

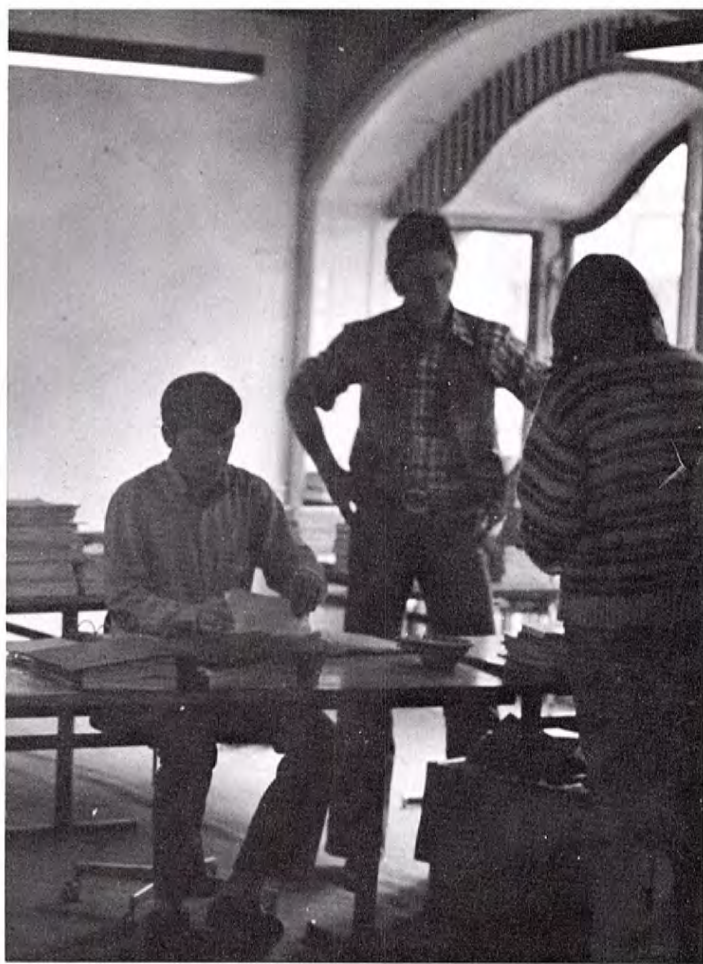
1975





*The Ugly
Americans?*





1975 Key to the College Awards



Dr. Harry Nerhood



Dr. Mike McBride

The 1975 Key to the College luncheon proved to be a most enjoyable affair. The luncheon marked the first annual awards presentation sponsored by the ASWC. The purpose of the awards is to honor faculty, administration, alumni and townspeople for service to the College and Students. The 1975 recipients are representative of these facets of the college community. The Acropolis would like to especially commend the five retiring faculty members for their long years of dedication to Whittier College and to the Student Body.

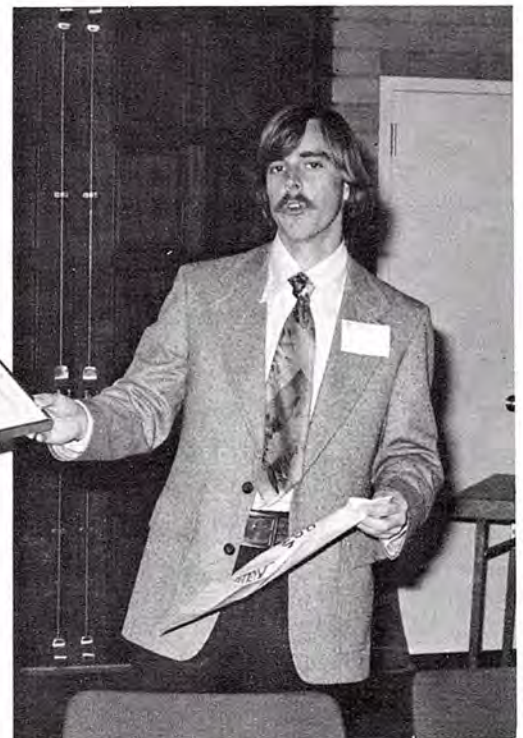
Mr. Kenneth Ball

1975 Recipients

Kenneth Ball
Wayne Harvey
Victor Lopez
Michael McBride
Orin Nowlin
Lee Strong
Sam Yocum

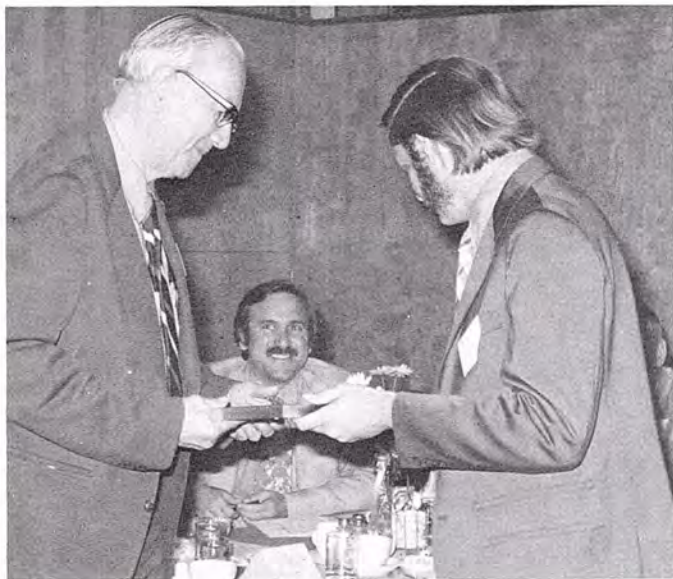
Retiring Faculty

Harry Nerhood
Robert O'Brien
Eugene Riddle
J. William Robinson
Paul Schroeder





Dr. J. William Robinson



Dr. Robert O'Brien

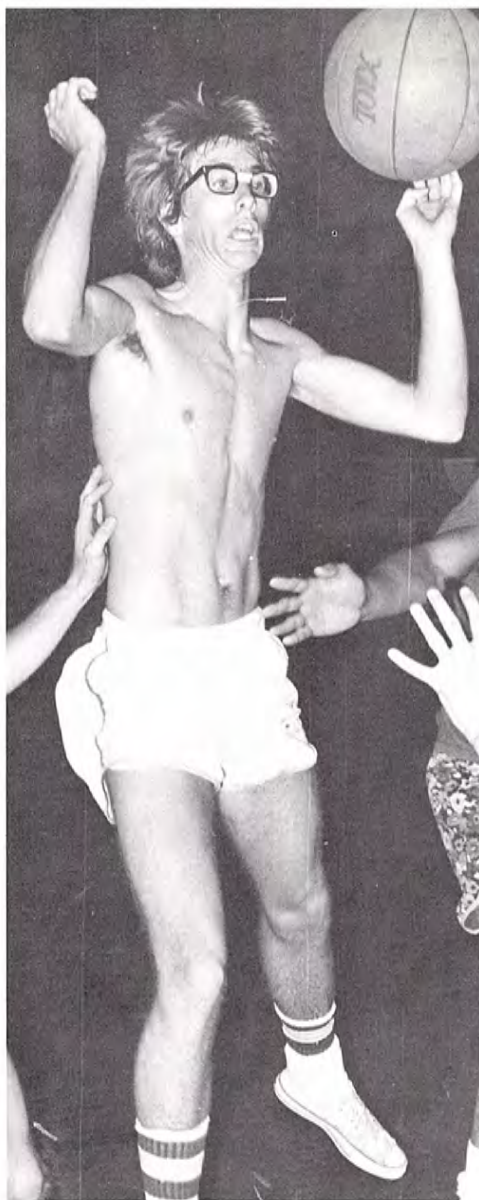
Mr. Paul Schroeder

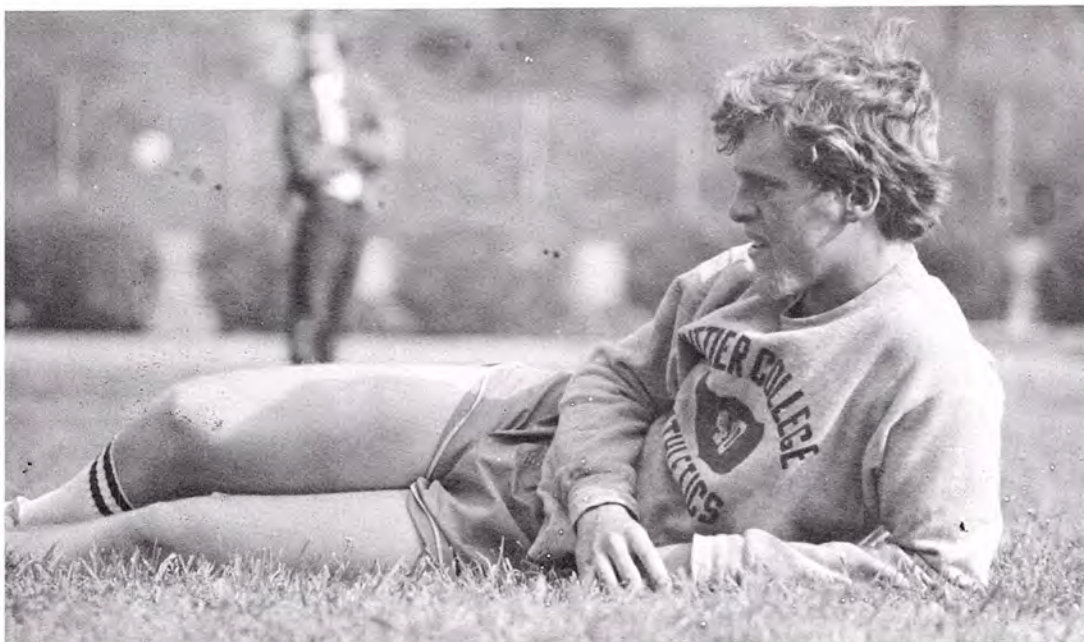
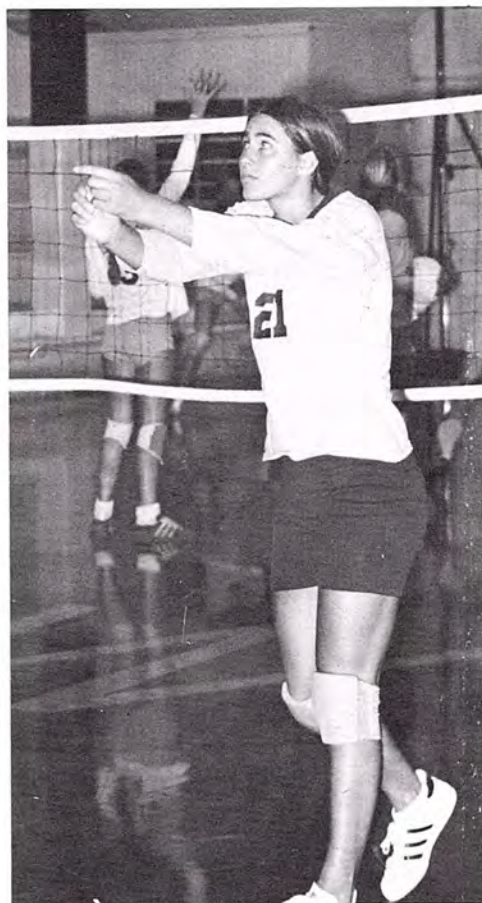


Mr. Wayne Harvey

Mr. Eugene Riddle







SPORTS



How'd it go last night?

Football 1974

Football! It's a helluva lot more than a Saturday night game. There's the sweat, the hard pulling/straining work, the hours of exercise and anticipation. And it all comes together in about two hours of climactic excitement. Then, perhaps, the greatest challenge of all, meeting victory or defeat...with equal grace.

Arrogance, no- Confidence, yes.





Nick gets it up!

"Every football team has its own personality," Coach John Godfrey explains as he speaks of the Poets as being chiefly defensive in nature. Mendez's Super-kids Jim Root, Larry Love (a bona-fide all-American), Perry Beatty and Ron Herberger were the stars of the season. Blockers Steve Clark and Paul Hill, offense's Dan Chikami, Willy Norman and Paul Dixon, and linebackers Bob Davis and John Getz helped spark the Poets to a really hot year. The Poets had a different way of winning each of their games, but the overall competition can be summed up as "close."





1974 Poet Team



Stop pushing!



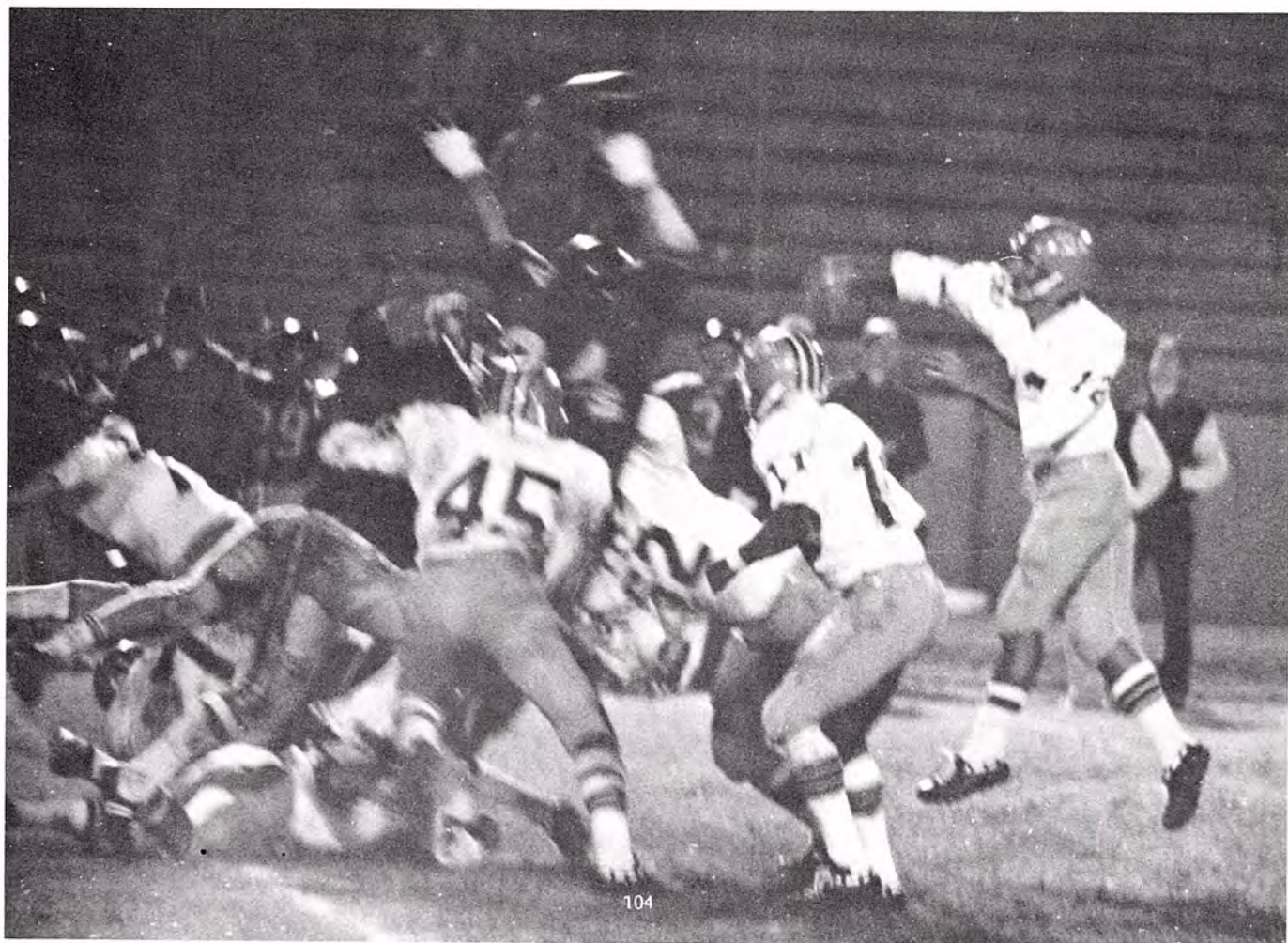
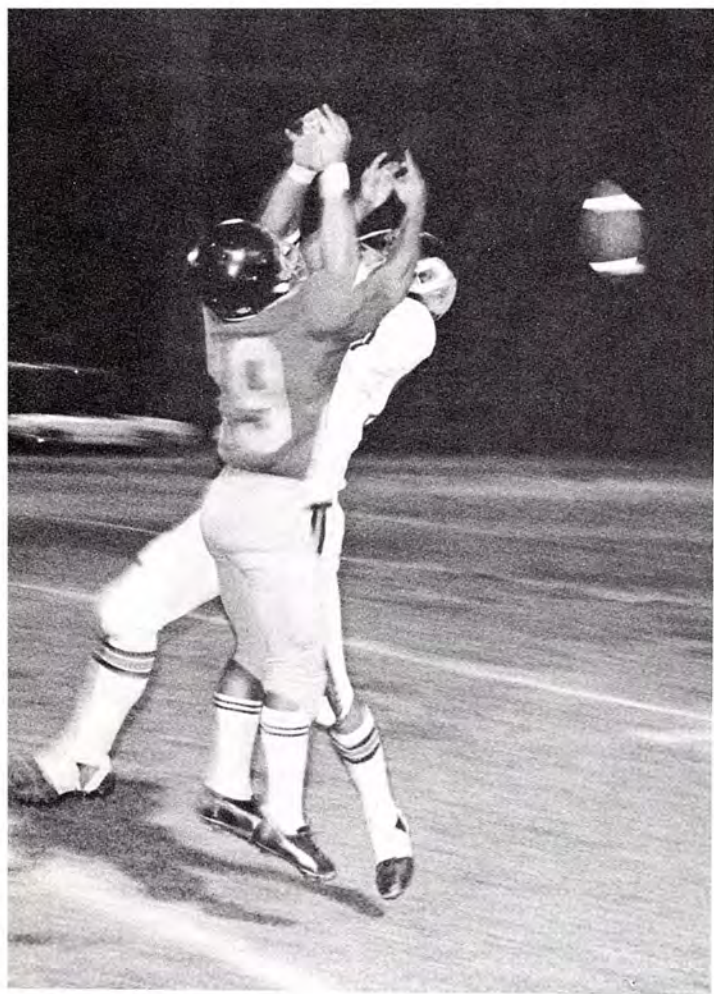


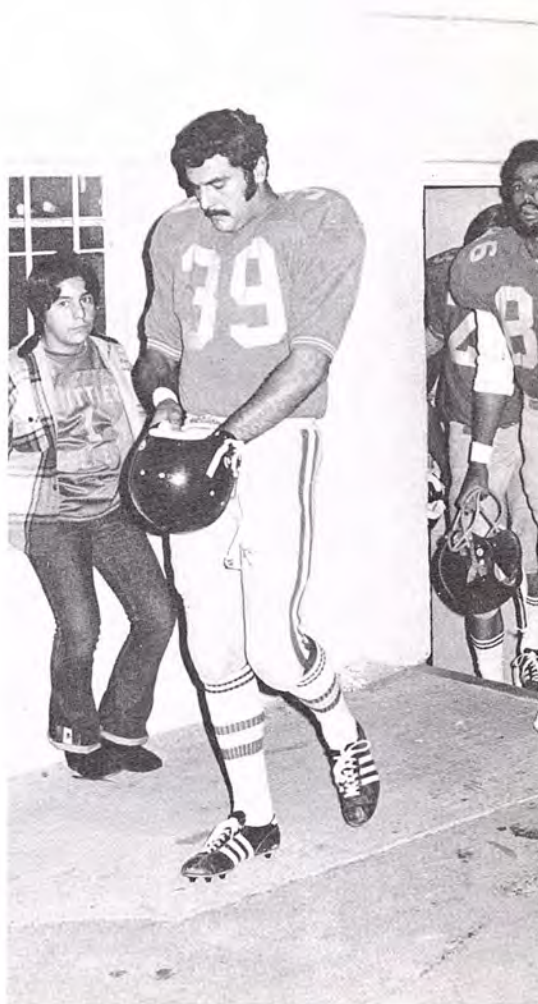
Willie, Wake Up!



Don't hurt yourself.









Team members, LEFT TO RIGHT: ROW ONE - Bernardo Amadi, Andy Waldo, Gordie Hjalmarson, Miguel Lopez, Sam Hirabe, Hugo Morro, Ramon Autran, Mark Young. ROW TWO - Jeremy Kretzmenn, Bayard Taylor, Jim Catley, Bill Rolting, Phil Woodworth, John Bingham, Chico Kualapai, Rick Lerner, Larry Huang, Jim Behrens, Coach Ralph Perez.



What a way to use your head, Andy.





Come on Catley!



Watch Those Hands





Poet Soccer





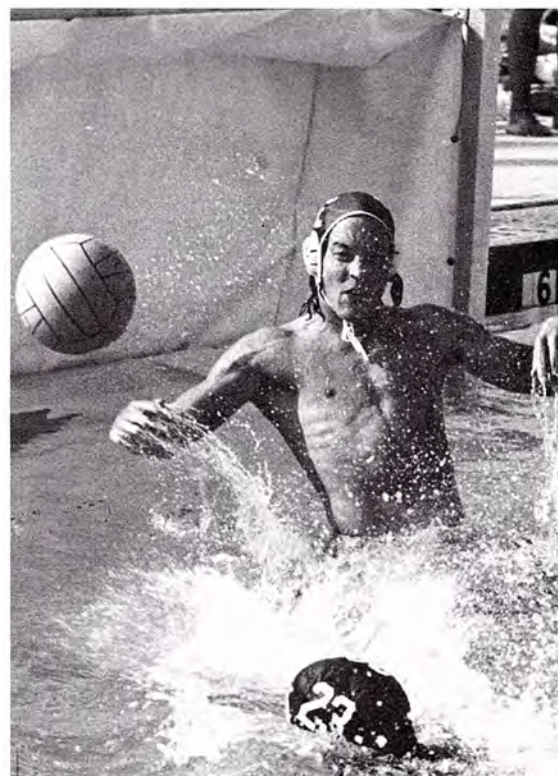


The highlight of the Whittier golf game proved to be in the form of Ms. Gail Hirate-keeping the men on their tees. Performing under new head Coach Glen Yocum, the men and the ms. provided a steady and exciting season.

ABOVE: The 74-75 team consisted of: Dean Chamberlin, Tom Downing, Dave Henny, Gail Hirata, Steve McCellan, Marty Phillips, and Coach Yocum.

Player Dave Henny concentrates for perfect form and an accurate shot.

Golf



Huh?



Water Polo



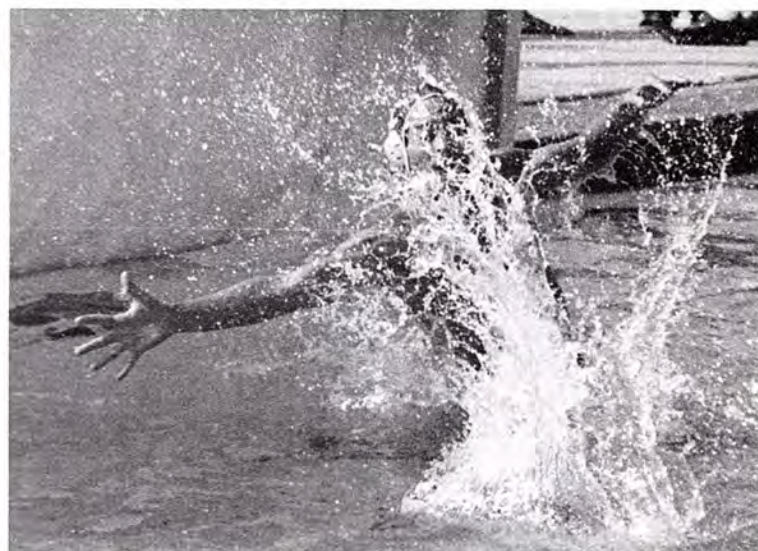
Oh, I got it.



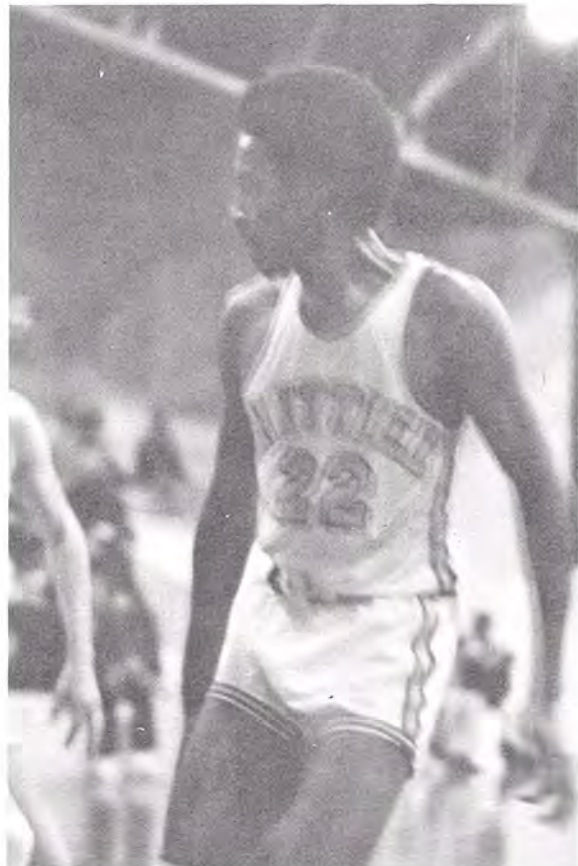
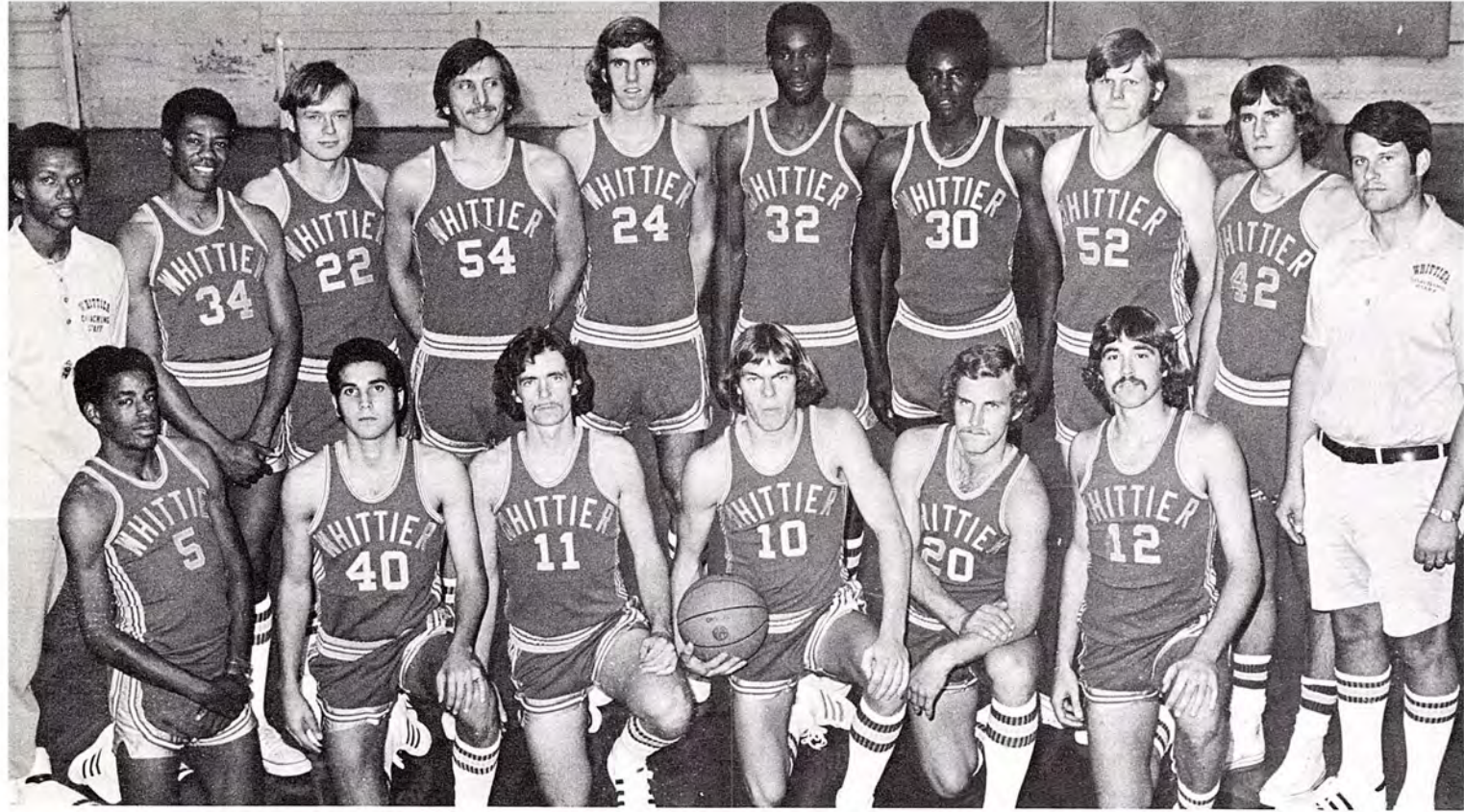


Let's Go Guys!

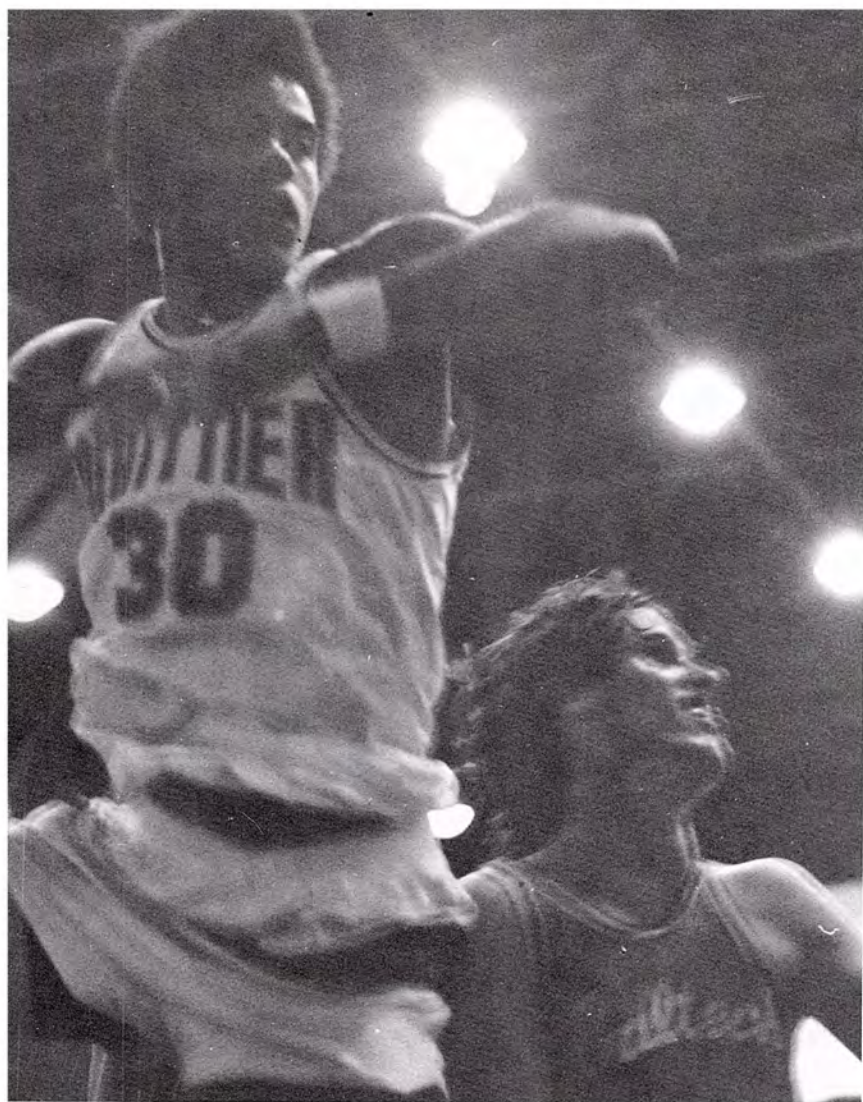
Surprise, Water Baby!



Whittier's Water polo team is in its second season and greatly improving. The team's successes can be attributed to a combination of returning players with experience, and new talent. Transfers Jim Tiedt and Richard Davelos, and freshman Paul Otto and Mark Nareau helped to round out the team. Returning lettermen Paul Phillips, Kevin Brady and Ted Horton-Billiard also proved to be of immense value.

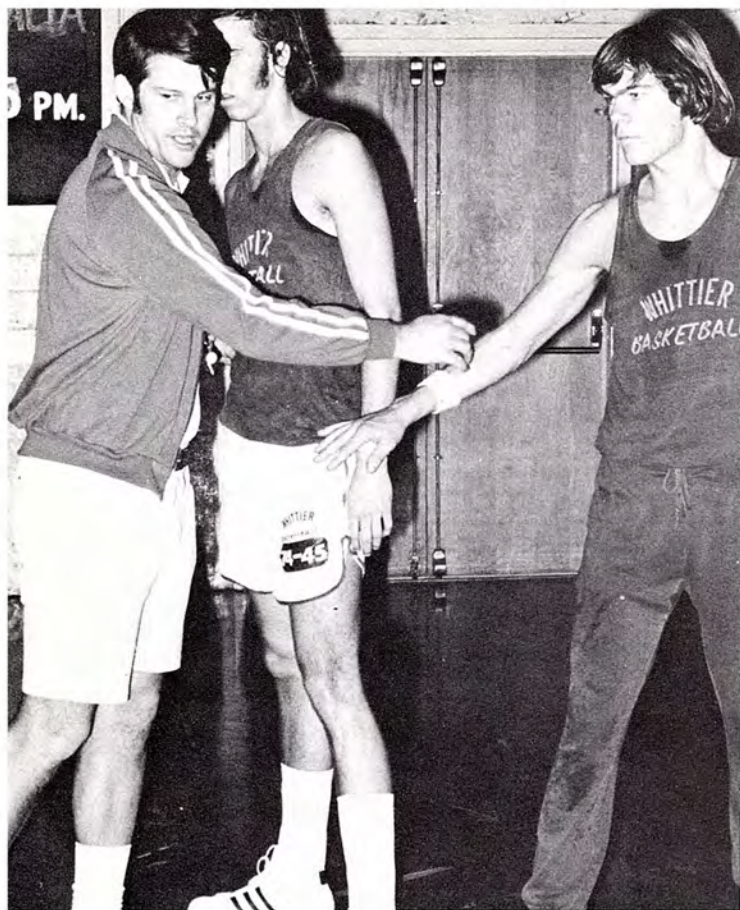


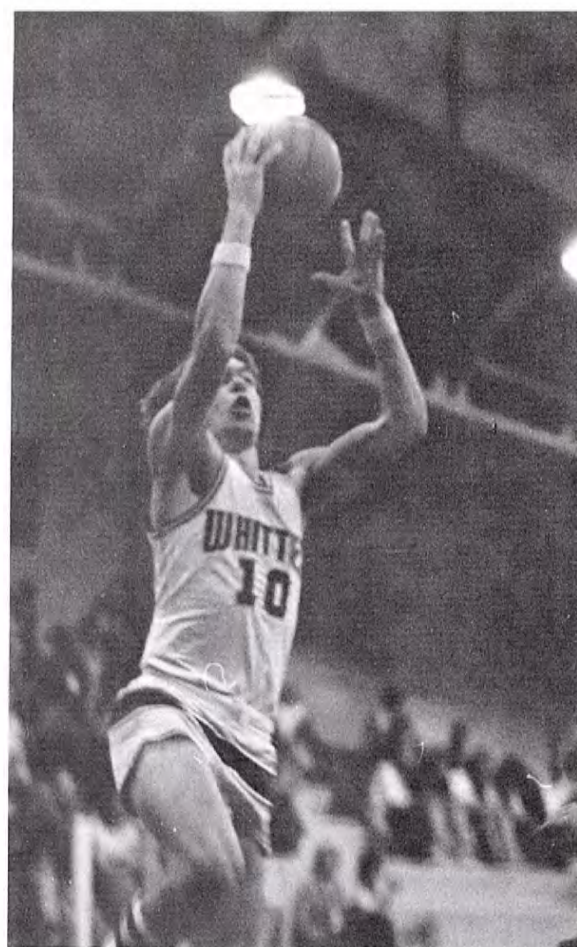
74-75 Basketball Team: John Daily, Jeff Benevides, Dave Harris, Eric Petersen, Steve Tarabilda, Kent Wagner, Mark Erwin, Ray Garwaki, Greg Crow, Renard Murray, Steve Johnson, Jim Preston, Coach Dave Jacobs.



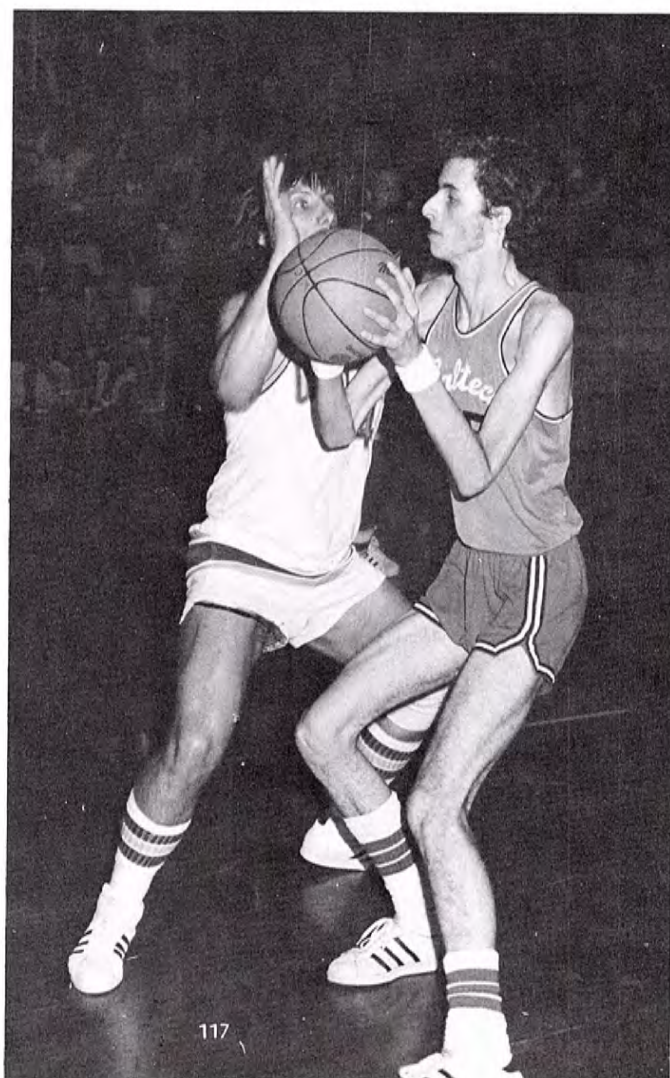
With early season setbacks, Whittier never gained the winning momentum. After losing it's starting line, Whittier had to organize a new team. Whittier ended 4th in league play with a 13-15 overall record.

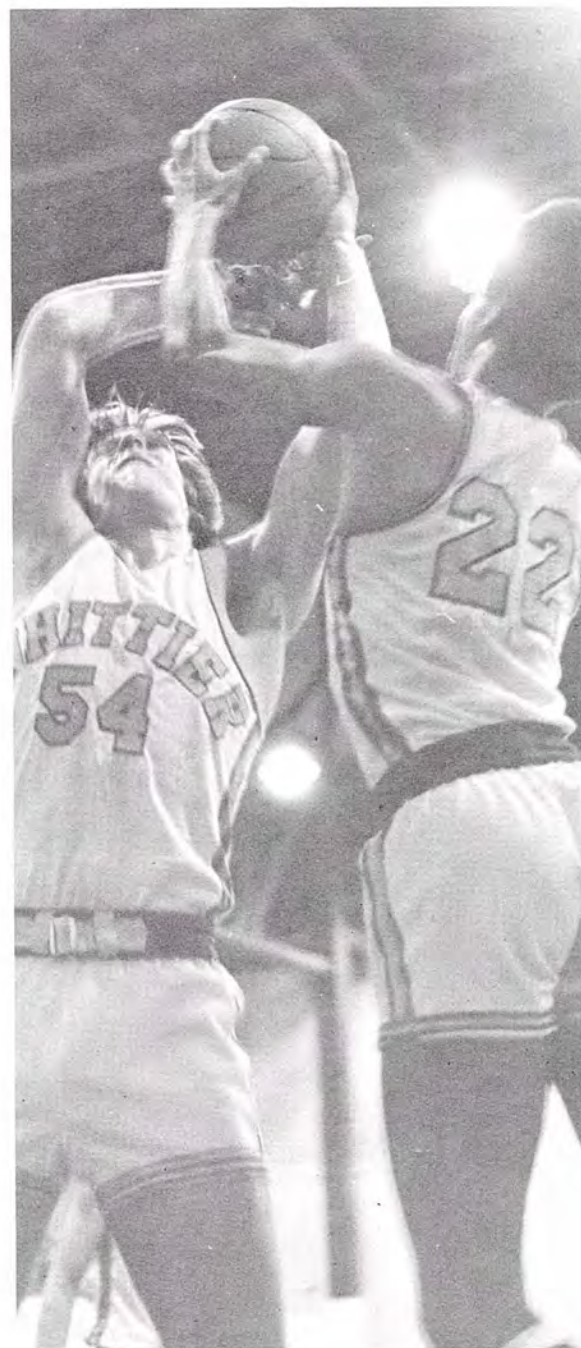
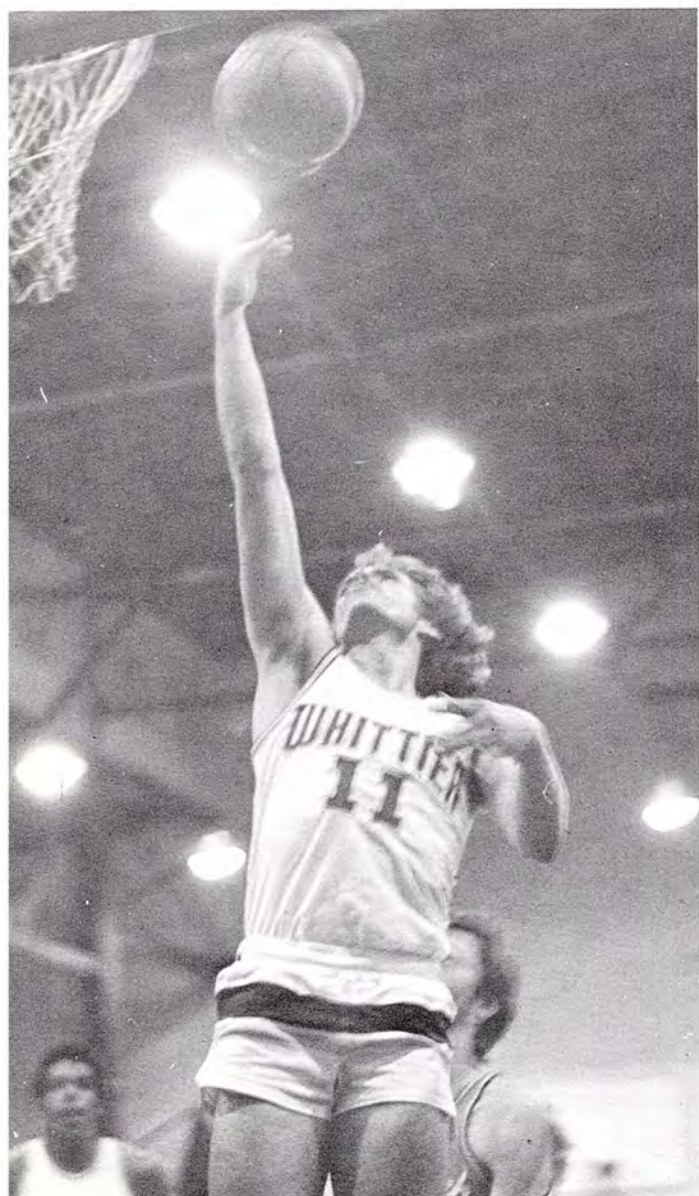
High Hopes





*Poets
Battled
Hard*

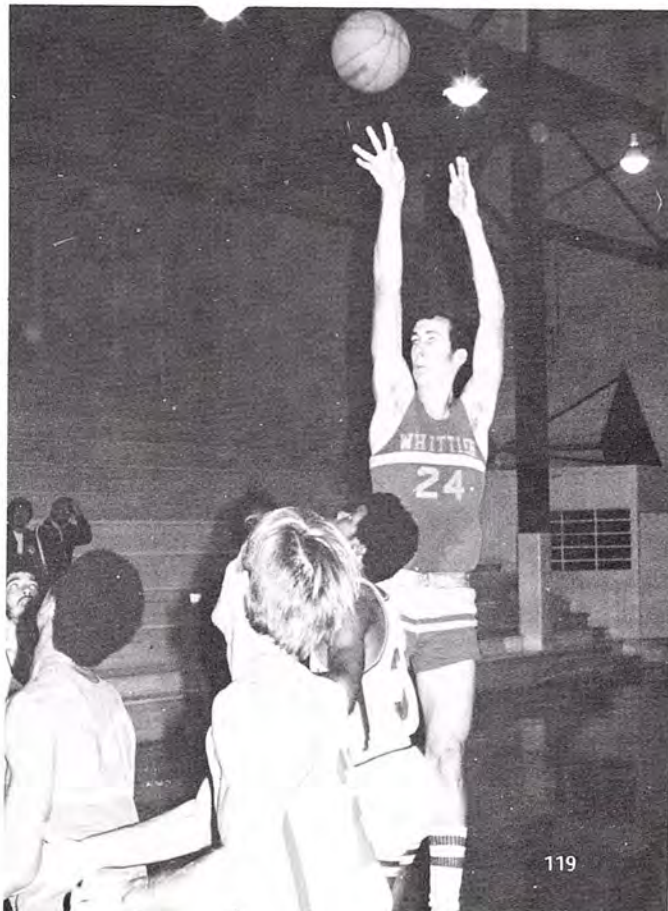






Talent in Up and Coming J.V. Players

The JV team never dominated the courts, but sparked quite a few games to end the season 13-10. Under the guidance of Ron Tatum, a '73 graduate, the JV Poets had a lot of spark and a first year conference record of 10-2. Much more to be expected from these Poets on their way up.

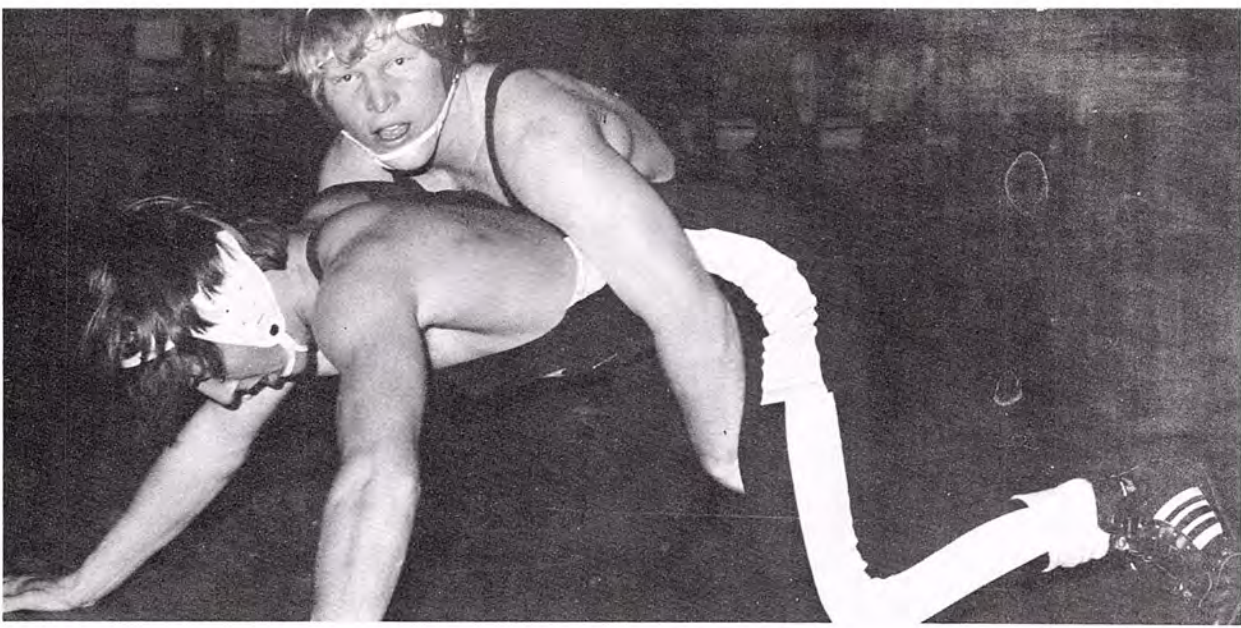


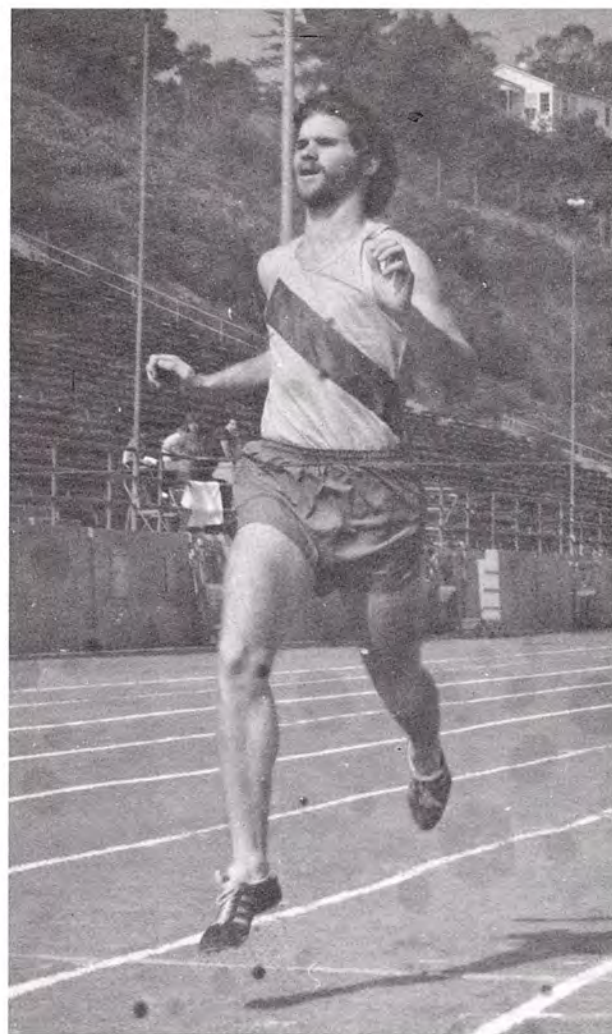
Grappling to a Substantial Finish

Grapplers included John Riggs, Jim Behrens,
Mike Preston, Phil Woodworth, Mike
Robertson.

Working with a small team, lots of effort and strength, Whittier won 4 of its 5 conference matches for one of the best conference records. Many returning mat men headed this year's team, with added effort by new faces.

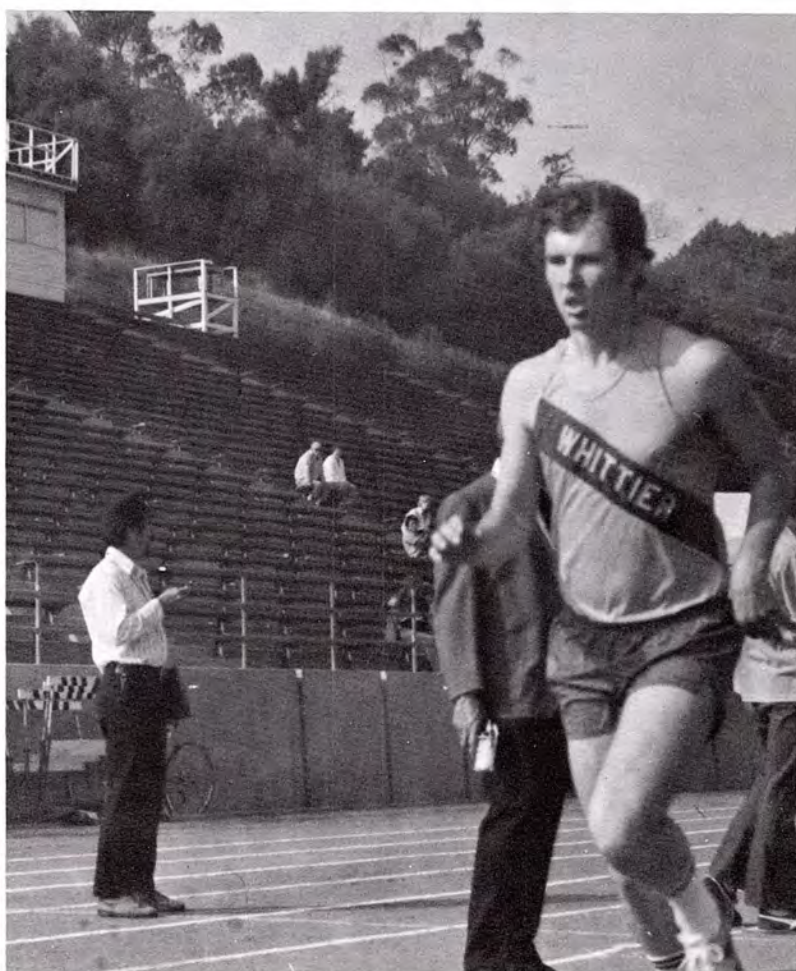
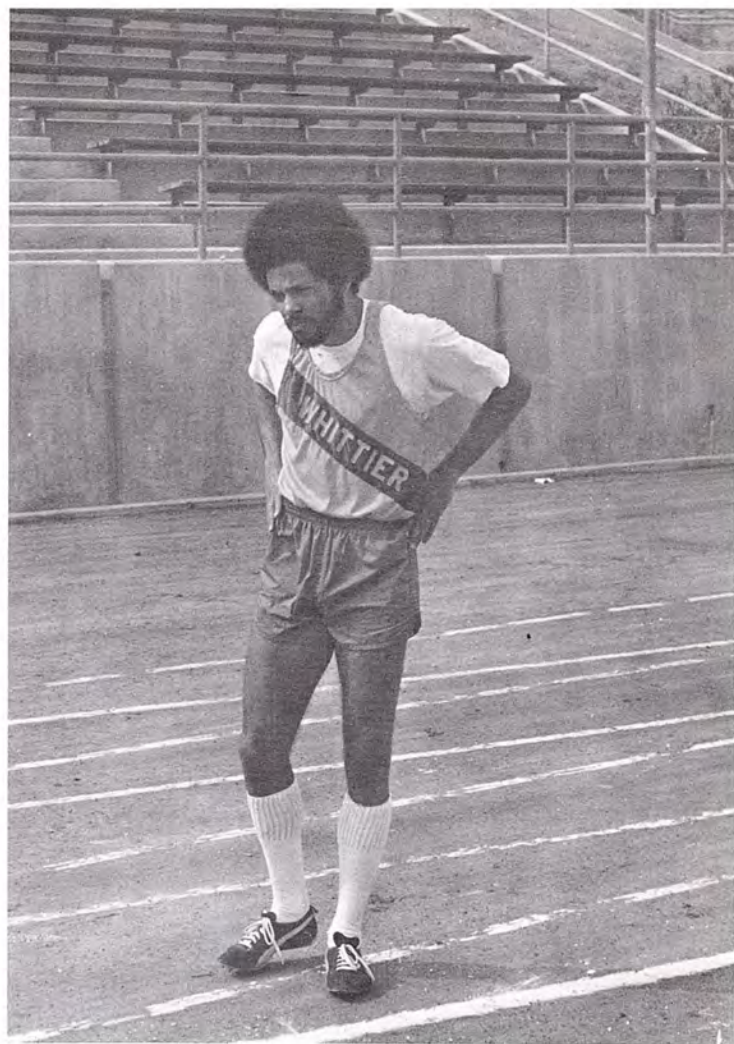


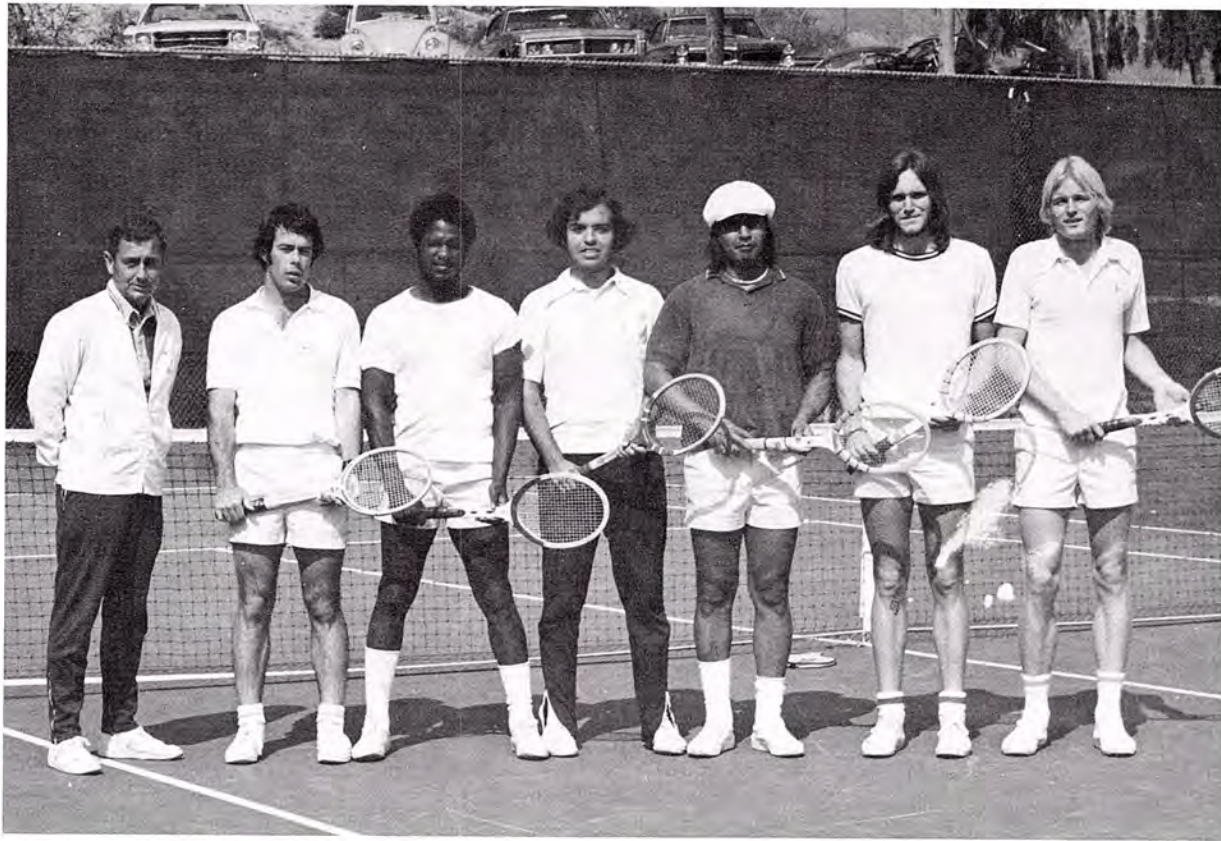




With Steve Woods and Don Lahr dominating the sprints and leading Whittier to an exciting season, the track team completed a successful year under a new coach. John Pilkington, Harry Dolen, and Steve Parmenter carried the distance events for the Poets with field events still looking for needed improvement. With a young team, the Poets look for a stronger team yet to come.

Making Tracks

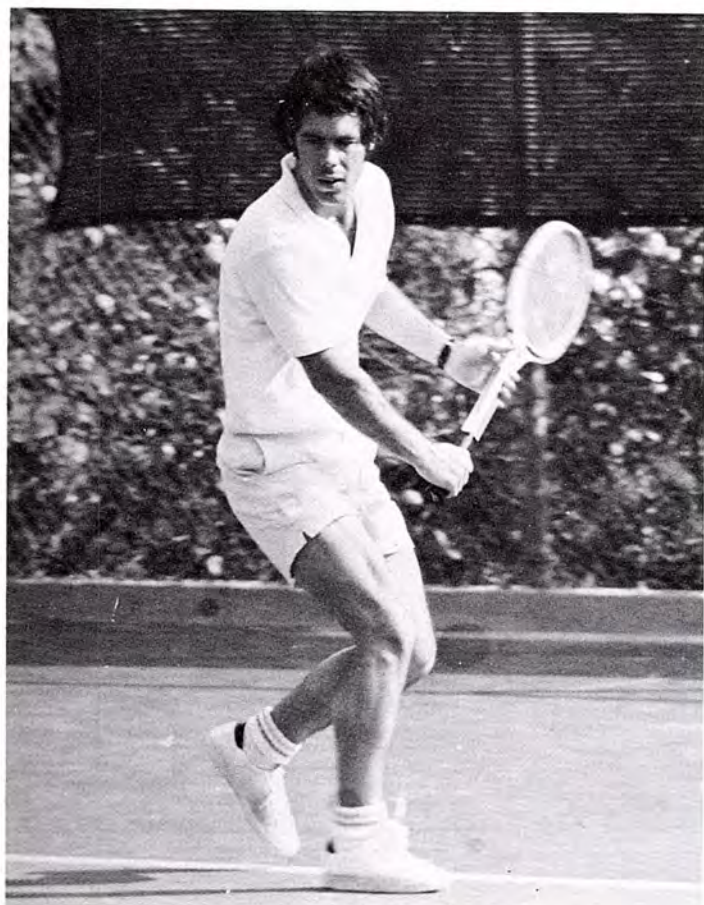
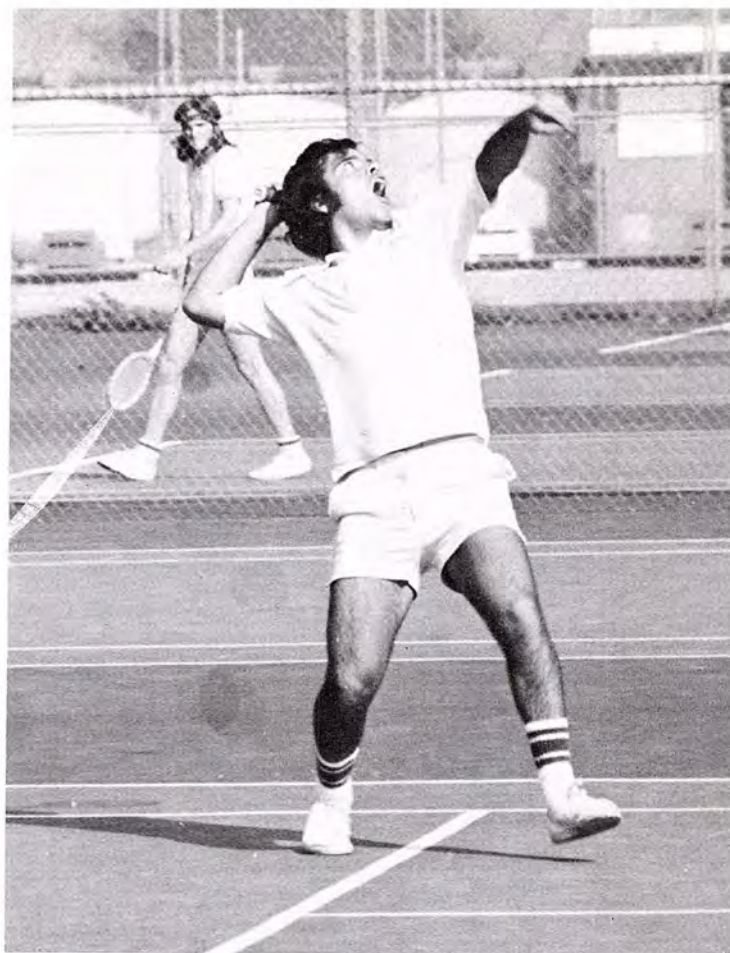
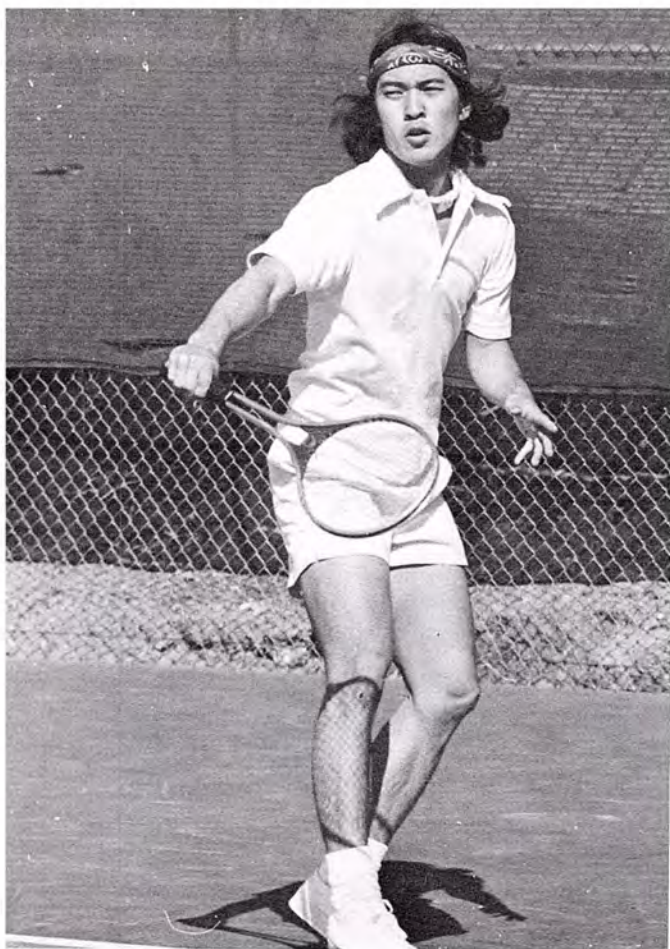




74-75 Tennis team included Ralph Ringgold, Gene Banday, Buff Bogard, Joseph Alvarez, Gordy Hjalmarson, and Gaile Searing.

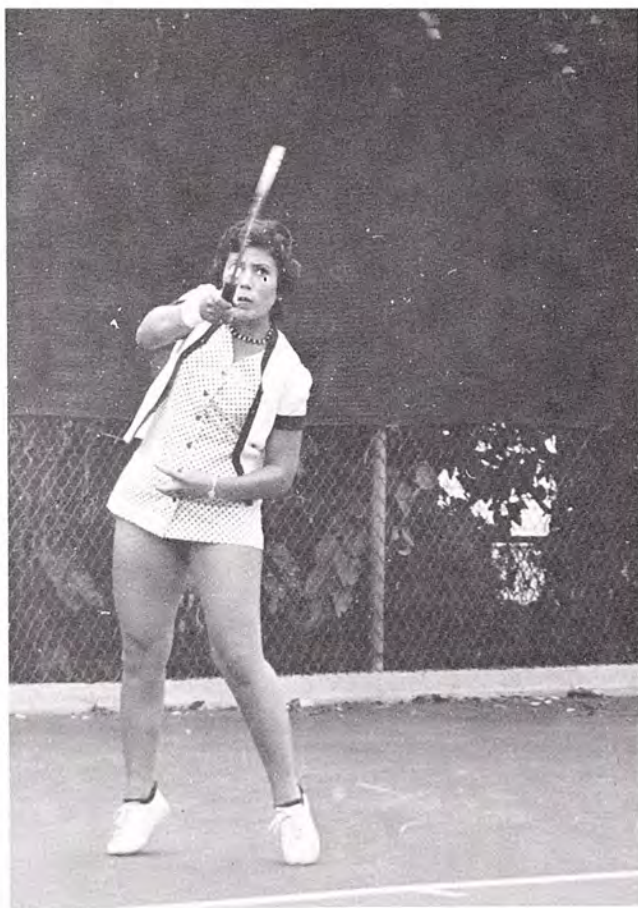


Whittier Racketeers End a Slamming Season



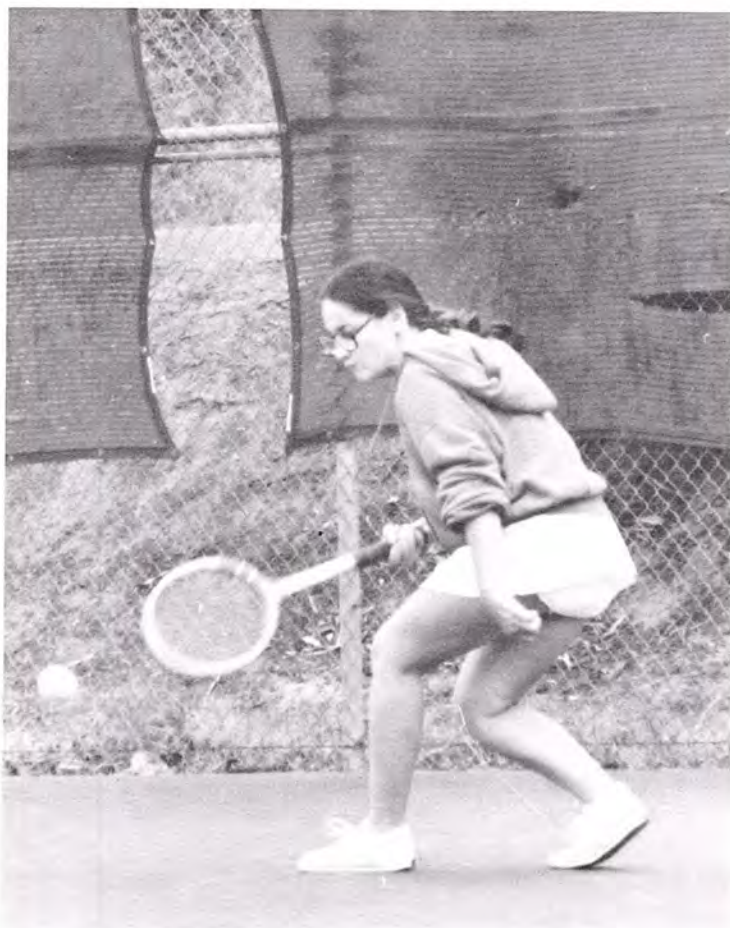
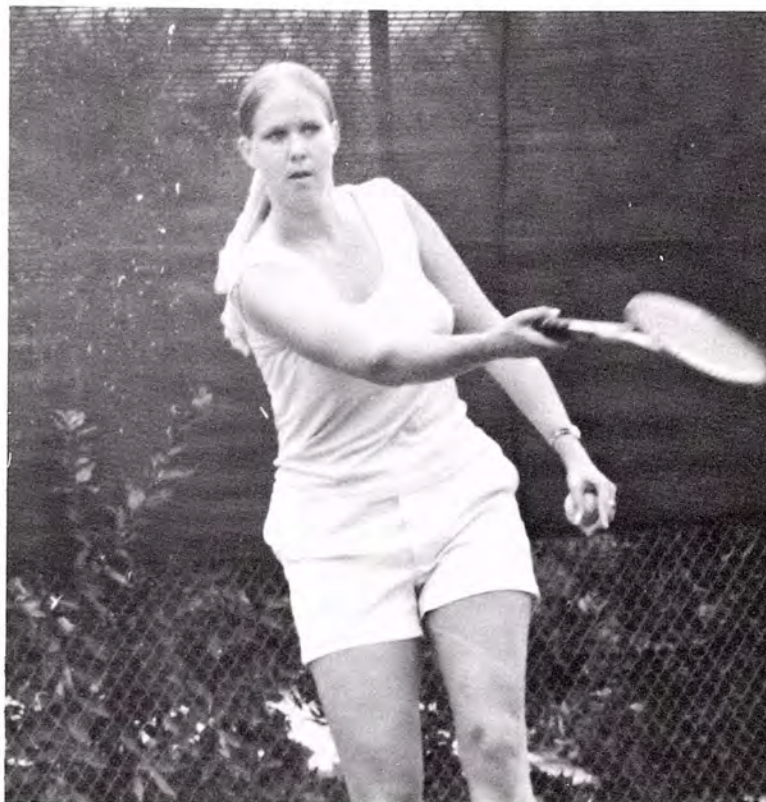
In his second year at Whittier, Coach Ken Box feels that his team has fared pretty well. It is one of the better teams thus far produced, although he feels there is room for improvement. With the small varsity team, of five members, Gene Banday and Buff Bogard are considered the best. Together, all the team members are working to comprise one of the best teams ever.

Tennis



Members of the Women's Tennis team included: Mimi Wentz, Vicky Barton, Yolanda Salinas, Coleen Clay, Ronita Elder, Debbie Colia, Susan Stepek, Lisa Bryant, Donna Crowell, Alice Pennington.





Women's Tennis- A Winning Combination

The Poets female power proved strong on the courts as the women's tennis team placed third in the league among 8 teams. A very good showing as the team had few returning members and was able to rely on frosh power, Vicky Barton and Ronita Elder to produce a winning combination. The team is young, but not to be considered inexperienced by any means. This year's team traveled off their own courts to play nearby teams and also found their way to Las Vegas and Westmont...



Women's Volleyball

Women's volleyball entered A division competition this year, and considering this, did fairly well. Nettie Morrison coached her team in what could only be termed "a difficult season." Although victories were few, benefits were many. The girls were able to taste competition, and grow through experience.



Carolyn, what grace!



Getting psyched.



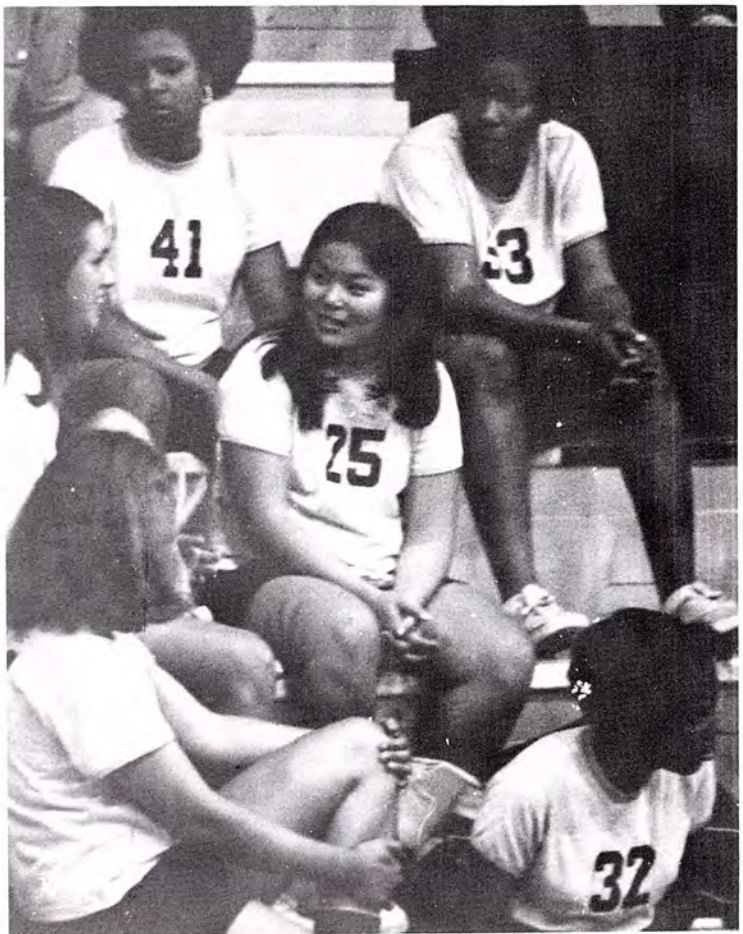
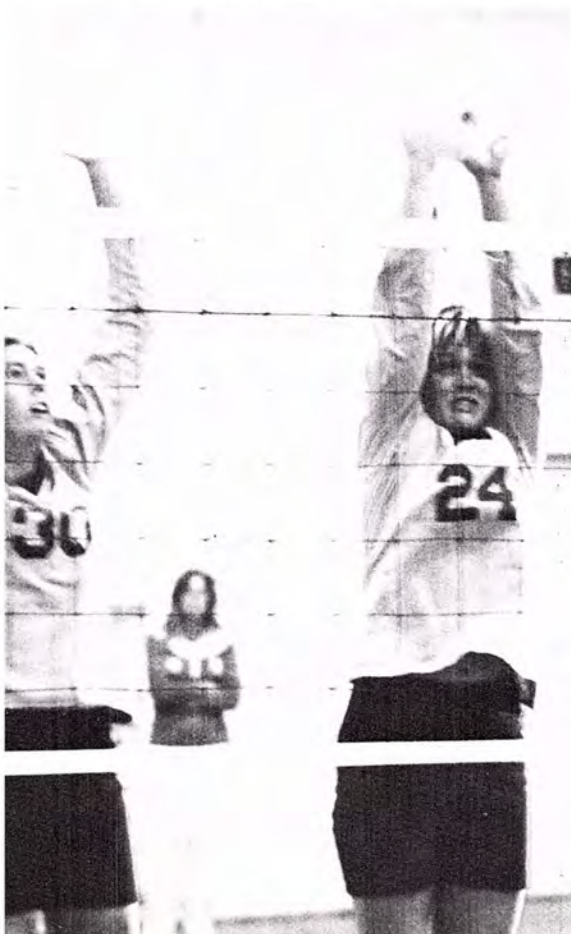


Shari, "Gee, I hope I hit it."



Cori charges the net.

Varsity members: Colleen Cross, Carolyn Dawson, Shari Harvey, Joan Inouye, Bernadette Lee, Cori McConkle, Teresa Osborne, Rochelle Paulo, Nadene Ruke, Joanne Shutt.
J.V. members: Darlene Allen, Leslie Burch, Cindy Cornejo, Ronita Elder, Jennifer Fernandez, Julia Kleinman, Linda Pappas, Debra Reliford, Jill Shibata, Evelyn Woo, Valerie Woodring.



Autograph

Autograph

Baseball

With very few returning lettermen, Coach Hugh Mendez has an optimistic for the Poet ball club. This year's team was made up mostly of juniors and freshmen. After last year's second place in the district, the team has high hopes to improve or maintain such a record.

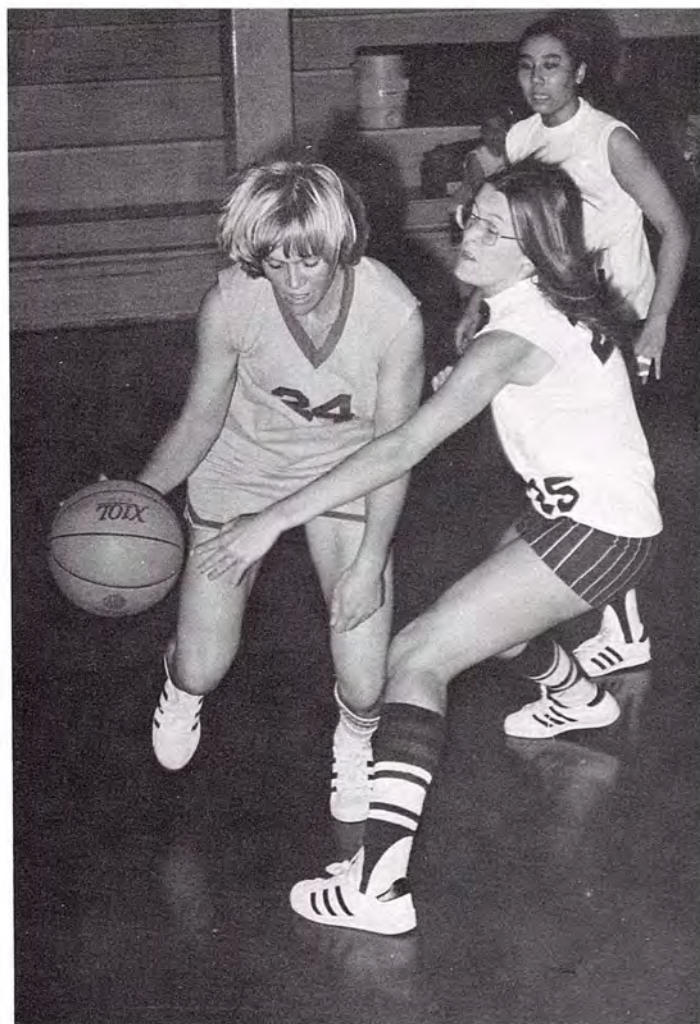


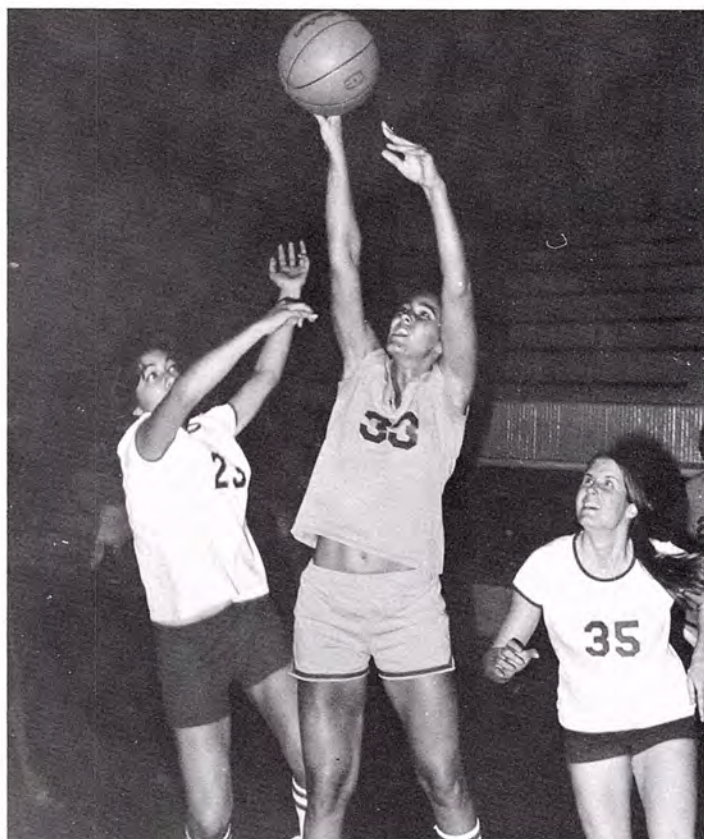
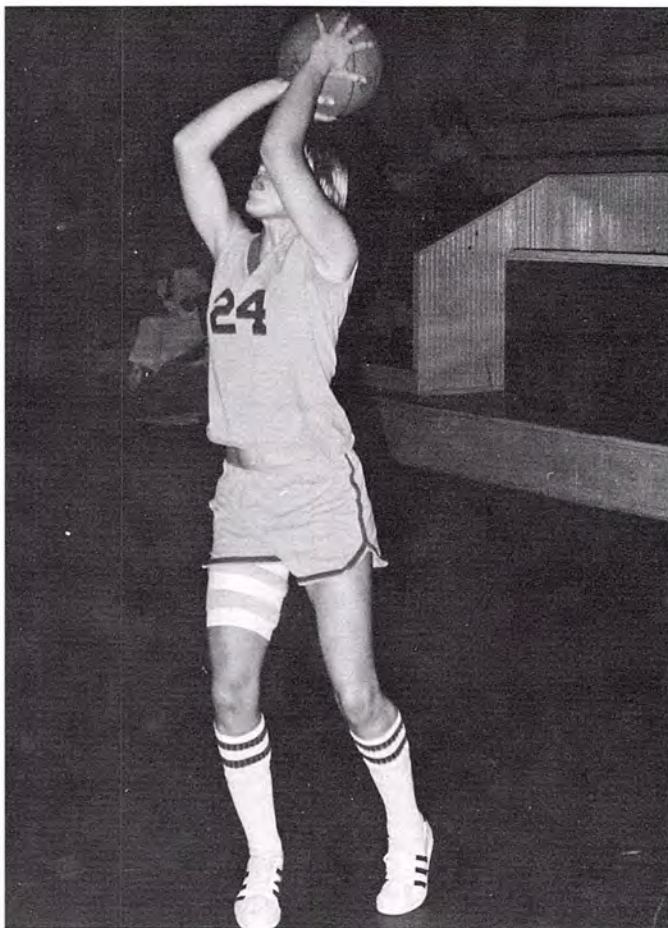


Team Roster: Colin
Danielsen, Oscar De LaPaz,
Ralph Lemon, Freddy
Martinez, Darryl Robinson,
Phil Roddy, Wayne Menzo,
Rick Vartanian, Frank
Bencomo, Dave Nyberg,
Tony Gonzales, George
Davis, Hubert Brooks, Matt
Pinto, John Romano, Ray
Sheffield, Willie Norman,
Phil Wilcox, Dana Tunison,
Baron, Arakawa, Steve
Woods.



Team members included: Carol Garcia, Carol Russell, Sheryl Jacson, Ana Ortiz, Nadine Ruhe, Cory McConkle, Beverly Nash, Sherie Harvey, Collene Cros, Sandy Wise.

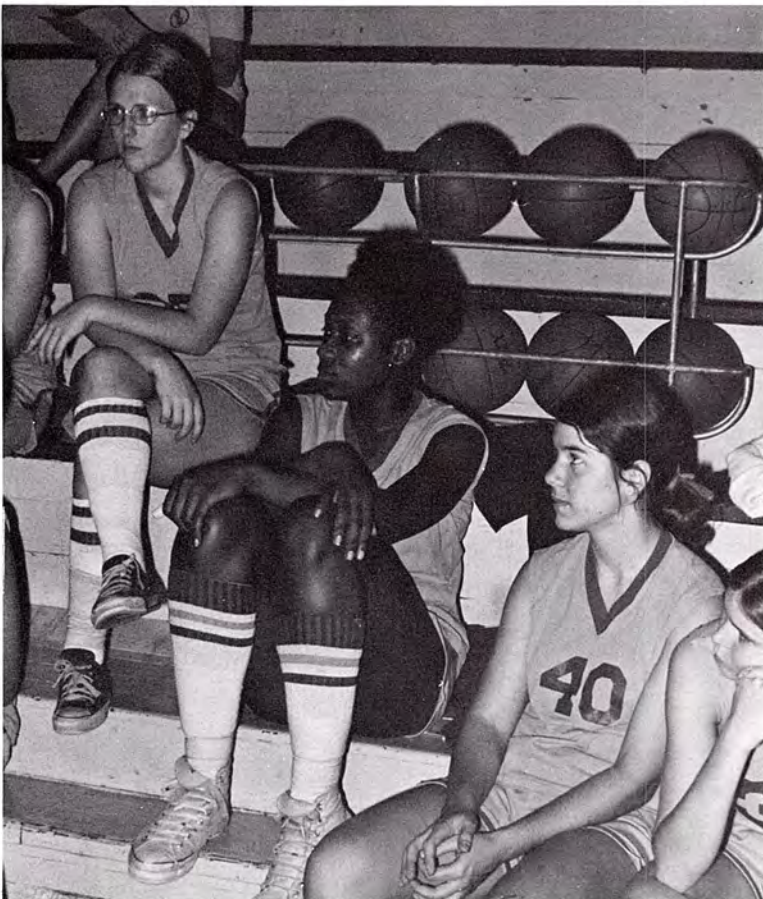


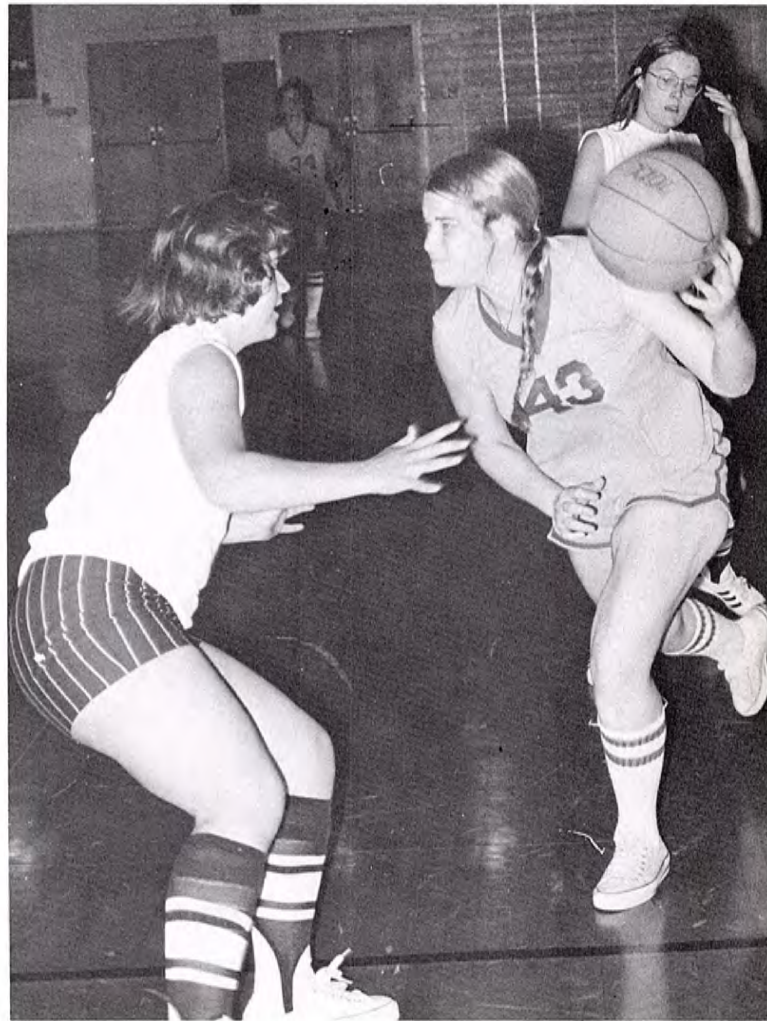
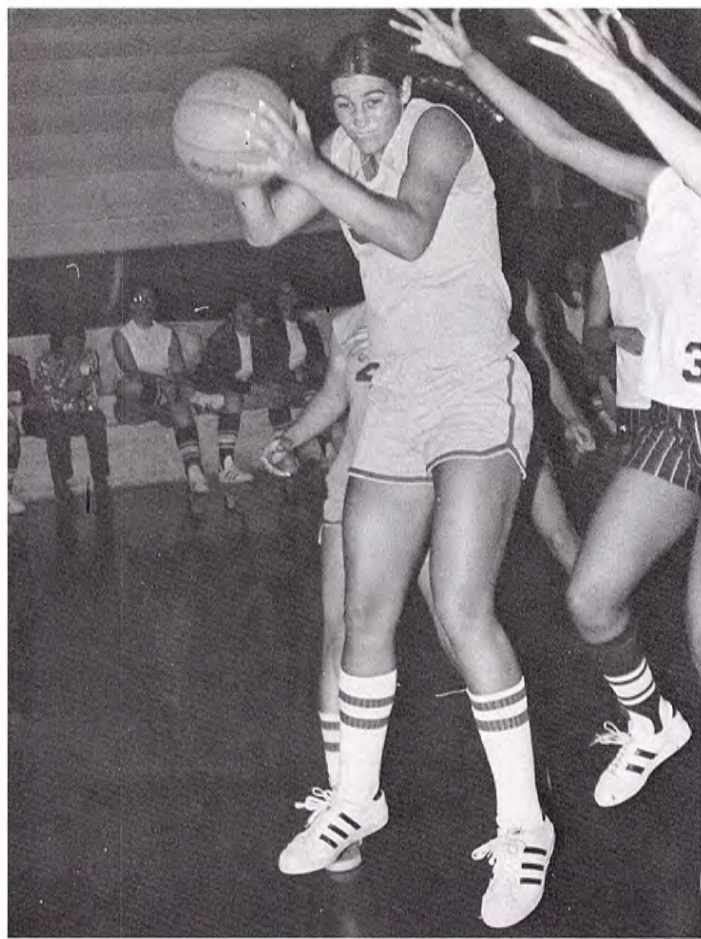


Playing under a new coach, Ellen Mosher, the women's basketball team tied for first place in conference play. The team can be described as "all around" with excellence in all areas. The netters outscored their opponents nearly two-fold and in some cases by as much as fifty points.

An Excellent Finish for Women's Basketball

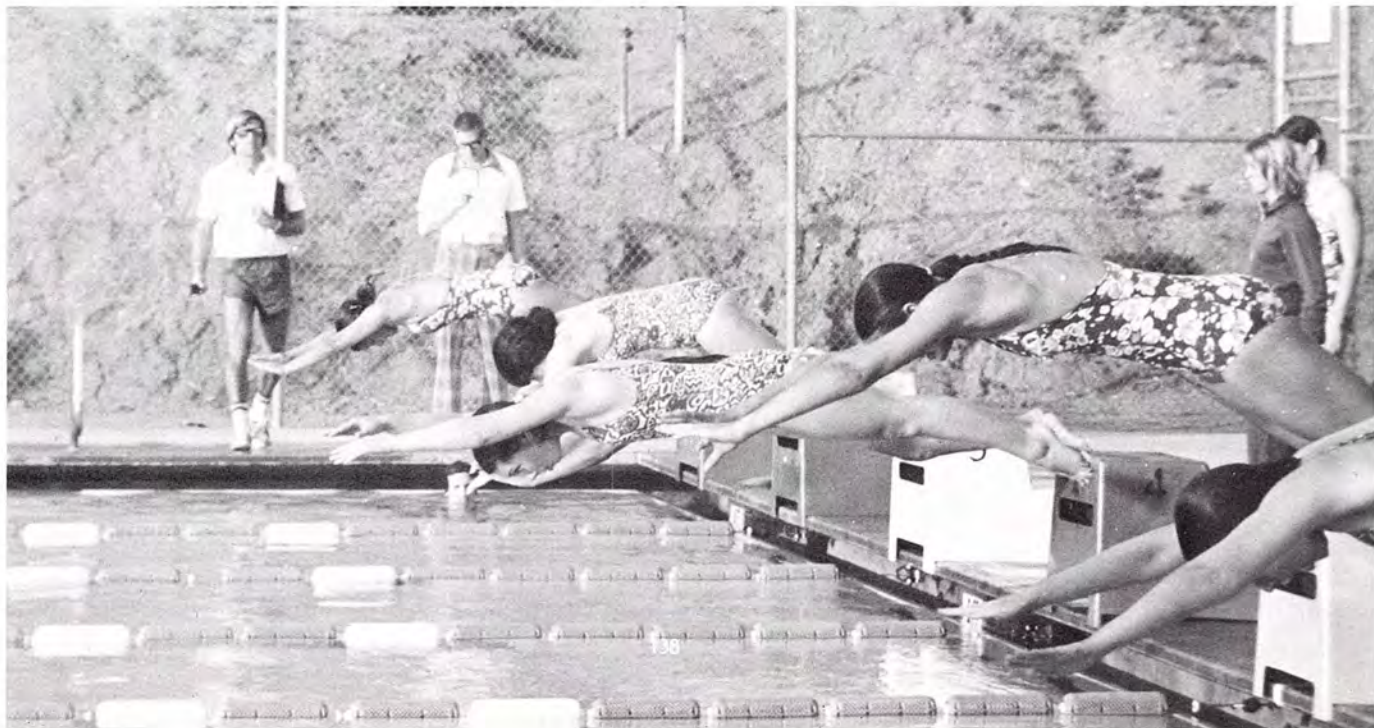
*Lady
Dribblers*



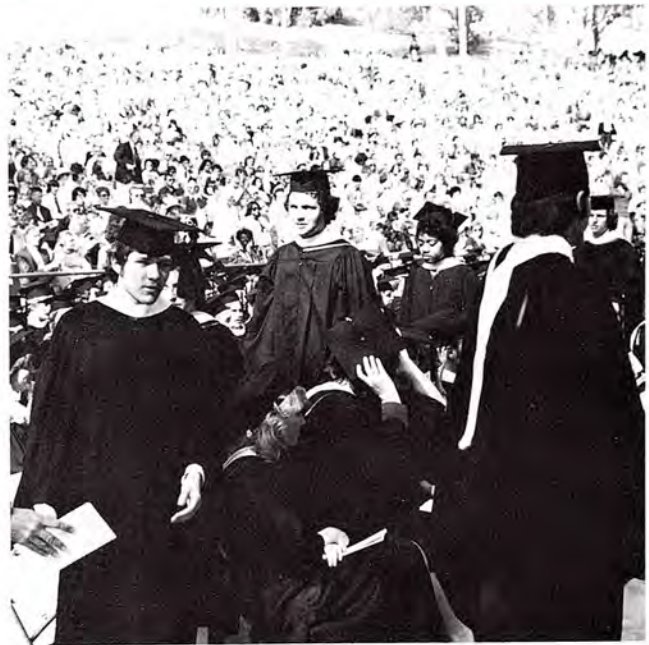




Women's Swimming







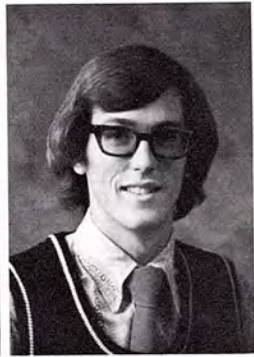


STONIS

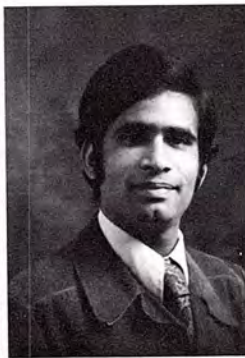




Dolores Abang



Thomas Akehurst



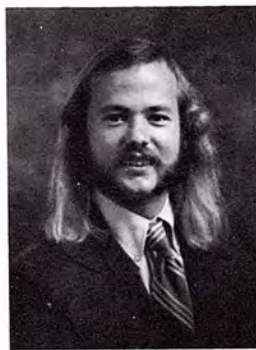
Syeo Ali



Mohammad Alsager



Leslie Anderson



Michael Arcadi
Tina Arranaga



Daniel Austin
Mike Autrey



Dick Balkus
Barbara Ball



Debbie Ballins
Adrian Barrow



Linda Barry



Richard Buckner



Linda Cahoon

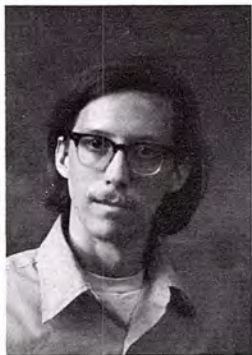


Carrie Ceriseroz



Larry Christian





David Cibulk



Suzette Clark



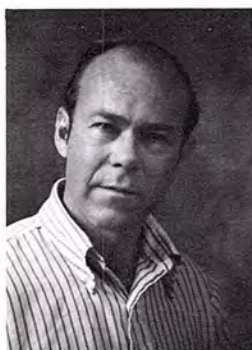
Carlye Clifgard



Fay Colley



Nancy Cook



Ted Cook
Tony Criscione



Cathy Culhane
Diane Darling



John Deihl
Julian Delatorre



Randy Dickinson
Paul Dixon



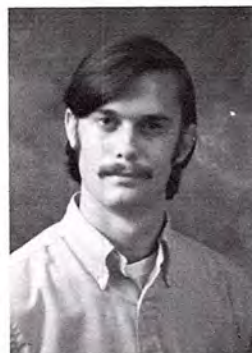
Tom Duffy



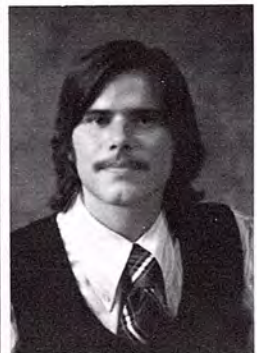
Mark Emery



Nancy Erb



Kyle Feely





Jennifer Fernandez

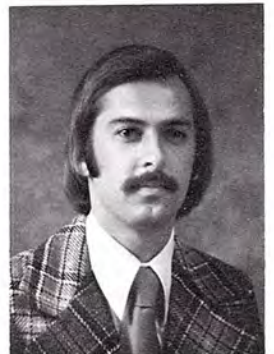
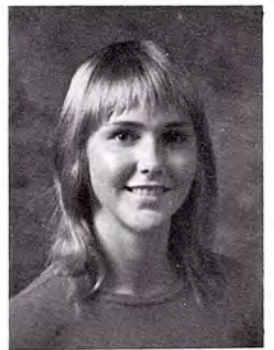


Tom Fullerton



Carol Garcia

Roxanne Gillaspy

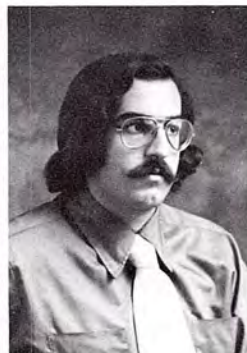


Steve Gluch

Marie Gonzales



Gregory Goyeneche



Mary Graham



Janice Gray





Randy Grisham



Chung Ling Ha



Becky Hancock



Debbie Hansen

Richard Harris



Lorie Harrison

It was the best of times,
it was the worst of times,
it was the age of wisdom,
it was the age of foolishness,
it was the epoch of belief,
it was the epoch of incredulity,
it was the season of Light,
it was the season of Darkness,
it was the spring of hope,
it was the winter of despair.

Charles Dickens
A Tale of Two Cities

Ann Haruki



Sharon Harvey



Carl Hattermann





John Helfrich



Susan Hildreth



Jana Holcomb

Suzanne Holler



John Horvat

Mary Hrbal

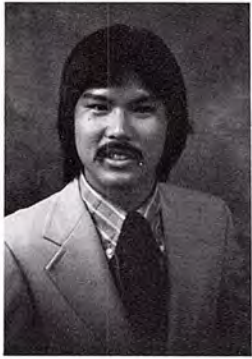


Laurence Huang



Susan Humphrey





Issac Inouye



Joan Inouye



Leslie Jenkin

Steven Johnson



Wendy Johnson

Our task as men
is to find the few principles
that will calm the infinite anguish
of free souls.
We must mend
what has been torn apart,
make justice imaginable again
in a world so obviously unjust,
give happiness a meaning once more
to peoples poisoned
by the misery of the century.
Naturally,
it is a superhuman task.
But superhuman is the term
for tasks men take a long time
to accomplish,
that's all.

Albert Camus

Alfred Jones

Dan Judd

Randall Kalie

Robert Kammer





Bruce Kidd



Rick Kightlinger



Nancy Kinsey

A person cannot disappear
by passing into another person:
because by nature,
he cannot give himself as a person,
except as he remains
conscious of himself
that is, distinct.

Even more, this gift
which he makes of himself,
we have seen, has the direct result
of reinforcing that which is
the most incommunicable in himself,
that is of making him even more personal.
"Union differentiates."

Pierre Teilhard de Chardin

Roxane Kobalka



Debbie Kramer

Claudia Kubatzki



Kaithleen Lau



Renee Lauria



Luann Leal





Sherri Lusk



Stan Ly

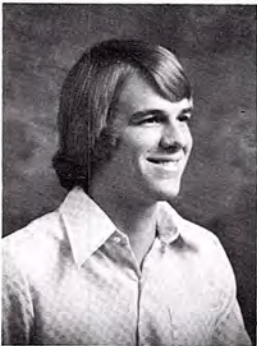


Ann MacGowan



Diana Macone

Mike Macrorie

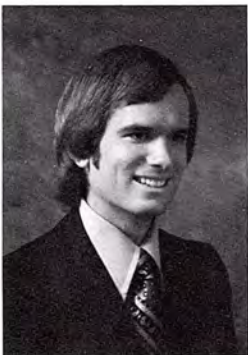


Cheryl Martin

Virginia Mason



Terrance McCloskey



Sandi McConkey





Linda McCullen



Merilee Merrill



Beth Miller

Sue Mooney



Carrie Moore

Mark Mullis



Diane Nakandakadi



Stephen Naylor





Cathy Nockold



Gretchen Oakes



Robb Odou

Charlene Okada



June Okubo

The other thing necessary for this education
is the willingness to learn
from everything and everybody,
the openness to new things.
Real growth in art and life
comes to us from the outside
as well as from within,
comes to us from our relationships
with other things and other people.
It does not come to us
from within or from without,
but from within and without
at the same time,
so that we must always be building bridges.
Without bridges we go nowhere.
It is the genius of children in this matter
that they know how to go out
to other things and people,
that they know how
to build a bridge spontaneously
and to establish a relationship easily.

Eugene S. Geissler

Debbie Ostrom

Sally Owen

Louise Ponce

Steve Parminter





Rich Pastrano



Diane Petrus



Joan Phillips



Sylvia Phillips

Sandra Piche

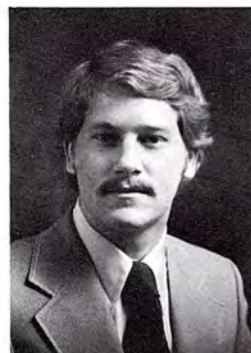
The future enters into us,
in order to transform itself in us,
long before it happens.

Rainer Maria Rilke



David Piper

Mike Randall



Janet Reese



Marsha Reese



Dorothy Rendon

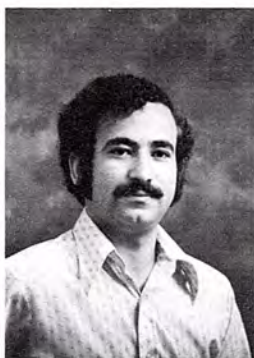




Michael Robertson



Deborah Ruff



Abdulghani Sabagh

Teri Salas



Delphine Sayles

Jane Schipfer

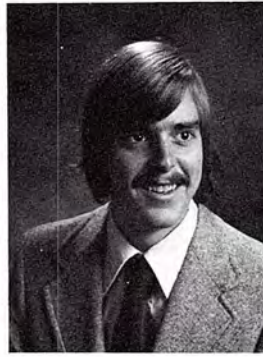


Karen Schmidt



Kristina Schulze





Bill Sebastian



Nicholas Seja



Letitia Servantes

I like a man with faults,
especially when he knows it.
To err is human - I'm
uncomfortable around gods.

Hugh Prather

Sallie Severs



Carole Shelton

Susan Shim



Joanne Shutt

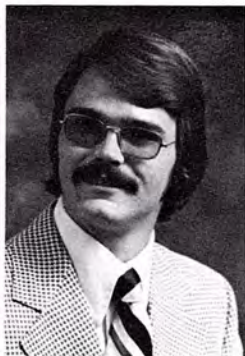


Anthony Siu





Gerald Siu



Gene Snook



Robin Sproul



Lisa Stephens

Lynne St. Lawrence

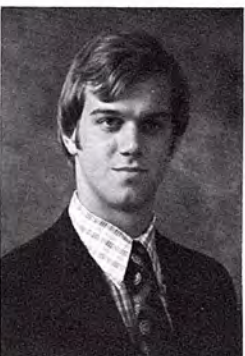


Donna Jean Stewart

Matt Stofle



Robert Stowell



Bonnie Strout

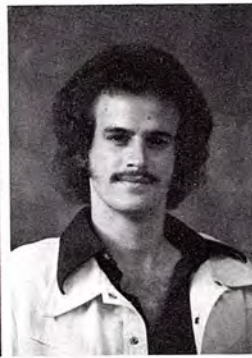




Christine Sumiye



Teri Sutton

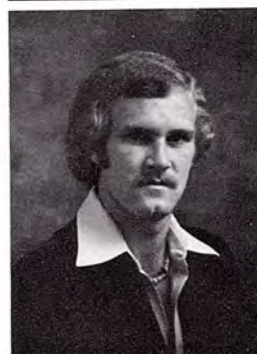


Warner Sutton



Becky Tanner

Richard Tapia



Steven Tarabilda

Bayard Taylor



John Thurston



Sharon Timeus





Lucy Trask



Patricia Tredup



Edna Truesdell

Liz Tyner

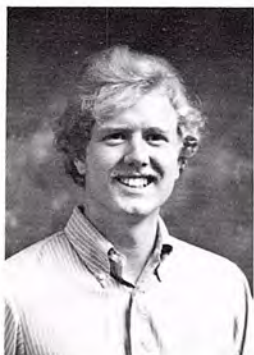


Daniel Van De Mark

It takes two to speak the truth . . .
one to speak and another to hear.

Henry David Thoreau

John Vanmater Jr.



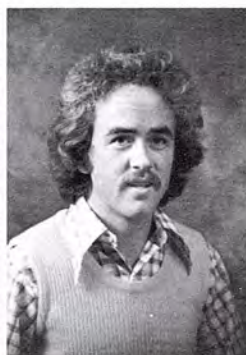
Ray Ventura



Cathy Vinson



Mike Wade





Kent Wagner



Debbie Walker



Ron Ward

Once you associate yourself
with a human community,
whether it be a church,
a political party, or even a nation,
you are then burdened with stupidity,
with venality,
and all the faults and vices
of the men and women
who make up that particular community.
This is a problem for all of us,
because we would like
both to escape history
and to get our brothers off our back.
But we are all involved in mankind
and simply cannot take
the kind of Olympian view
of our country, our culture, our tradition,
that habitually refers to "they"
and never to "we."

John Cogley

Queen Esther Watson



Raymond Way

Carla Weis



Mimi Wentz



Wendela Whitcomb



Larry White





Loretta White



Ruth Whitehead



Connie Wood



Yolanda Yabuna

Cheryl Yamabe



Ronald Young

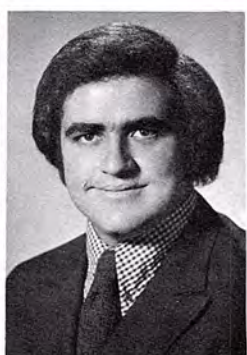
Janie Yuguchi



Gail Zuber

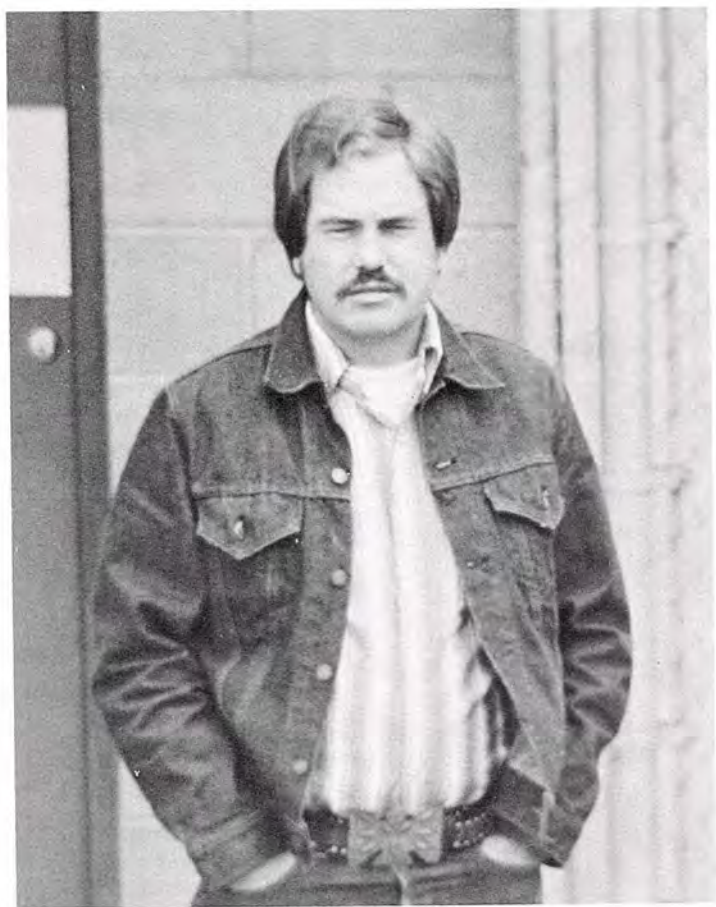


Rick Flaks



Robert Valdez







SEXYOTJME





Dr. Fredrick Binder
President

Life is no brief candle to me.
It is a sort of splendid torch
which I have got hold of for the moment.
And I want to make it burn as brightly
as possible before handing it on
to future generations.

George Bernard Shaw

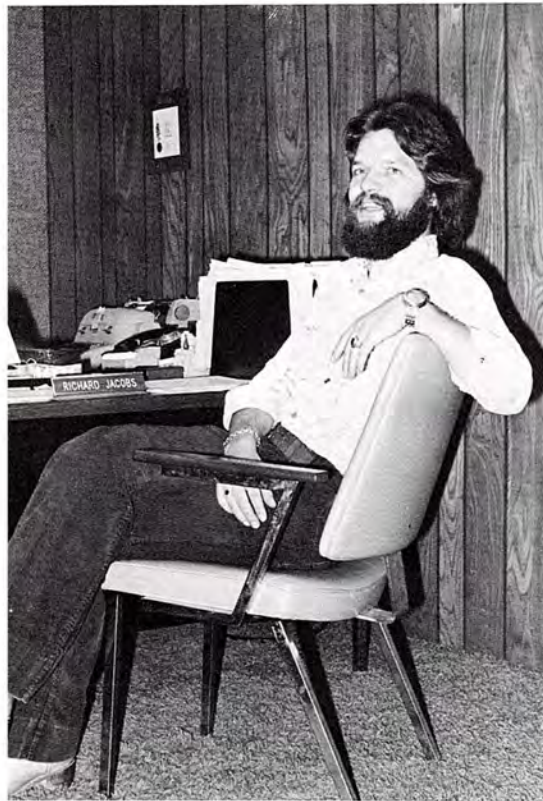




*Dr. Roy Newsom
Vice-President*



Dean Richard Harvey

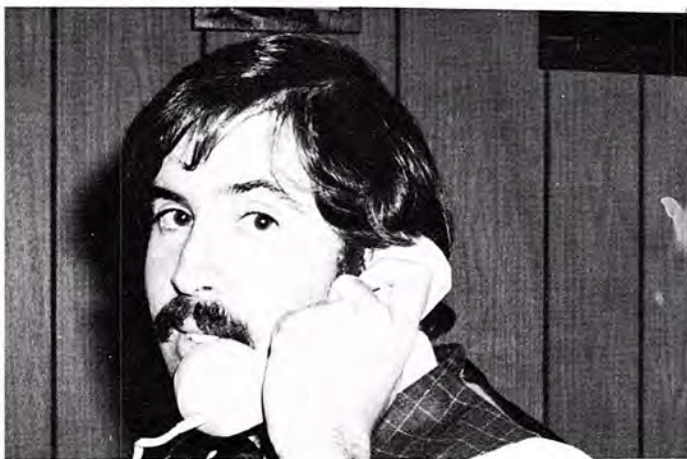


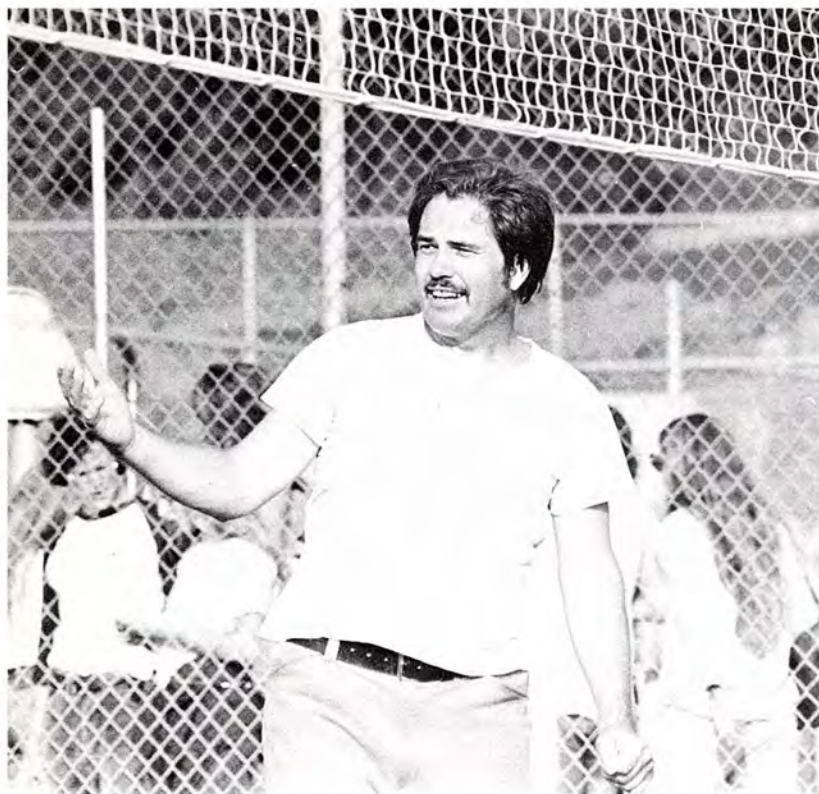
TOP TO BOTTOM, LEFT TO RIGHT: Tom O'Neil, Comptroller; George Tenopir, Director of Financial Aid; Terry Horley, Director of Publications; Cheryl Crain, Public Relations; Orville Cline, Registrar.



The World "Down Under"

The world "down Under" MendeHall is absorbed in work done for the advancement of the college. The Vice-President for College Advancement, Terry Holcombe and Rich Jacobs, his assistant do most of the work involving donations of money to the college for projects and programs. Cheryl Crain in Public Relations keeps the world informed as to what goes on here and Terry Horley, Director of Publications, designs and prints all catalogues and brochures put out by the college. Admissions, this year under Dick Winters and directed by Mike Adams works towards getting students here. The staff includes Chris Gandolfo, Ed Schoenberg, Adeline Cardenas, Clarke Blauer. Marriner Bertholf is involved in community college recruitment and works with the vets on campus.





Dr. Arvin Palmer, Dean of Co-Curricular Affairs



Father Michael Bunny

Go Co-Curric...

Marilyn Veich, Assistant Dean



Gary Stratman, Chaplin



Ceil Lawton



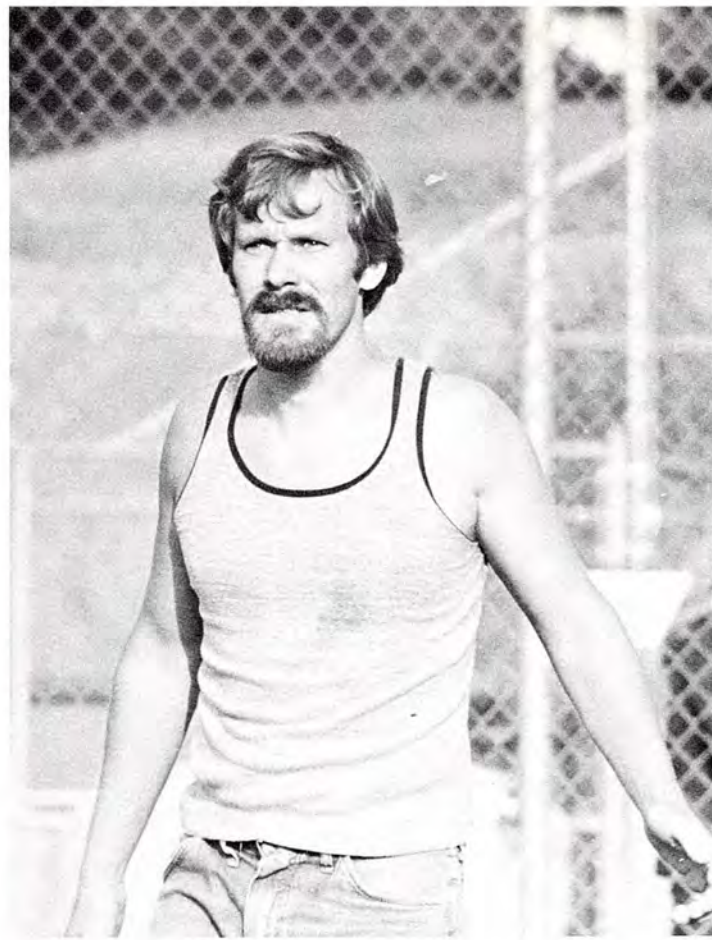
Mae Jew

Al Ritchie, Director of Residency



Serving as a clearing-house for most student activities, the Co-Curricular center has become one of the busiest places on campus this past year. Dean Marilyn Veich works with the SoSeCos, Program Board, Women's Auxillary and everyone else. Gary Stratman, our Chaplin, works not only as a counselor, but coordinates the religious life at Whittier. In this respect he is assisted by Father Bunny. Al Ritchie, the Director of Residency is like a father to us all, arranging for maintenance, installing vending machines and making dorm life more home-like. Mae and Ceil keep up with the activity in the front office. Over all, Dean Arvin Palmer makes sure everything runs smoothly.

*People
of
Whittier*

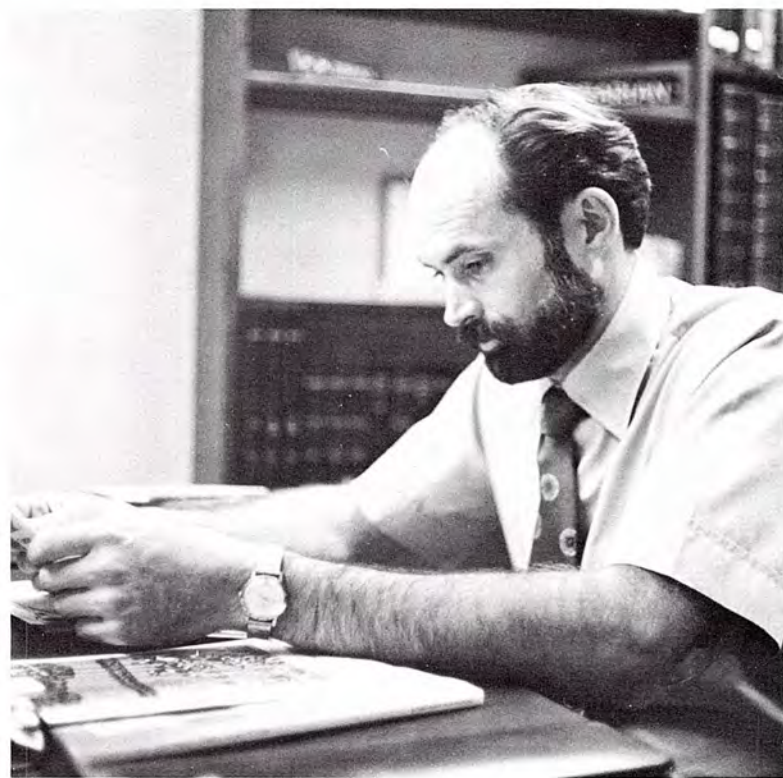




Library Staff



Gwen Hew, Serials



Dr. Phillip O'Brien, Librarian

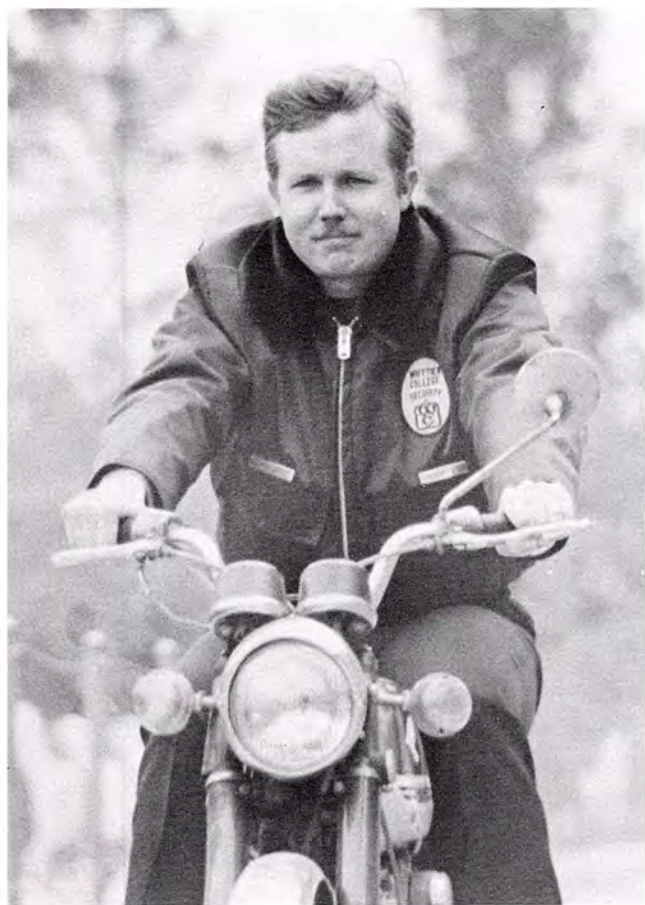


Malcomb Farmer

LRC



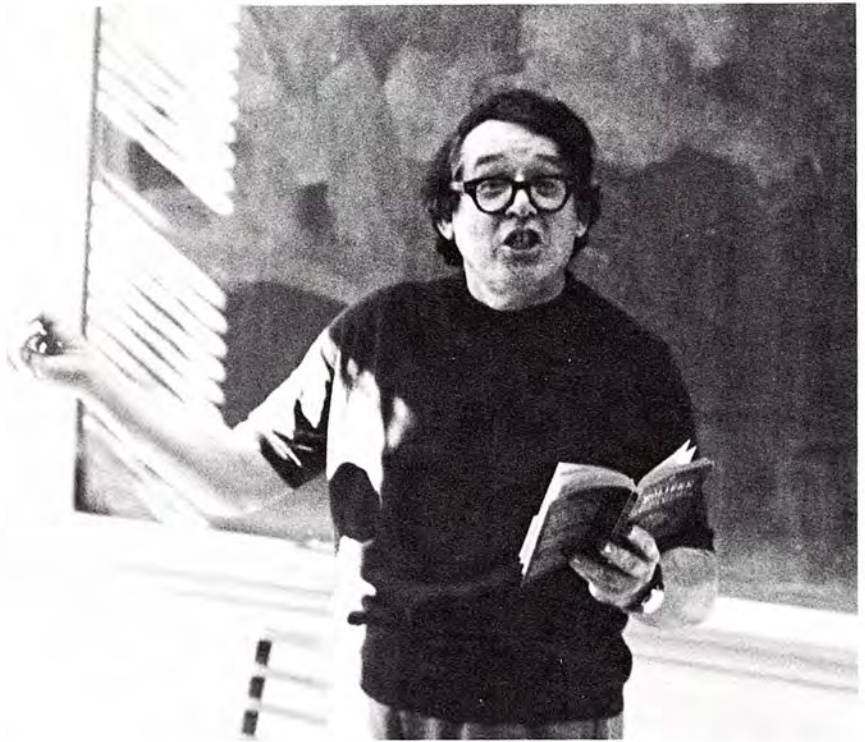
Rich Cheatham



Security



Languages



Mrs. Julia Aranguren



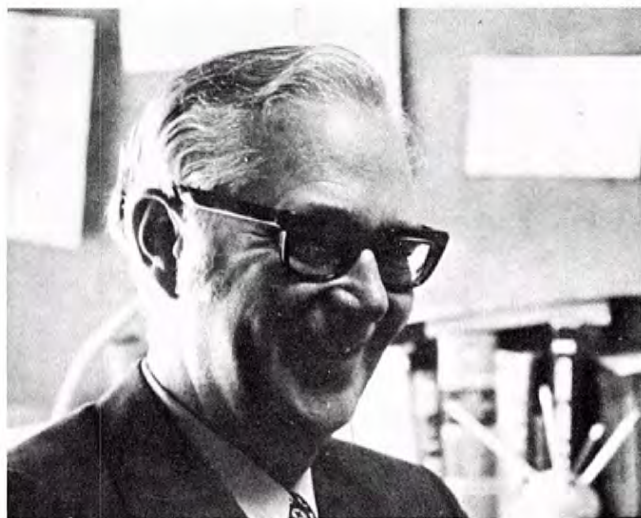
Mr. George Grasty



Dr. Frederick Gray
Mrs. Ilse Linnemann



Glenn Yocum and Dr. Mike Praetorius



Dr. Ha Tai Kim

Philosophy and Religion



Dr. C. Milo Connick



Dr. Orpha Ochse



Mr. Robert MacSparrin



Ms. Janet Keller

Music Brings a Smile to the Soul



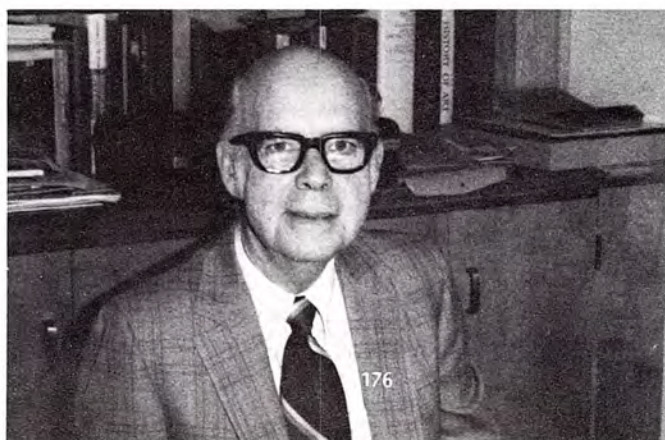
Mr. Eugene Riddle



Mr. Jerold Shephard
Dr. William Dale



Mr. Thomas Tatton



The Department of Music of Whittier College provides the Whittier Student with an excellent exposure to all forms of musical expression. The Department is a valued and intragal part of the College community.



Joan Starrels

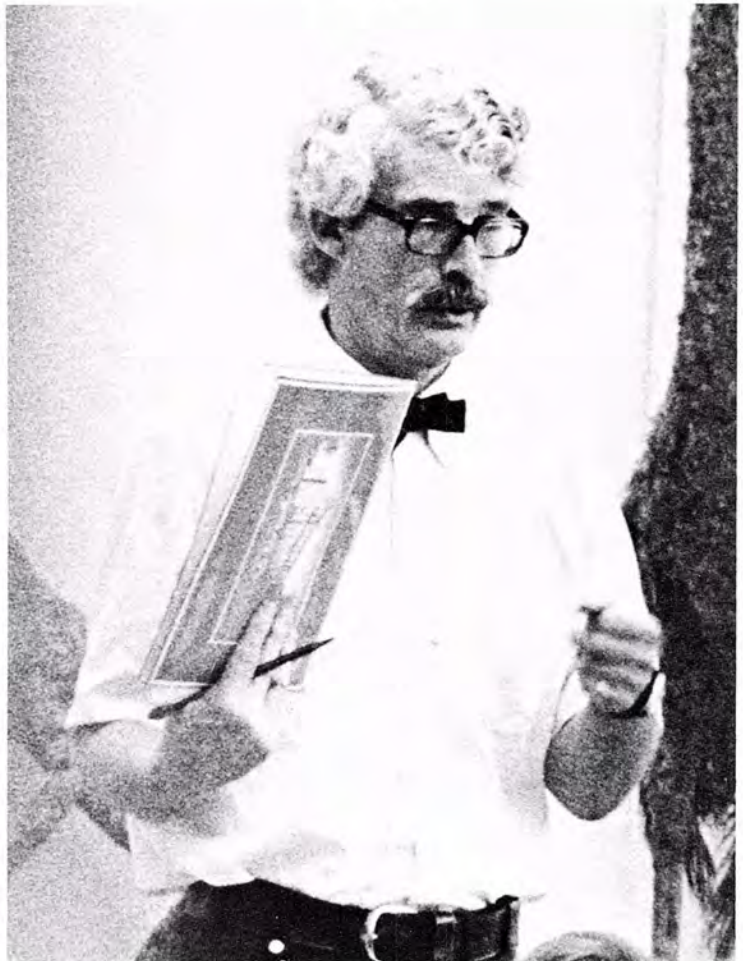
Robert Speier

Artists Have a New Home

Centered in the new Beverly Stauffer Arts Center and with the hope of facility expansion at least partially realized, the Art Dept. is now engaged in an attempt to create an artistic community. Encouraging more gallery type exhibitions and a constant eye on new approaches in design, color & drawing, along with a solid curriculum in Art History, the department should very soon reap the benefits of its long and patient labor.

"We all know that art is not truth. Art is the lie that makes us realize truth—at least the truth that is given us to understand."

Pablo Picasso



Autograph



Dr. Van Symons
Dr. Don Breese



Dr. Joseph Fairbanks

Historically Speaking

The mystery of the past as related to the future - the history department unravels it all. Through the exploration of different times and places we learn to know ourselves and our time.



Dr. Harry Nerhood



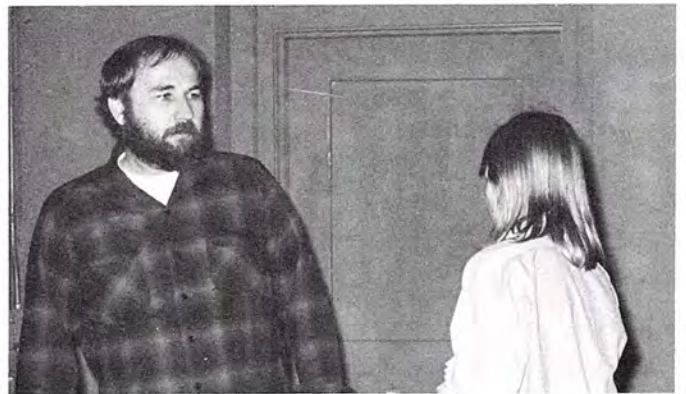


ABOVE: Mr. Jack DeVries.
ABOVE RIGHT: Dr. Robert Tresser.

"Theatre is not literature, propaganda, or philosophy . . . It is simply what can not be expressed by any other means . . . a complexity of words, movements, gestures that convey a vision of the world unexpressable in any other way."

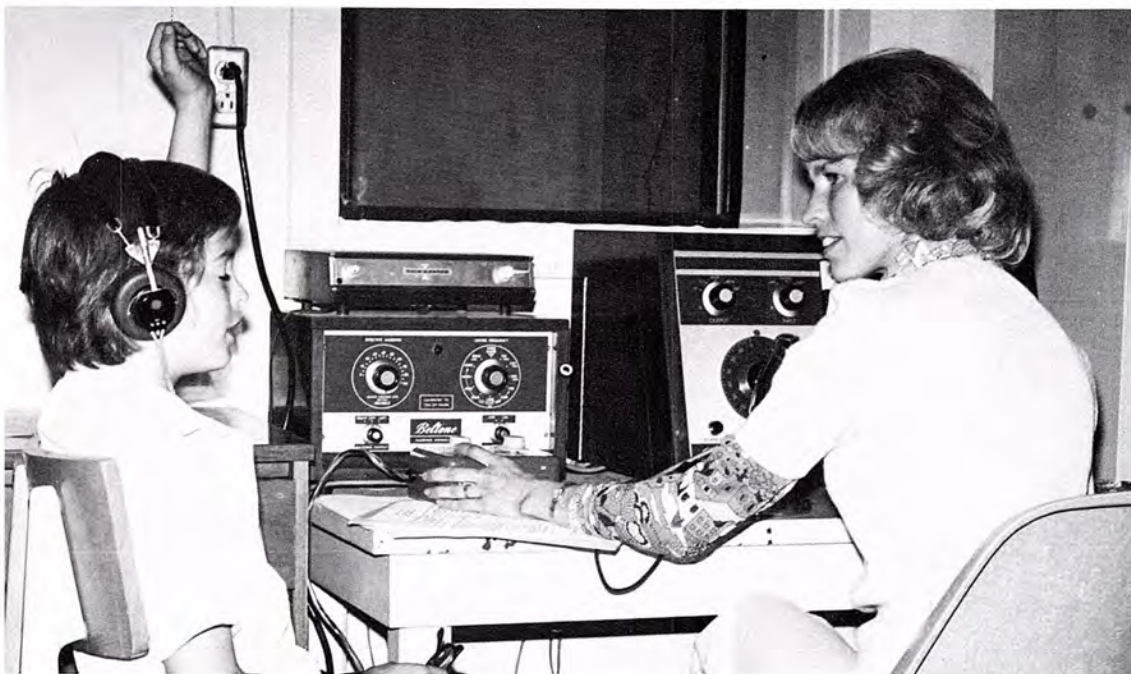
Ionesco

Speech and Drama

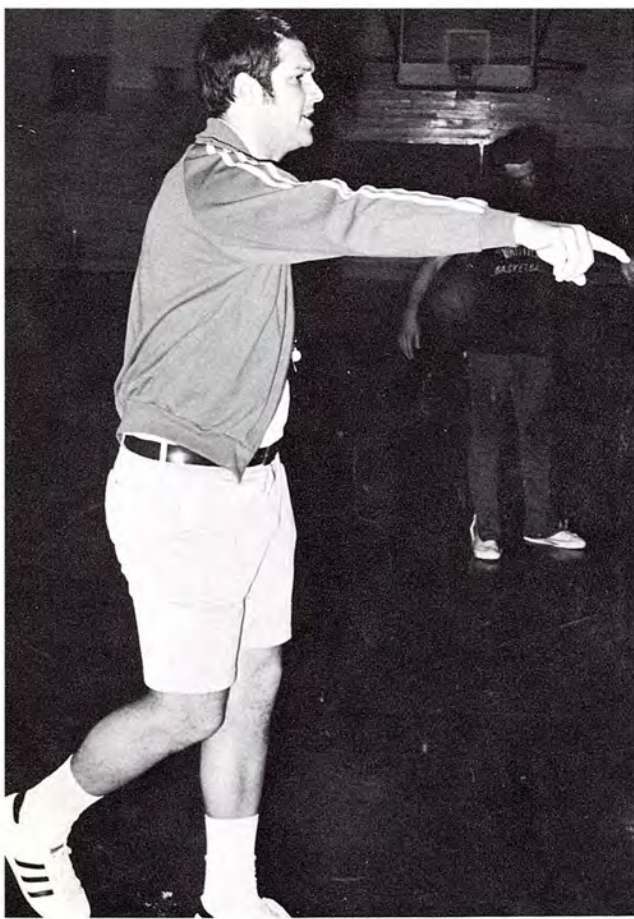




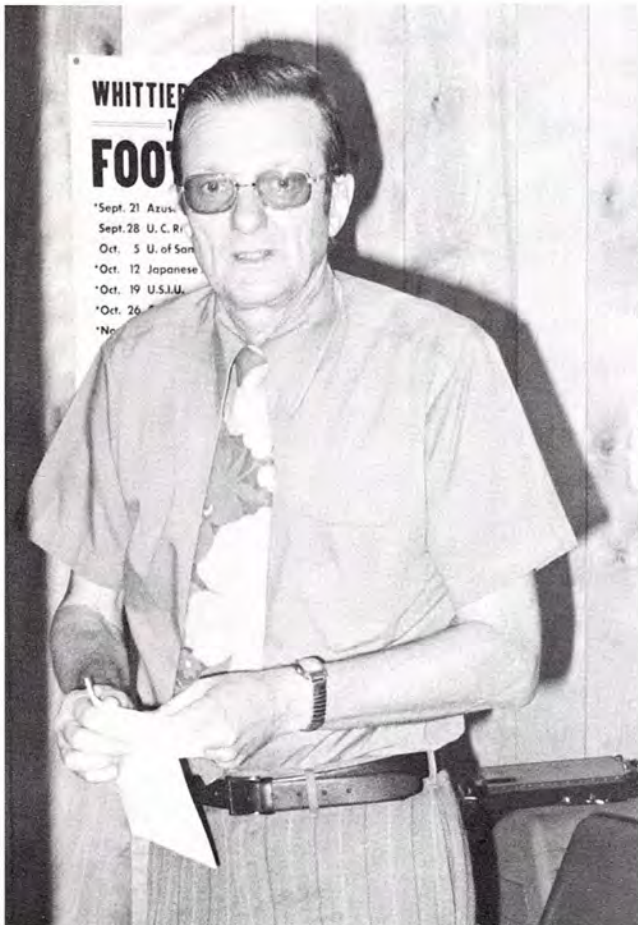
Speech and Hearing



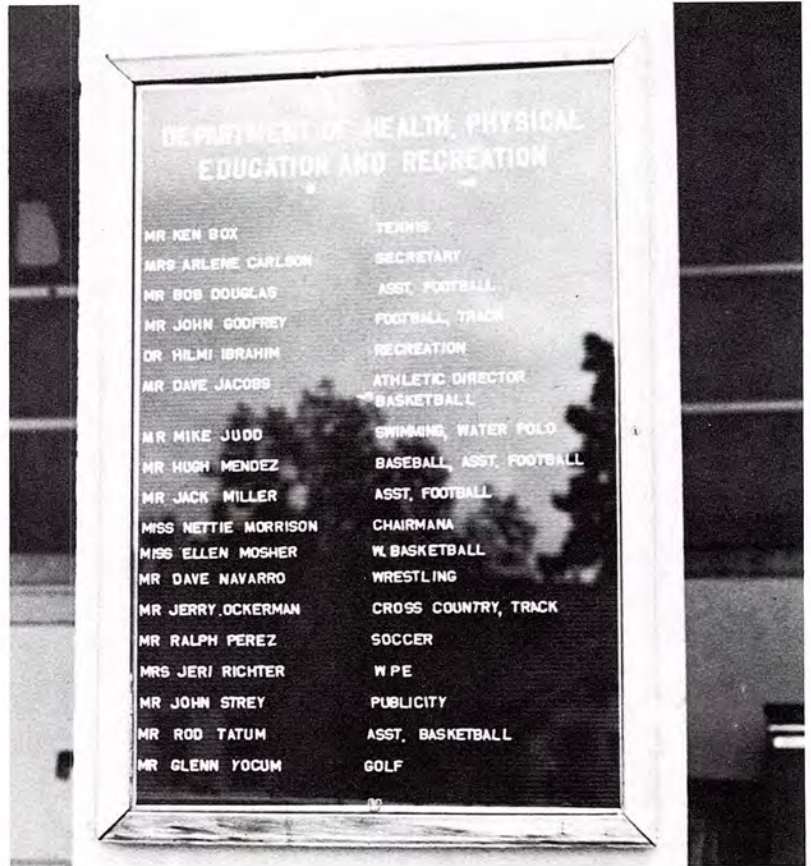
TOP: Dr. Lester Harris.
BELOW: Mrs. Jane Trammel.



Dave Jacobs



John Strey



Health

Physical Education

Recreation



Ms. Frances Hoffman



Dr. Sarah Harper

What comes to mind when you think of Home Economics? Sewing? Cooking? Actually Home-Ec encompasses a much larger realm. The major concern of Whittier's Home-Ec and Child Development Department is "to learn if men and women, -male and female, . . . parents and children will be able to live together harmoniously in today's society yet still retain their own individuality."

Ms. Dorothy Scott

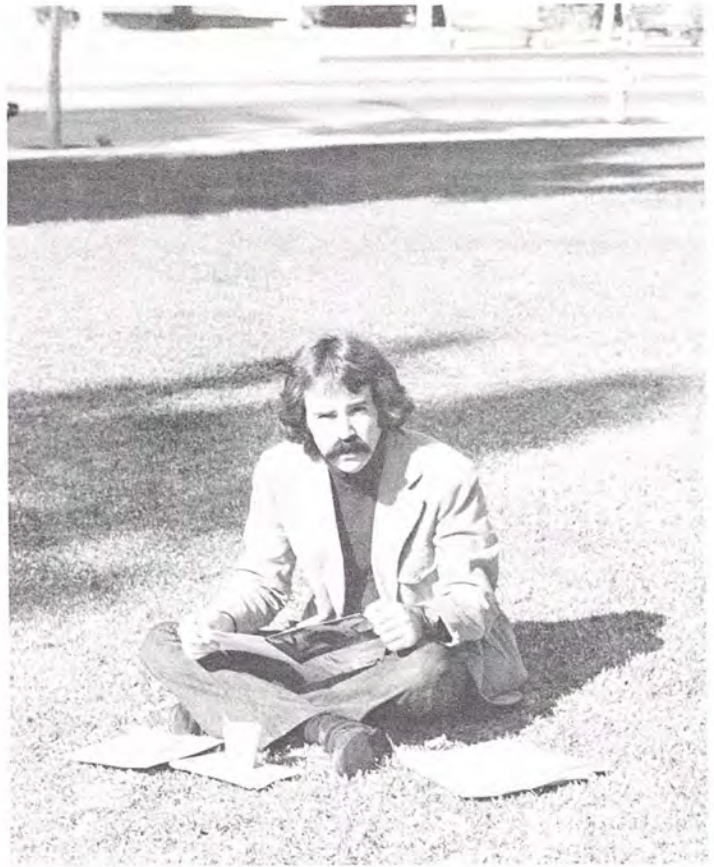


Dr. Paul Riffel



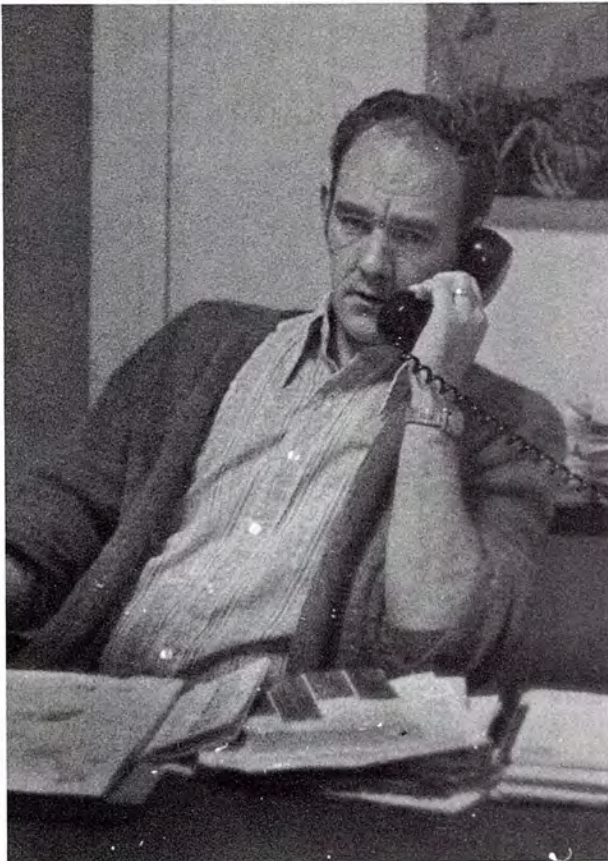
Home Bodies

Dr. Paul Servelle

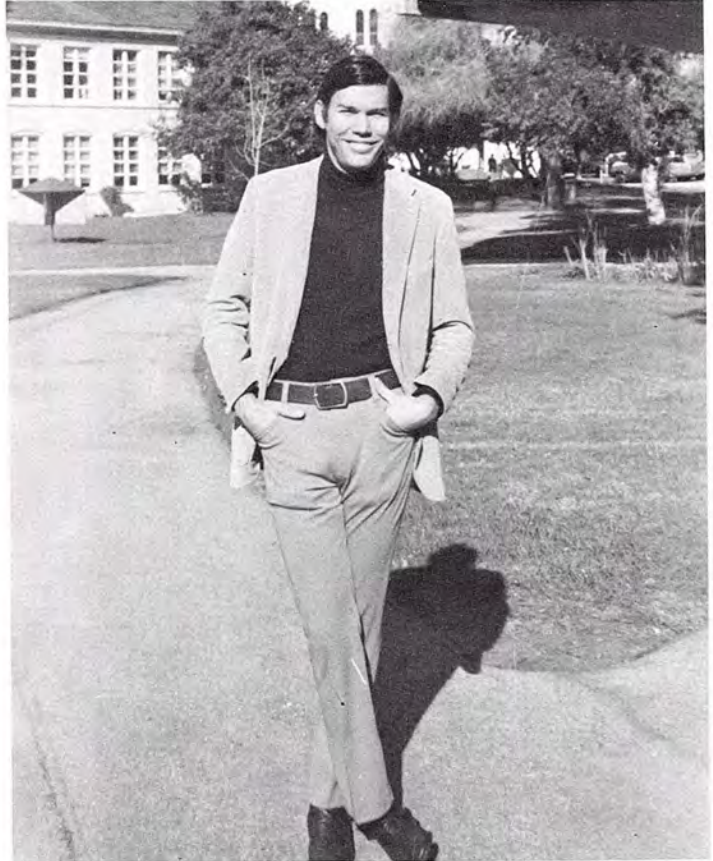


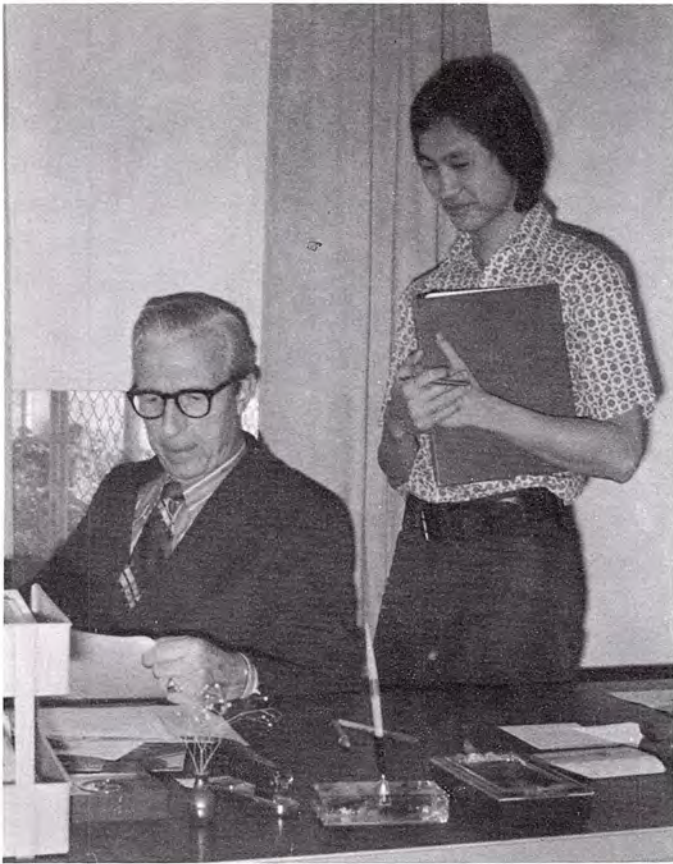
Economics

Mr. Larry Little

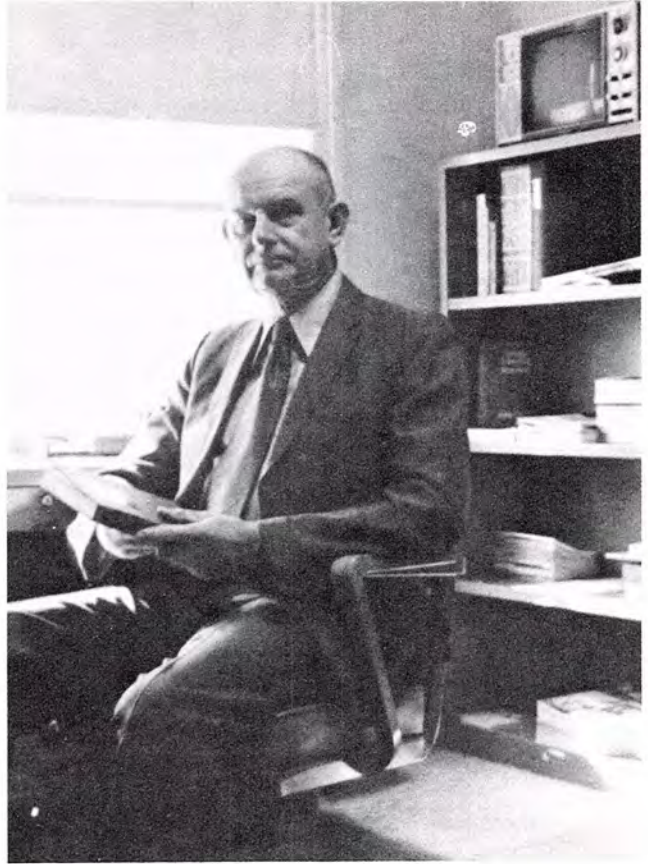


Mr. Steve Overturf

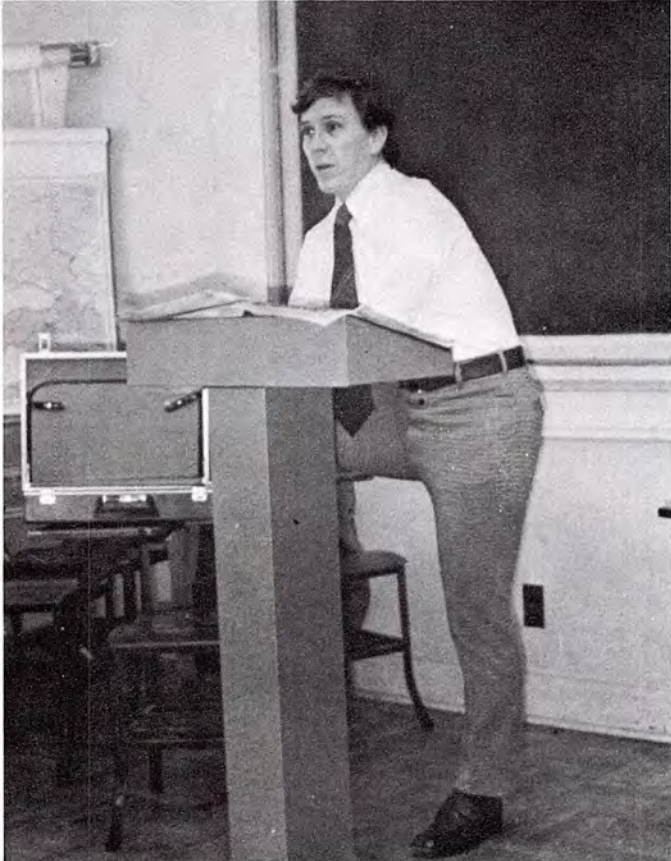




Mr. Paul Schroeder

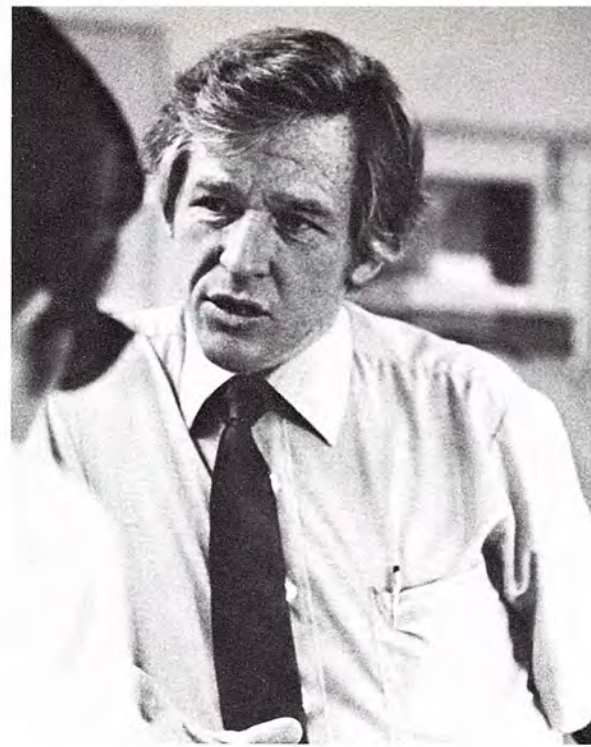


Dr. Robert Goodell



Mr. Fred Herrmann

Business Administration



Education

TOP: Mrs. Elizabeth Tunison, Dr. John Dean. ABOVE
LEFT: Mrs. Shirley White. ABOVE: Dr. Keith McKenzie.

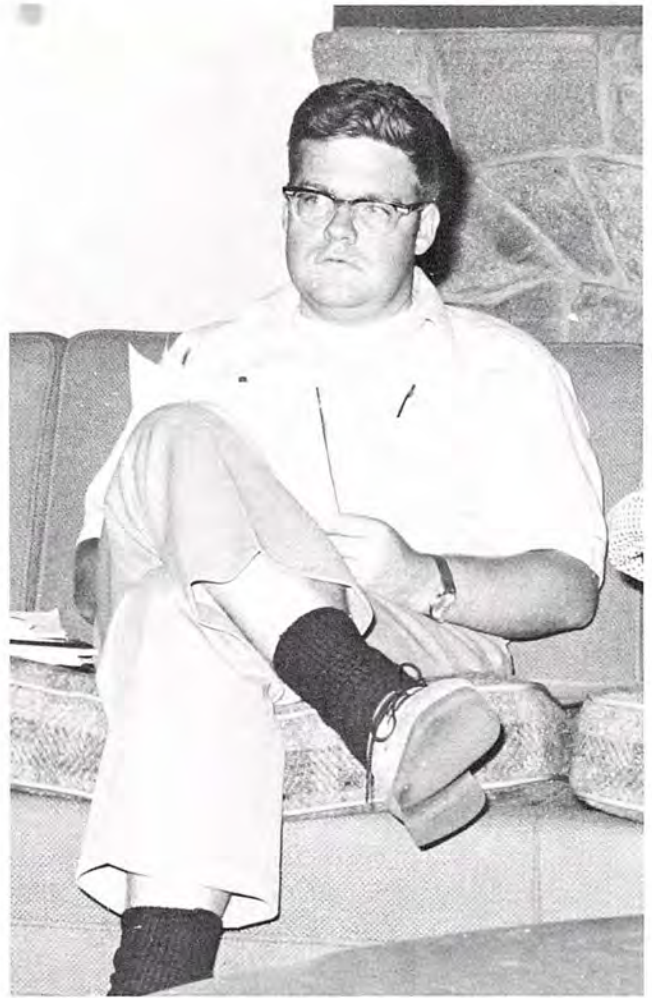


ABOVE: Dr. Mary Ellen Nogrady. BOTTOM: Dr. Patricia Lewis. RIGHT: Dr. Darold Beckman.

"The end product of education, yours, and mine and everybody's is the total pattern of reactions and possible actions we have inside ourselves." S.I. Hayakawa



Fred Bergerson

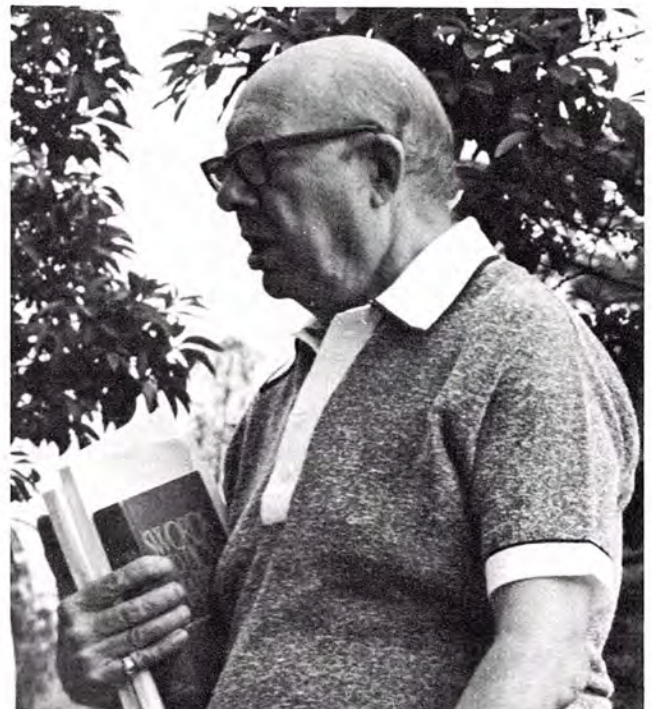


Mike Mc Bride

Poli. Sci.: M.U.N.

The Department of Political Science acquaints students with the language and substance of politics through the analysis of political phenomena.

The Model United Nations is a preparatory class for the Model U.N. Conference for the Far West which was held at the Disneyland Hotel. This year, the United Kingdom and Rumania were represented, chaired by Becky Hancock and Darrell Walker, respectively. The advisor is Dr. Michael Mc Bride. Not pictured are: Terry McCloskey, David Piper, Bill Roling, Ted Jiggetts, Lynda Barry, Bill Sebastian, Tom Fullerton, Dan Judd, Dave Nolte, Greg Rehak, Dick Balkus, Debbie Ballins, Joy Yamamoto, Isaac Innoye, Beth Barrett, Rich Tapia, Becky Hancock and Pat Tredup.



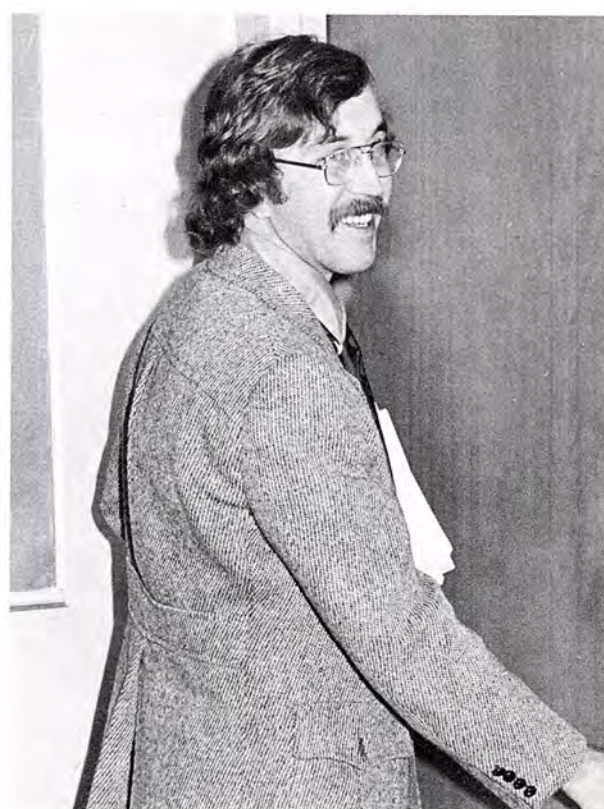
J. William Robinson



Model United Nations: Lee Ann Nyvold, Darrell Walker, Mindy Blackwood, Warner Sutton, Carla Weis, Katy Murphy, Gary Towell and Kathy Sure.



John Neu



Howard Harrison

Psychology



Dr. Ronald Roston
Dr. Dave Volckmann
Dr. Nels Klyver
Dr. Lucy O'Connor

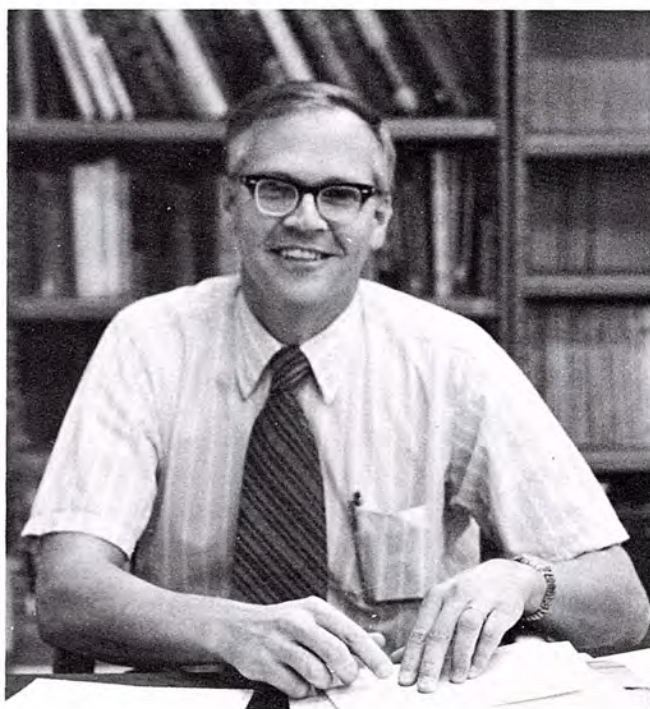


Behavior
is a mirror
in which
everyone
shows
his
image.

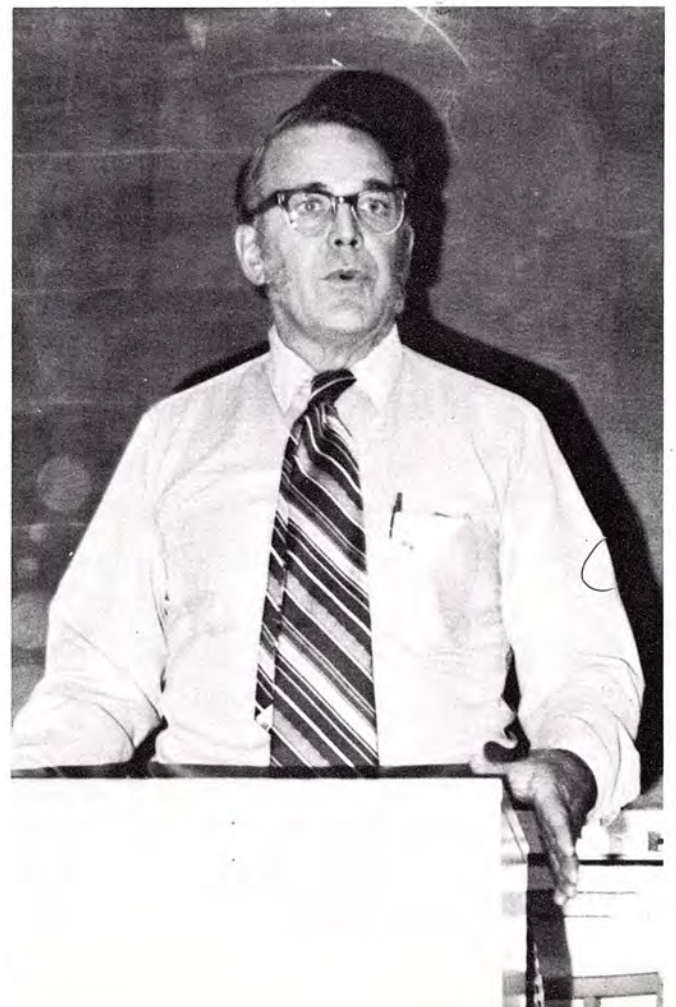
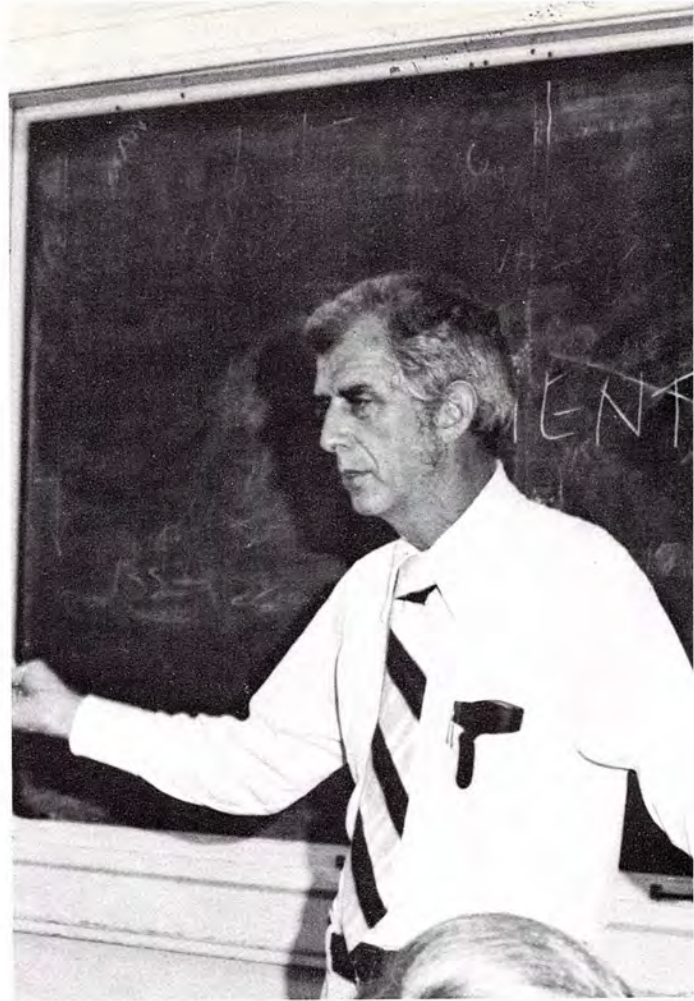
Dr. Maureen Behrens



Dr. Lynn Tennyson
Dr. William Wadsworth



Geology

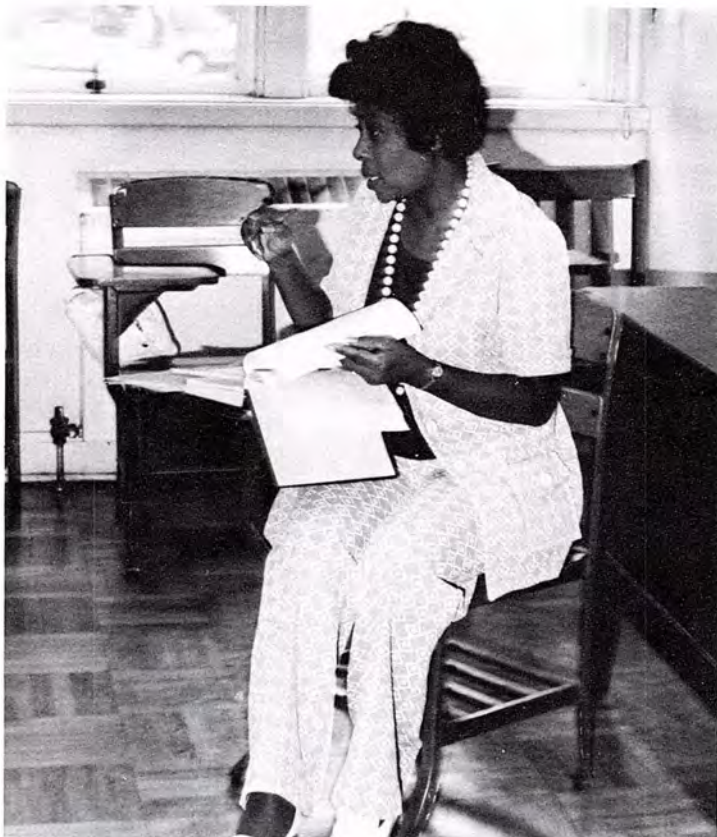


TOP LEFT: Mr. Timm Thorsen. RIGHT:
Dr. Charles Browning. ABOVE: Dr.
Robert O'Brien. RIGHT: Dr. Keith Rholl

Sociology



Anthropology



Social Work

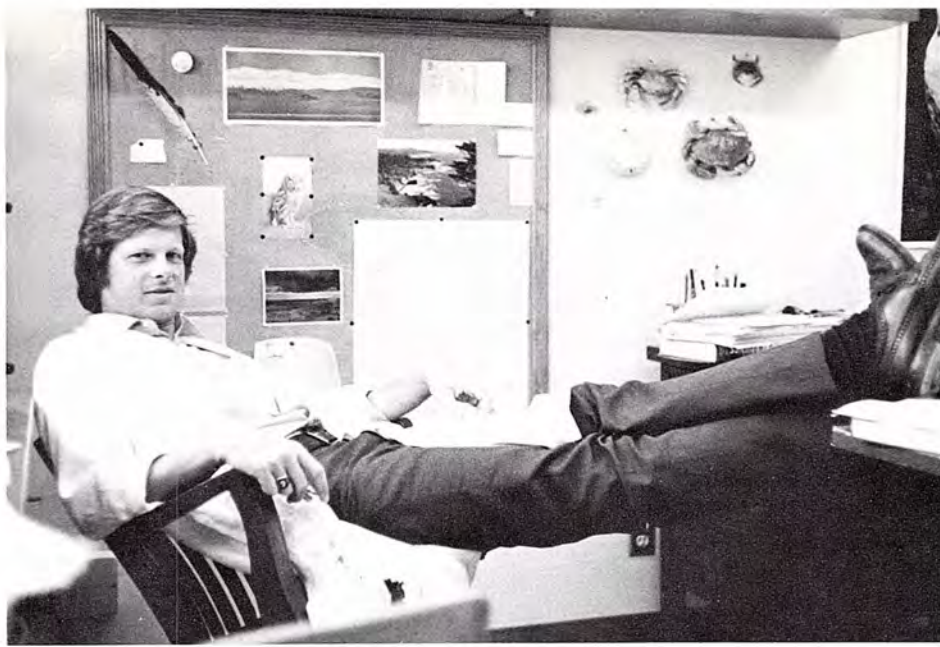
"We live always under the weight of old and odious customs . . . of our barbarous ancestors."

Guy de Maupassant

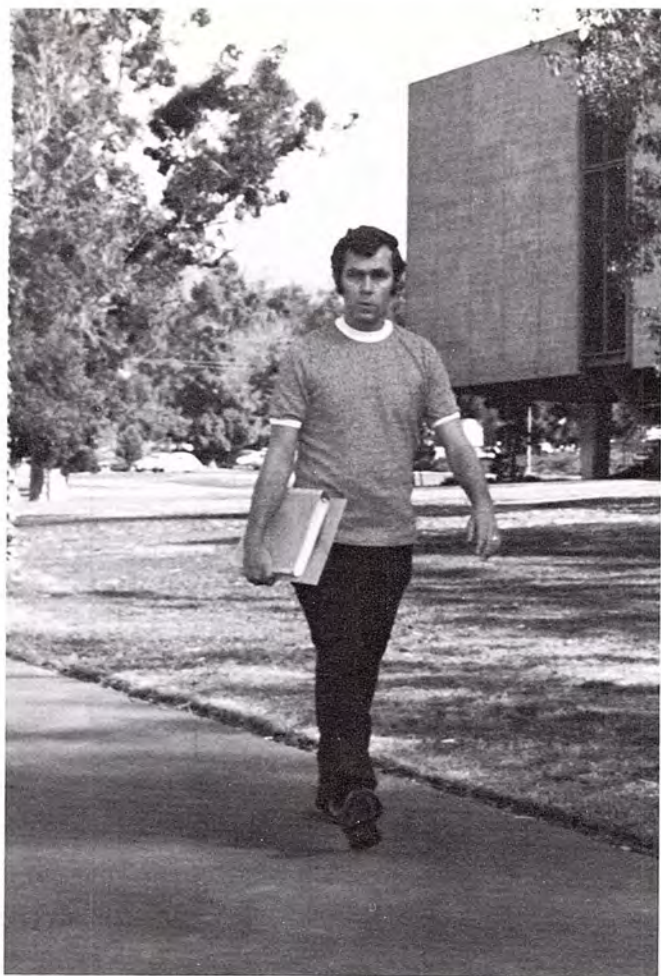
ABOVE: Dr. Emile Prather. BELOW: Dr. Thelma Eaton.

Biology

"The aims of pure science, unlike those of applied science, are neither fast-flowing nor pragmatic. The quick harvest of applied science is the useable process the medicine, the machine. The shy fruit of pure science is Understanding."
L. Barnett

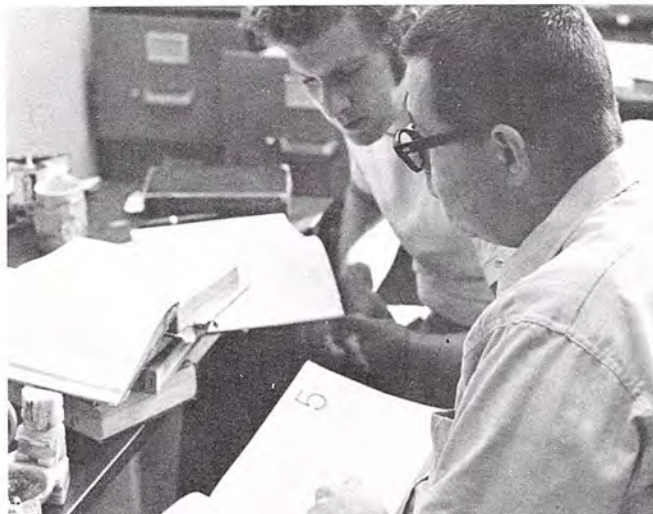
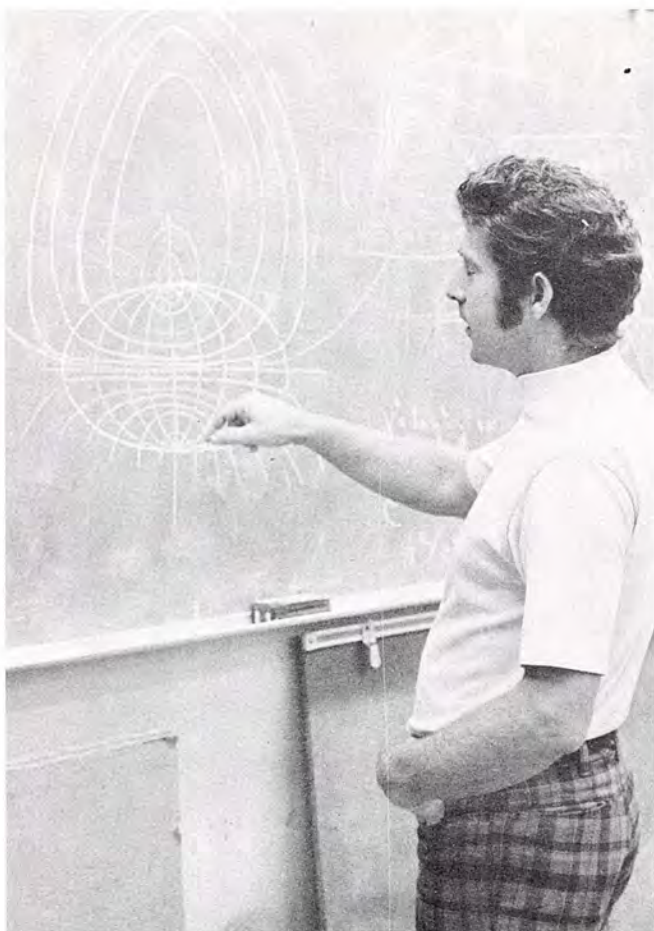


TOP TO BOTTOM: Dr. Warren Hanson,
Dr. Lois James, Dr. Inez Hull, Dr. Stephen
Goldberg, Dr. John Arcadi.

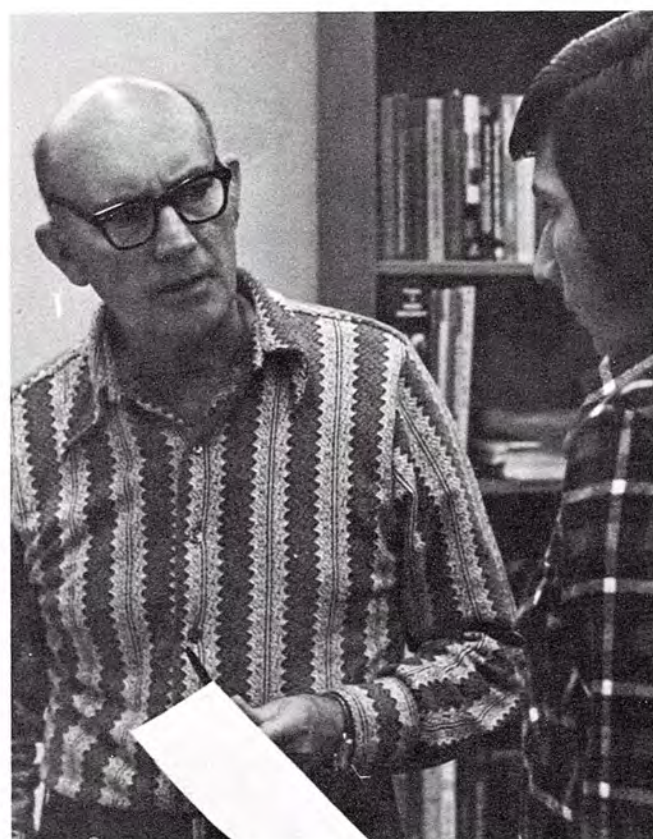


Dr. Robert Shambach
Dr. Charles Reeg
Dr. Gerald Adams

Chemistry



Math



Dr. Aaron Rosenthal
Dr. Robert Pendleton
Mrs. Esther Kenyon
Mr. Robert Newcomb

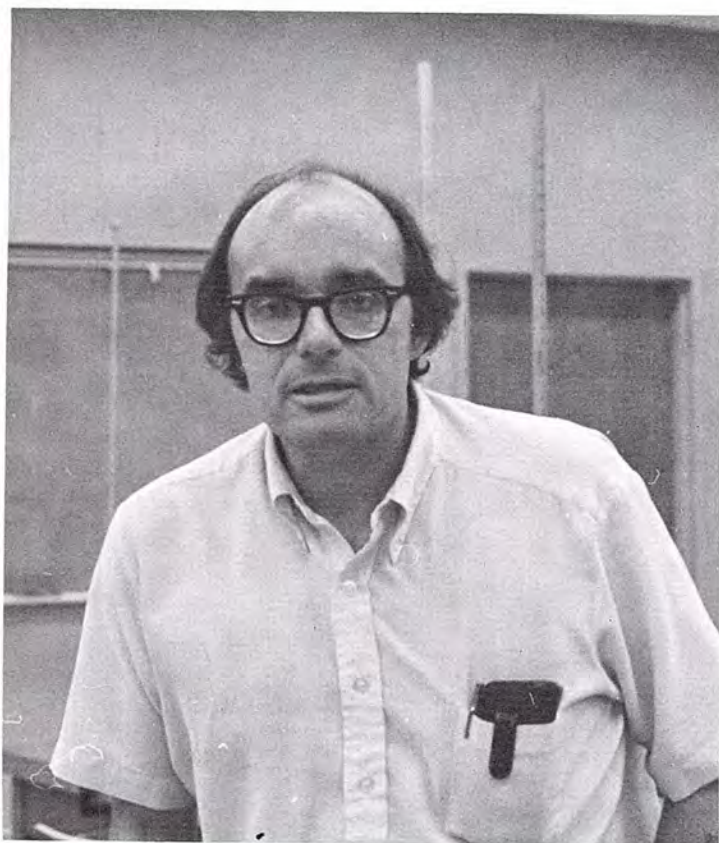
$$\begin{aligned}
 y &= \frac{13}{2} \quad x = -\frac{3}{2} \\
 2y + 4x &= 7 \\
 -3y + x &= -21 \\
 A &= \begin{pmatrix} 2 & 4 \\ -3 & 1 \end{pmatrix} \quad C = \begin{pmatrix} 7 \\ -21 \end{pmatrix} \\
 A^{-1} &= \begin{pmatrix} \frac{1}{14} & -\frac{4}{14} \\ \frac{3}{14} & \frac{2}{14} \end{pmatrix} \begin{pmatrix} 7 \\ -21 \end{pmatrix} = \begin{pmatrix} \frac{1}{2} + 6 \\ \frac{3}{2} - 3 \end{pmatrix} = \begin{pmatrix} \frac{13}{2} \\ -\frac{3}{2} \end{pmatrix} \\
 \frac{39}{2} - \frac{3}{2} &= -\frac{42}{2}
 \end{aligned}$$

$$\begin{pmatrix} 11 & -7 \\ -3 & 2 \end{pmatrix} \begin{pmatrix} 2 & 7 \\ 3 & 11 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} 11 & -7 \\ -3 & 2 \end{pmatrix} \begin{pmatrix} 1 \\ 4 \end{pmatrix}$$

$$\begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} -17 \\ 5 \end{pmatrix} \quad \begin{pmatrix} x \\ y \end{pmatrix} = \begin{pmatrix} -17 \\ 5 \end{pmatrix} \quad x = -17 \quad y = 5$$

$$\begin{aligned}
 & \begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix} \begin{pmatrix} 0 & 1 \\ 2 & 4 \end{pmatrix} = \begin{pmatrix} 2 & 9 \\ 8 & 18 \end{pmatrix} \\
 & \begin{pmatrix} 0 & 1 \\ 2 & 4 \end{pmatrix} \begin{pmatrix} 1 & 2 \\ 3 & 4 \end{pmatrix} = \begin{pmatrix} 3 & 9 \\ 8 & 18 \end{pmatrix} \\
 & (AB)C = A(BC) \quad \checkmark \\
 & AB \neq BA \quad \text{in general}
 \end{aligned}$$

$$\begin{aligned}
 & [(\text{Sc})(\text{Pap})](\text{Stone}) \\
 & \quad \text{Stone} \\
 & \text{Sc} [(\text{Pap})(\text{Stone})] \\
 & \quad \text{Sc}
 \end{aligned}$$



Dr. Theodore Sarachman*

Physics

"The grand aim of all science is to cover the greatest number of empirical facts by logical deduction from the smallest number of hypotheses or axioms."

Einstein





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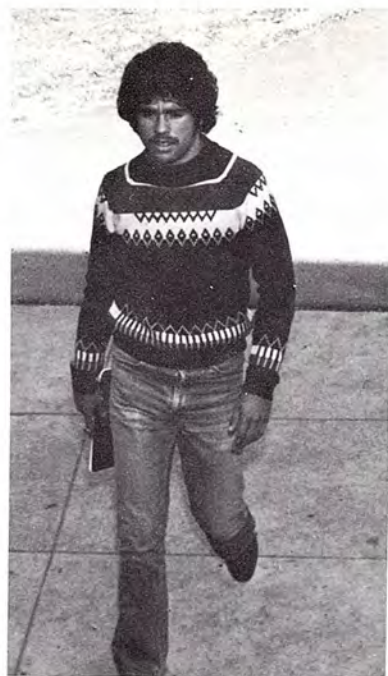
Why this need to divide up, classify and neatly package every new acquaintance? For me to try to classify something so complex as an individual human being merely demonstrates my own shallowness. A judgement of another person is an abstraction that adds qualities that are not there and leaves out what is unique about him. If I classify someone I turn him into a thing. The only way for me to contact this other person is to experience him, not think about him.

Hugh Prather



meet someone
halfway
to communicate
is the beginning of
understanding





though we rush
ahead to save
our time,
we are only what
we feel...

young



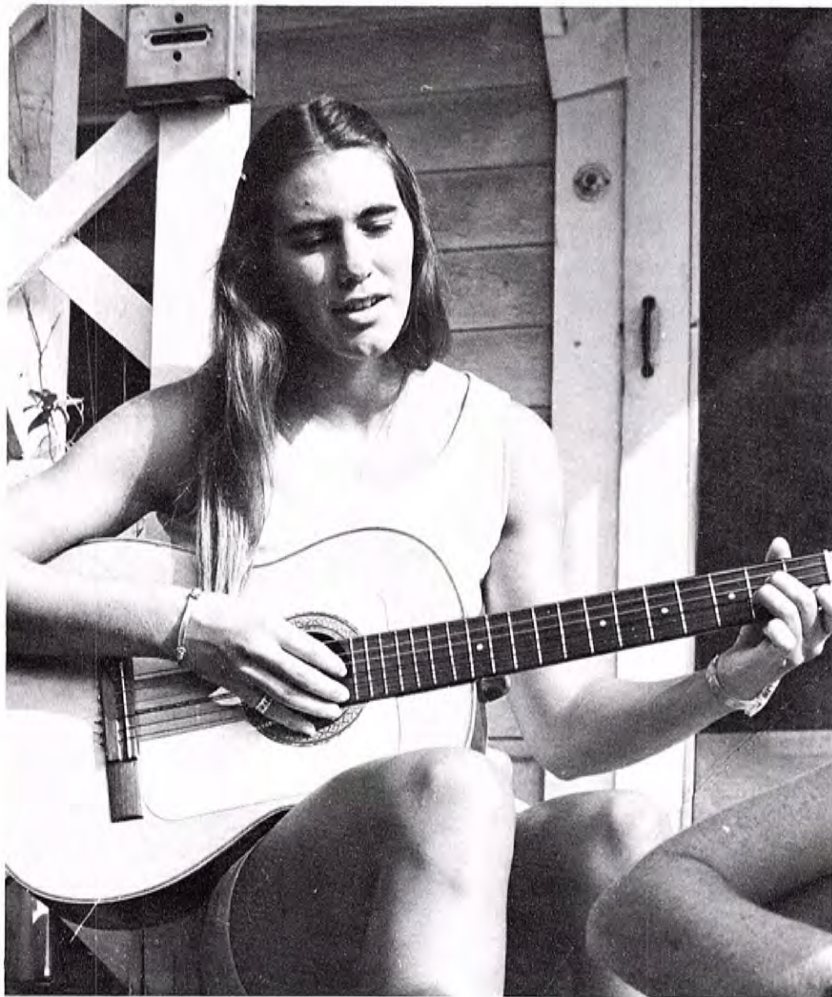




To live is to adapt.

Goethe

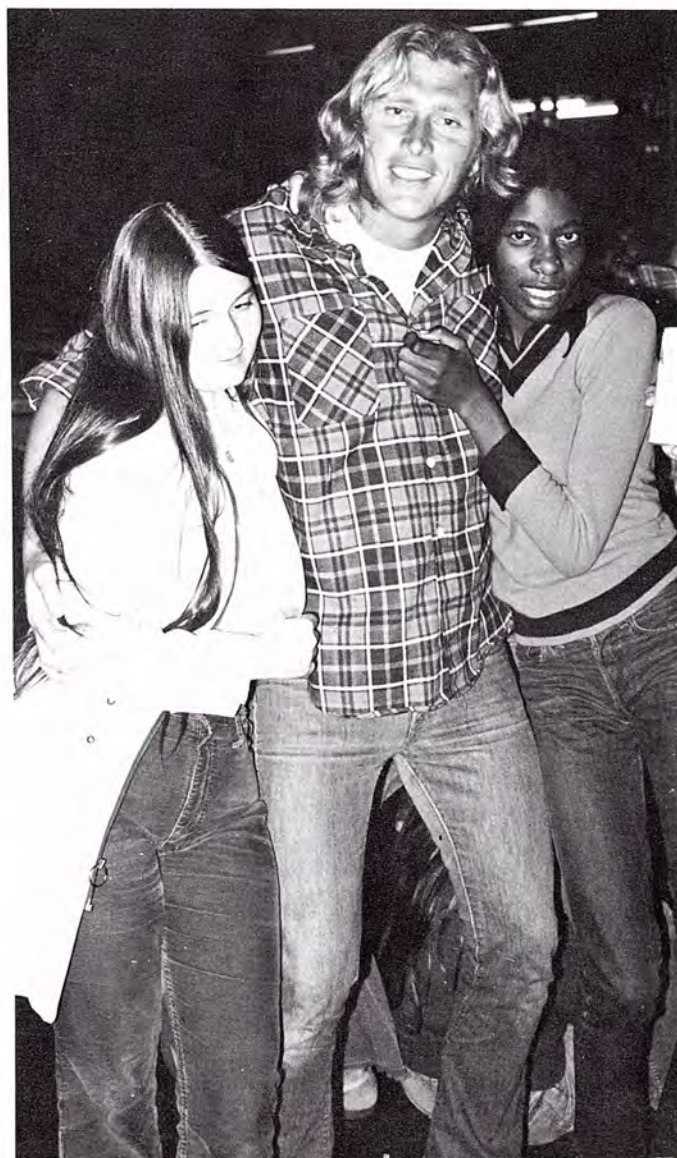


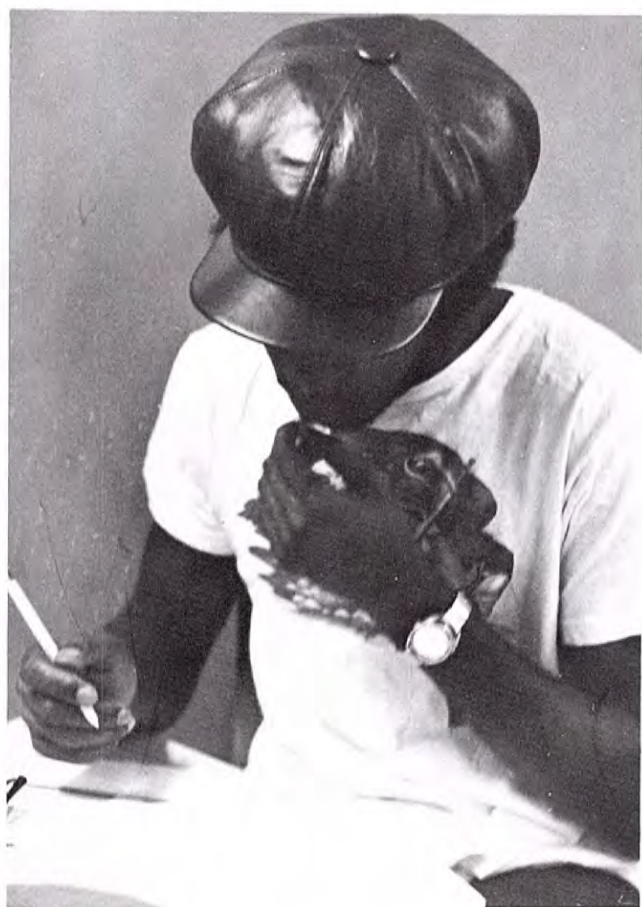




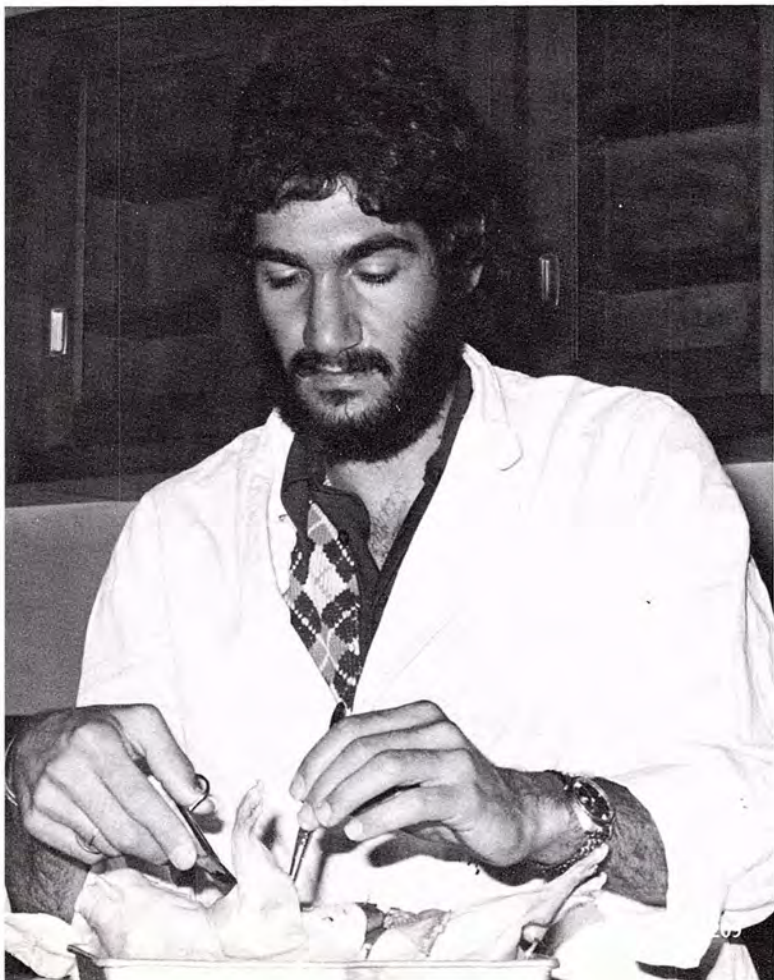
Come play with me
On the merry-go-round
Hold up your feet
So they don't touch the ground.

Sam Morris



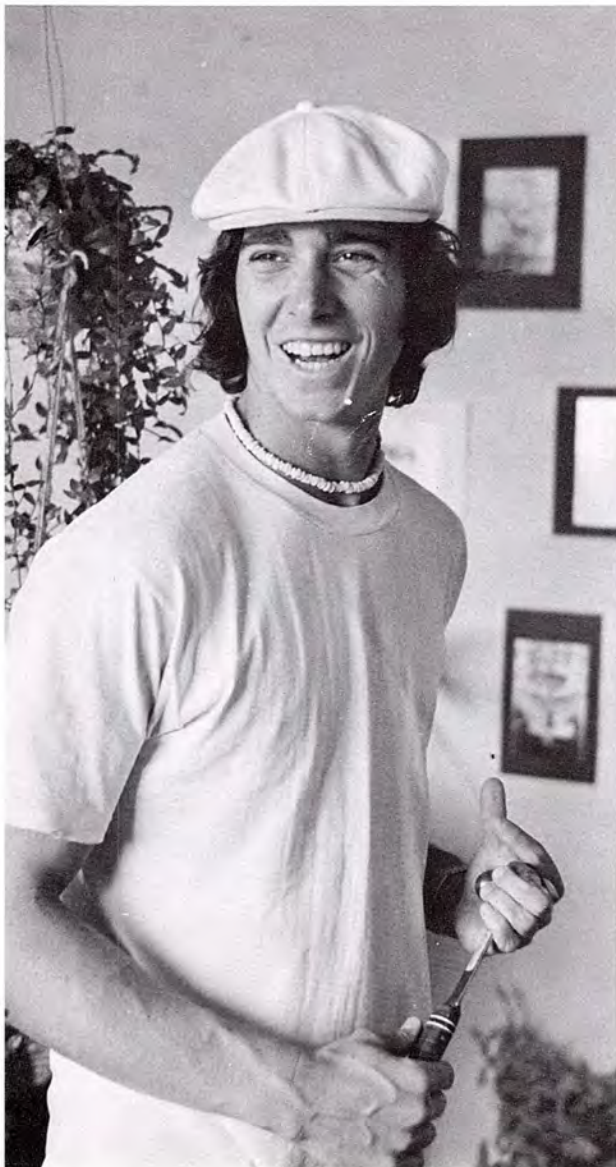
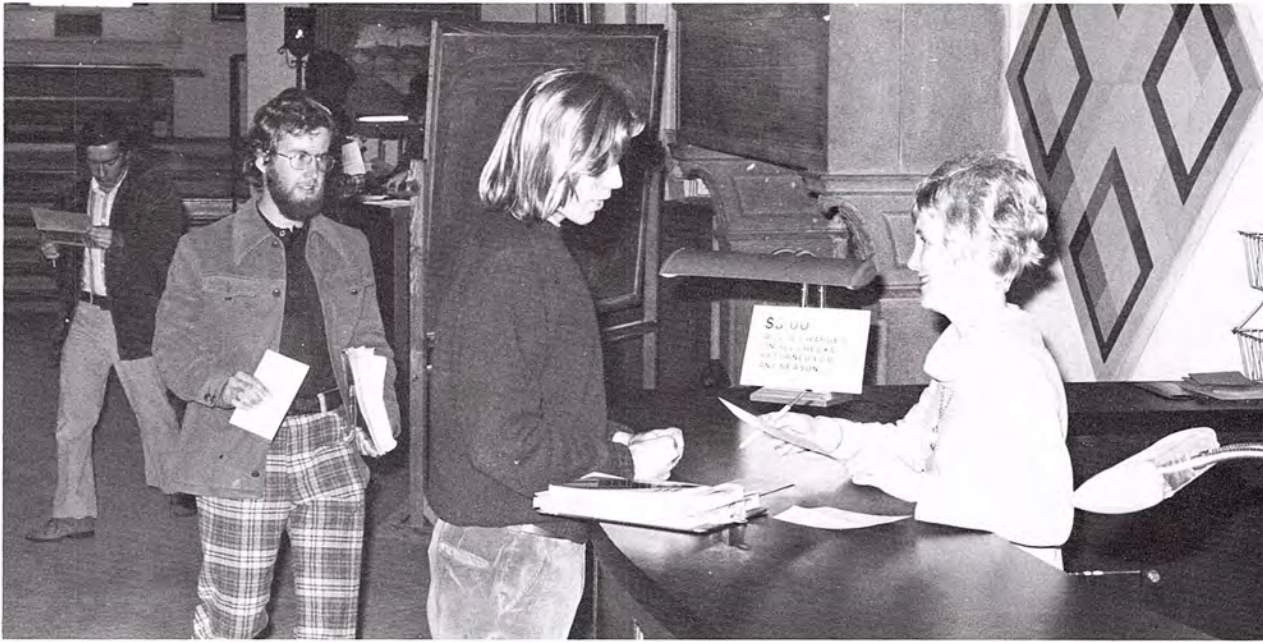






What is
one
shrimp
in the
gumbo of
life?





We prohibit play in the strongest terms . . . The students shall rise at five o'clock in the morning, summer and winter . . . The student shall be indulged with strictest nicety; for those who play when they are young will play when they are old.

Church-school policy statement, 19th century





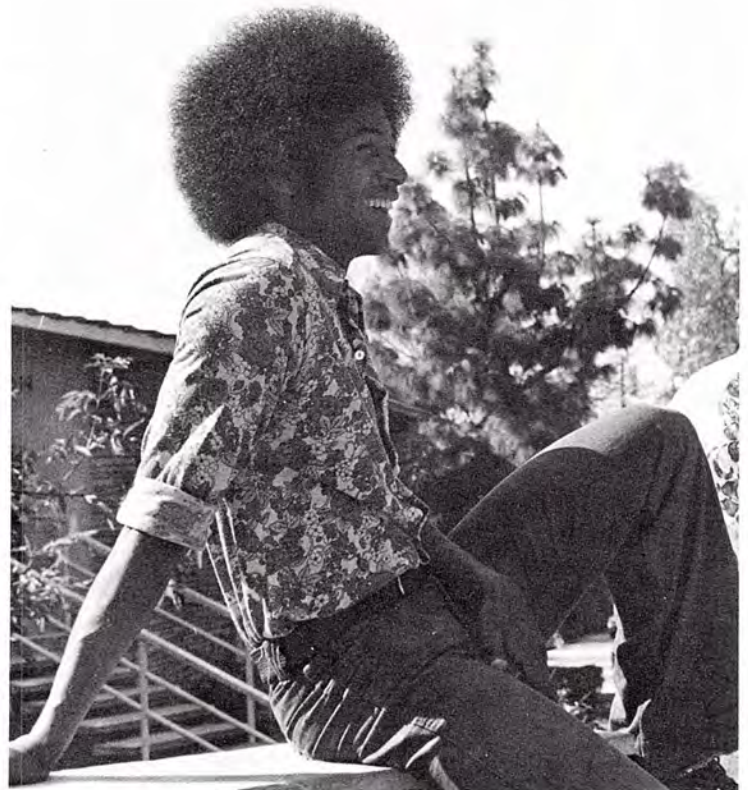
"My name is Alice, but-"

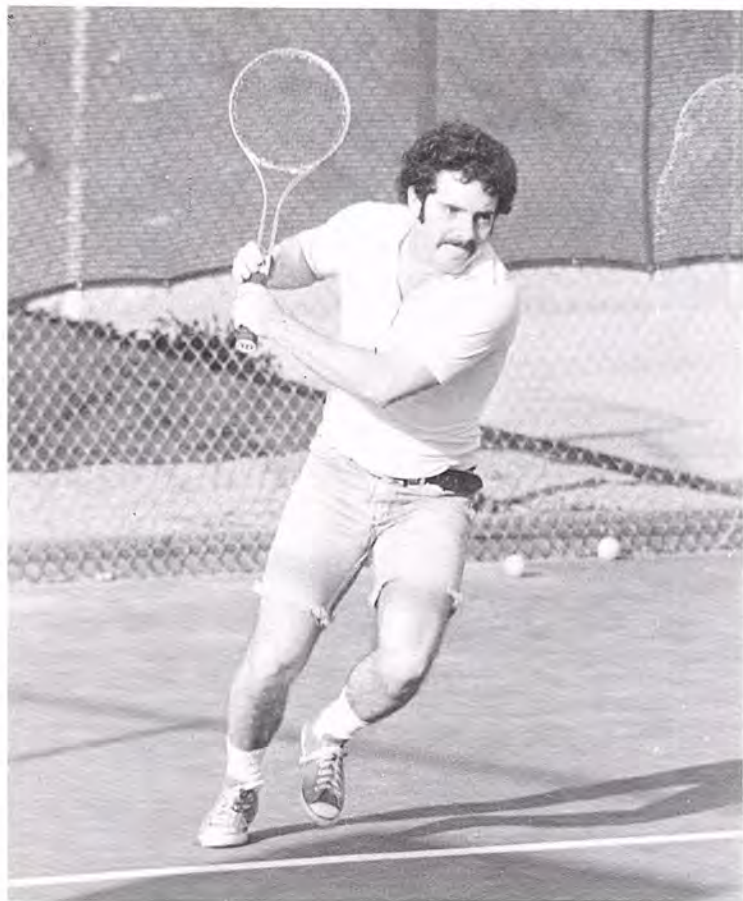
"It's a stupid name enough!" Humpty Dumpty interrupted impatiently. "What does it mean?"

"Must a name mean something?" Alice asked doubtfully.

"Of course it must," Humpty Dumpty said with a short laugh: "My name means the shape I am-and a good handsome shape it is, too. With a name like yours, you might be any shape, almost."

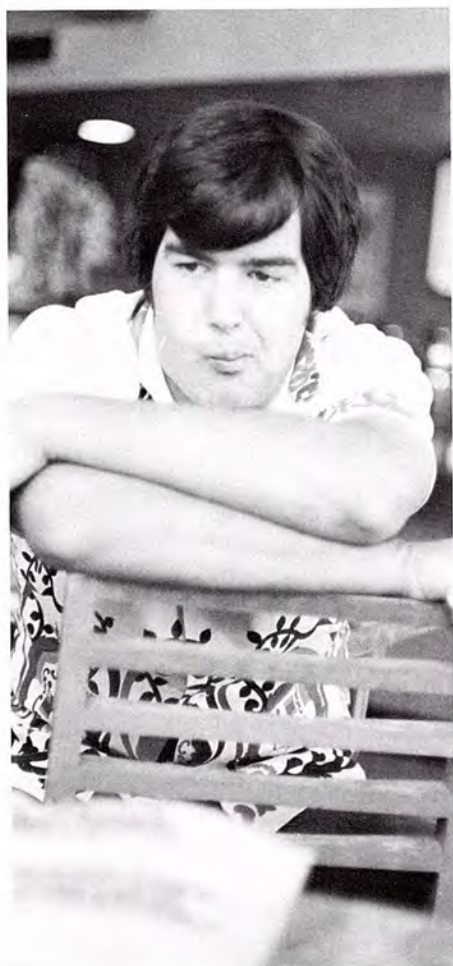
Lewis Carroll
Through the Looking Glass







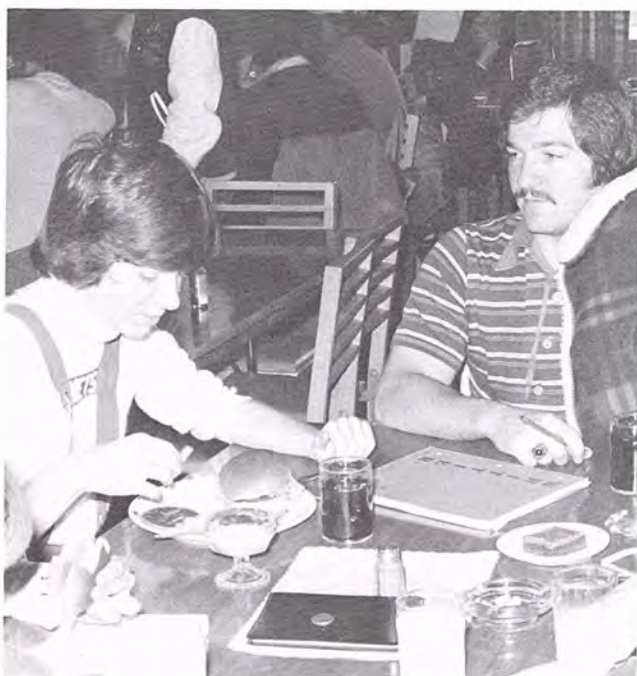
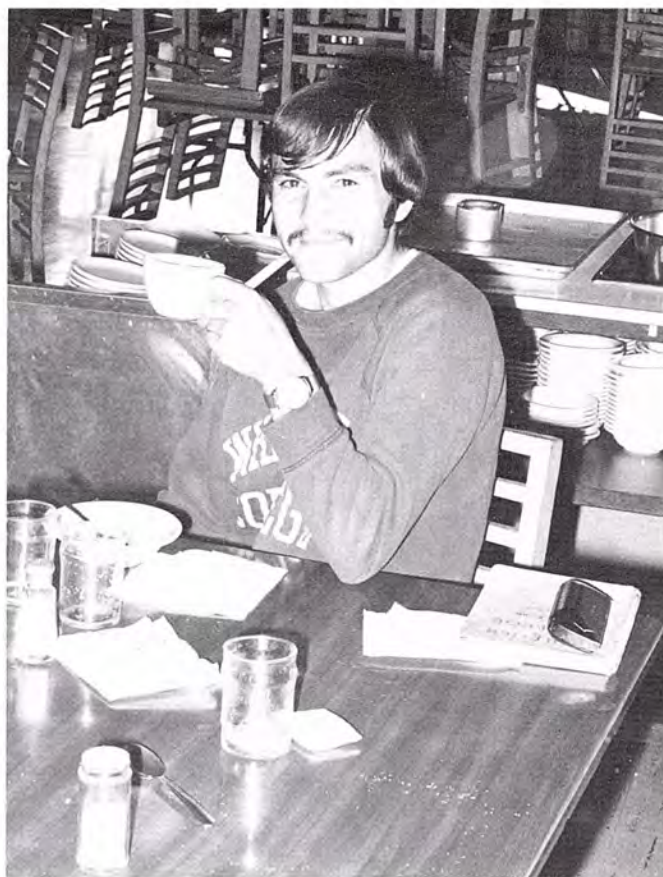
*Watch Out
McDonalds!*



The Campus Inn, CI, or "that place" has certainly left lasting impressions. Each student that has eaten there must assuredly have a soft spot in their heart for the place, (and probably a few hard spots in their stomachs from it).

The CI was not only a place to eat but it was an area where student interaction occurred. This intercourse was described by many as being located somewhere in the Twilight Zone.

The year saw the demise of R & R Food Service and the rise of Servomation. Along with the new company came promises of better quality and service.



Kid, you better look around
 How long you think that you
 can
 run that body down?
 How many nights you
 think that you
 can
 do what you been doin'?
 Who you foolin'?

Paul Simon

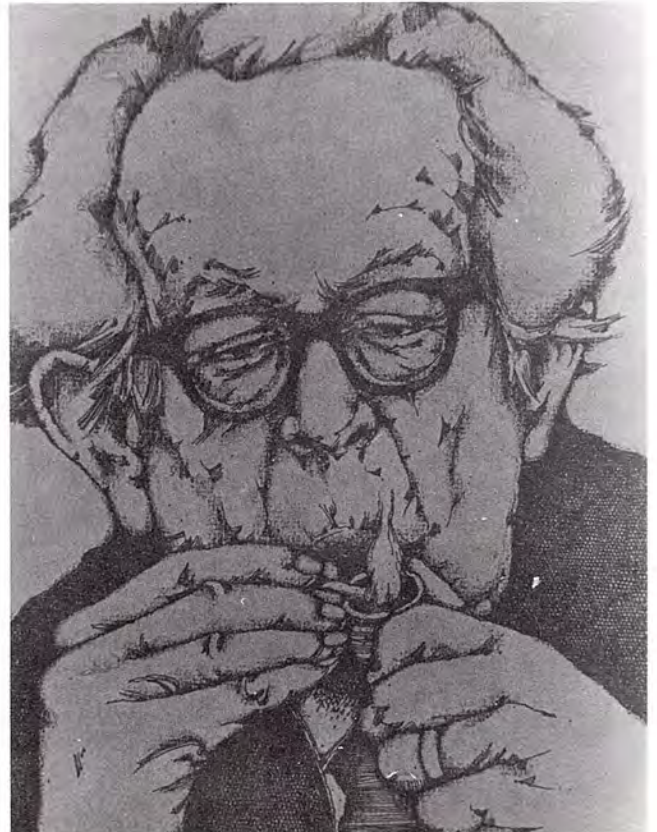
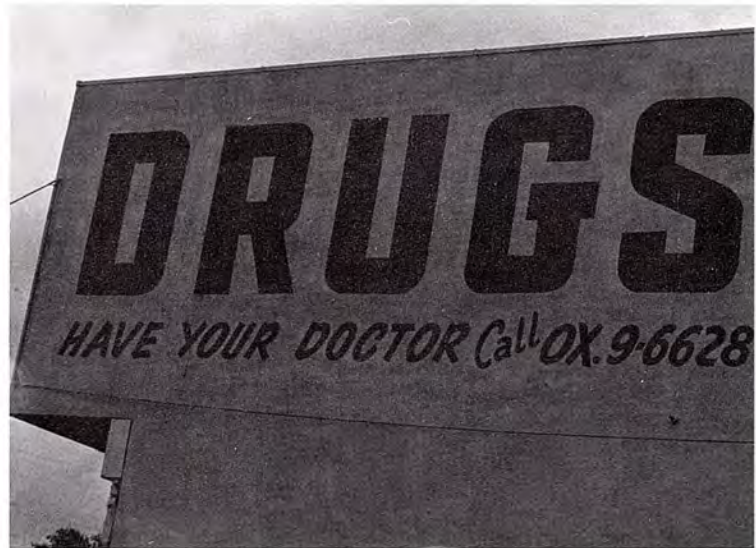
© 1971 Paul Simon
 Used with the permission of the publisher



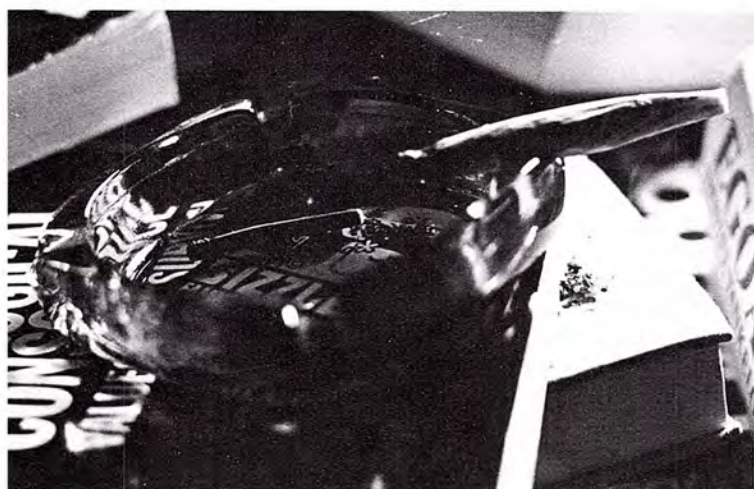
Drugs:

You Are

What You Eat



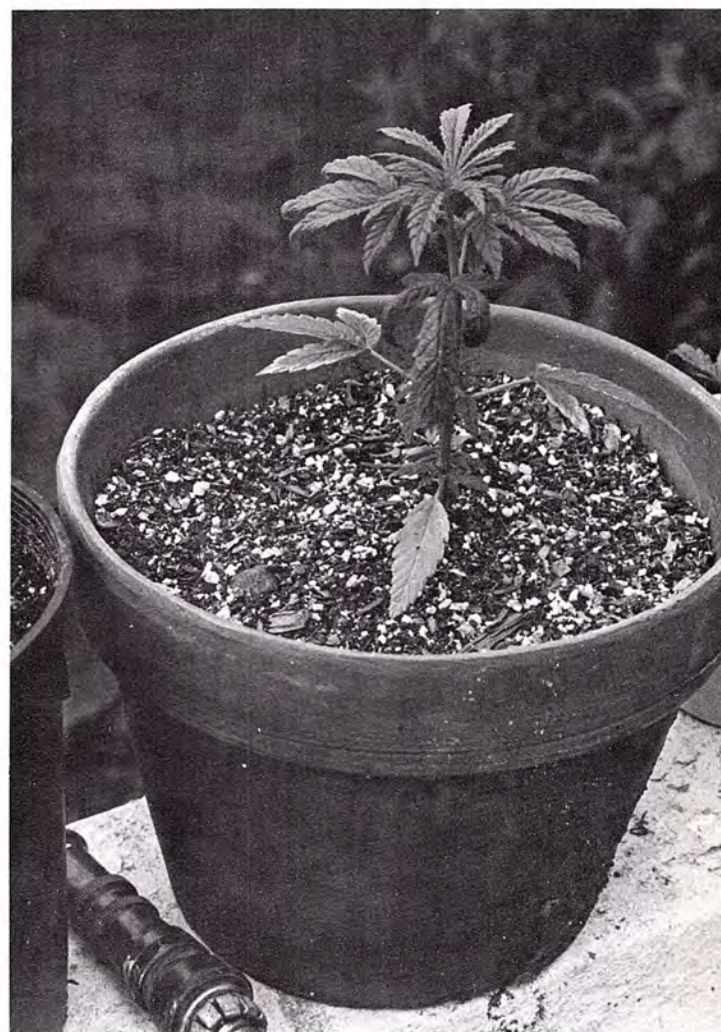
R & SONS, Inc. MERCHANTS

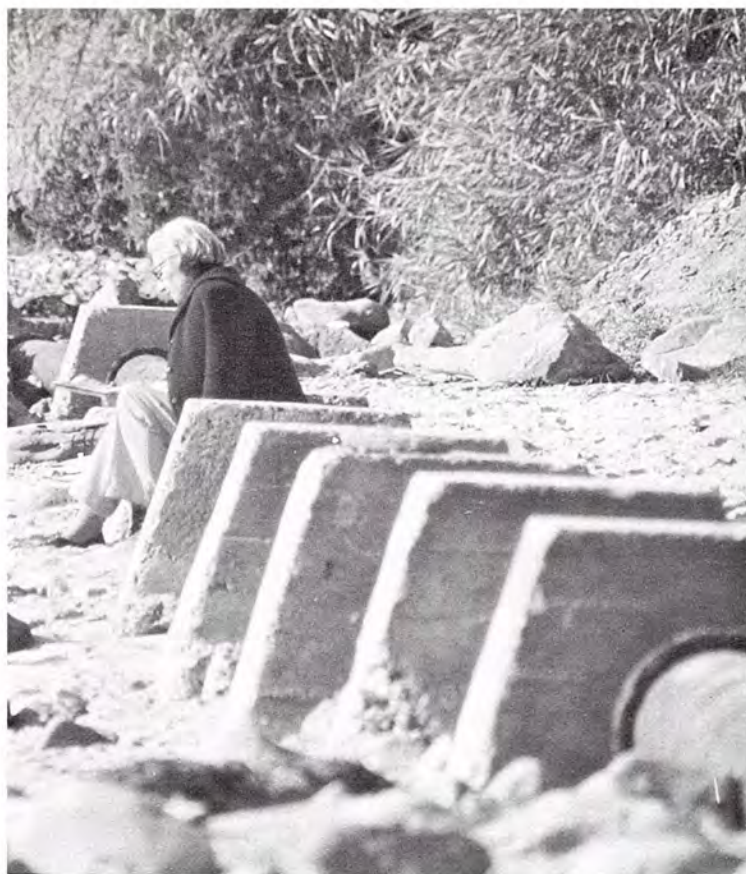
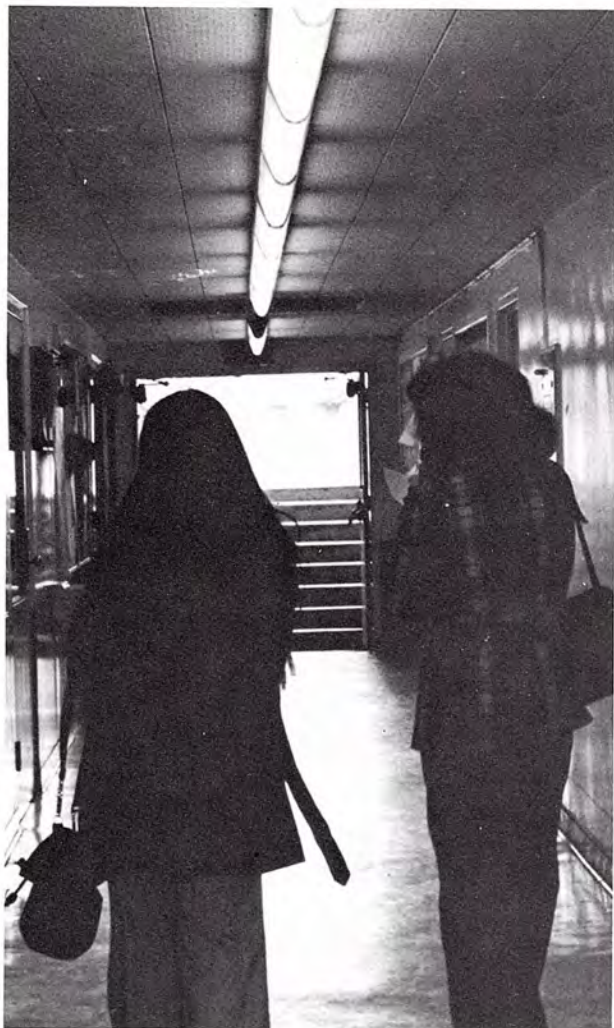


To capture the spirit of Whittier, one must remember the "high" times. It only seems proper to recount the number of friendships made and lost around a keg or through the passing of a joint.

Powdered, rolled, incapsulated, liquidfied chemicals are smoked, toked, dropped, snorted, ingested, shot in our bodies for a variety of reasons by all factions of society. What would the "Mrs. Olsens" do with out their Folgers? This is not to condemn nor to praise but to show that Whittier College is not an exception to the norm.

These two pages are dedicated to those who never take drugs . . . except perhaps in order to study.







"Real isn't how you are made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become real!"

"Does it hurt?" asked the Rabbit.

"Sometimes," said the Skin Horse, for he was always truthful. "When you are Real, you don't mind being hurt."

"Does it happen all at once, like being wound up," he asked, "or bit by bit?"

"It doesn't happen all at once," said the Skin Horse. "You become. It takes a long time. That's why it doesn't often happen to people who break easily, or have sharp edges, or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out, and you get loose in the joints and very shabby. But these things don't matter at all, because once you are Real, you can't be ugly, except to people who don't understand."

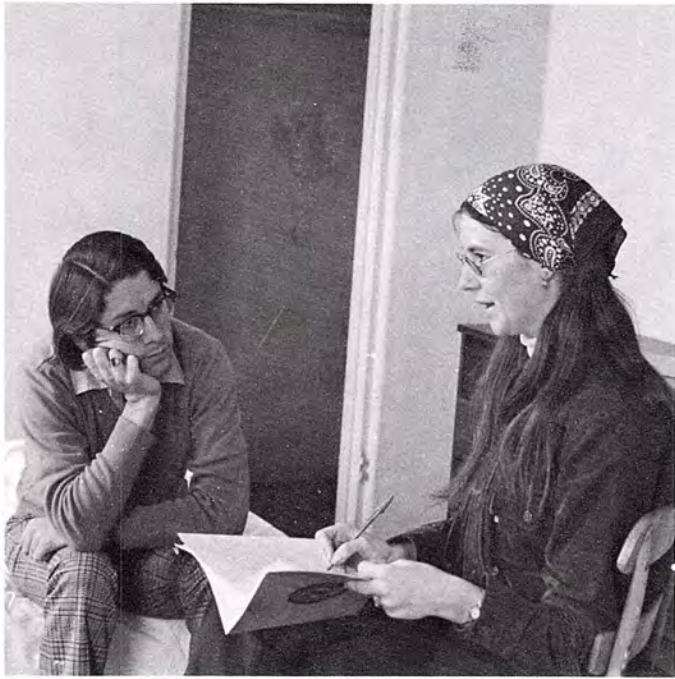
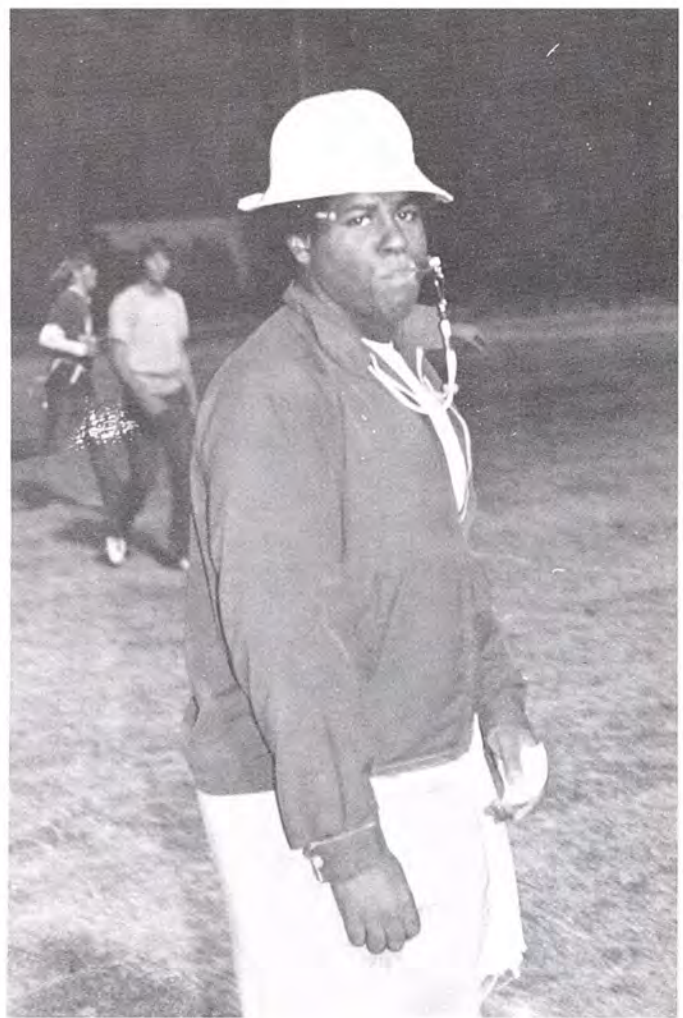
Margery Williams
The Velveteen Rabbit

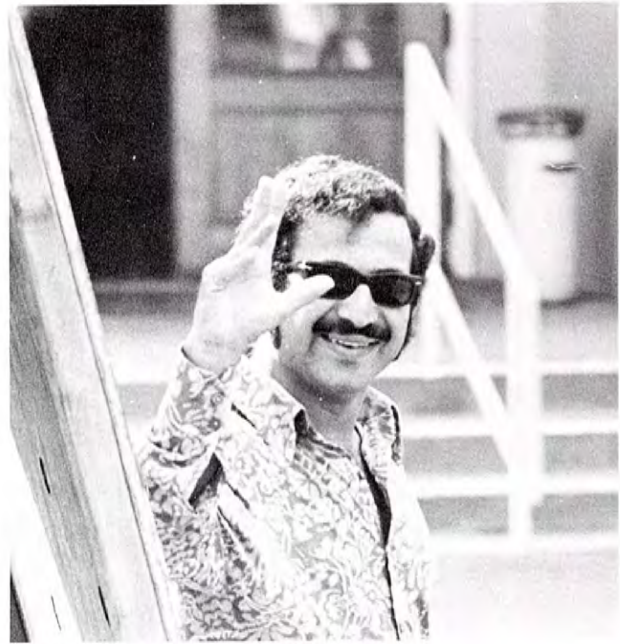




The fragmentary character of human life is not regarded as evil in biblical faith because it is seen from the perspective of a center of life and meaning in which each fragment is related to the plan of the whole, to the will of God. The evil arises when the fragment seeks by its own wisdom to comprehend the whole or attempts by its own power to realize it.

Reinhold Niebuhr







It was one of the redeeming features of ancient and medieval monarchies to have recognized that every king needs a court jester, a part of whose function it is not only to make the king laugh but to make him laugh at himself . . . There is also the need of the king for a comic alter ego, another less serious and more human self to step into. For it is in the person of the joker that the king jokes; in the person of the fool he becomes a fool. This not only reveals what he is, and prevents him from pretending to be what he is not, but allows him to be what he really is: a man like everyone else who participates with all his subjects in the frailties and follies of the human condition . . . Through the court fool the king preserves both his sanity and his humanity.

M. Conrad Hyers



I can't believe that it is over, finished and to the publisher. At times it was a bitch, and at other moments it was a very rewardable experience.

To those students who have waited so long for this book, I must say that I am sorry for the delay. I hope that in these 240 pages of errors, omissions, and oversights, that there will be found some retrospective enjoyment of a time long since gone.

Many have helped in the production of this edition, both directly and indirectly. To those people I would like to give my humble thanks. Without them it would not have been possible.

Senior Index

DOLORES M. ABANG
Spanish; Thalian, Mod. Lang. Student
Advisory Council

ROBERT W. ABAIAN
Philosophy

THOMAS E. AKEHURST
Mathematics; Wm. Penns
KHALED AL FOUZAN
Sociology

MANAF AL-HAMAD
Business Administration
MOHAMMAD AL-SAGER
Economics

ALI AL-THANI
Political Science

LESLIE E. ANDERSON
Biology for Elementary Education

VERNELL L. ANDERSON
Physical Education

TINA ARRANAGA
English Literature; Q.C. Columnist,
Interdepartmental Council, Women's
Tennis

KRISTYN ARRUDA
Mathematics for Education; Green
Peppers, Deborahs, SoSeCos, Peer
Counselor, Palmer, Orientation
Comm., Math Student Advisory Council,
Interdepartmental Council

RONALD AU
Business Administration

DANIEL R. AUSTIN
Biology

FLOYD D. AUTEN
Biology

MICHAEL J. AUTREY
Political Science; Pi Sigma Alpha
ANN A. AVALOS
Chemical Biology

TIMOTHY M. BAKER
Political Science

RICHARD E. BALKUS
Political Science; Wm. Penn, Omicron
Delta Kappa, Pi Sigma Alpha, Chmn.
Interdepartmental Council, Resident
Director, Board of Governors, Who's
Who

BARBARA A. BALL
Political Science

DEBORAH A. BALLINS
Political Science; Pres., Pi Sigma Alpha,
Thalian

MICHAEL J. BARBA
Biology

ADRIAN F. BARROW
Political Science, Lancer, Peer Counselor,
Pi Sigma Alpha, Phi Beta Skol, Student
Legal Service

LYNDA A. BARRY
Sociology

NED L. BEADEL
Music

JUDY I. BEATY
Human Learning

MARTHA FAYE BELSON
Sociology and Recreation; BSU, Alpha
Kappa Delta, ASWC Cultural Chair-
woman, Program Board, Soc. Student
Advisory Council

TONI C. BLEDSOE
Drama, Speech

MICHAEL D. BOOKER
Communication

BRUCE M. BOONE
Physical Education

KARL G. BOWER
Drama

ALAN T. BRAMLETT
Clinical Psychology

SUSAN R. BRISCOE
Home Economics

ALEXANDRA A. BROWN
Social Sciences

STEPHEN N. BUCKLEY
Latin American Studies, History

RICHARD A. BUCKNER
Biology; Chemistry

GAIL D. BUTLER
Sociology, Anthropology

LAWRENCE R. BURNS
Political Science

LINDA J. CAHOON
Child Development

KRISTIN K. CAMPBELL
Child Development

RODOLFO G. CAMPOS
Biology; Soccer, Wm. Penn

AMY M. CARBONE
Biological Sciences

MARGARET S. CARREON
Political Science

LUCINDA CASSADY
Social Psychology

CAROLYN L. CENISEROZ
Fine Arts; SoSeCos, QC Staff, Art Student
Advisory Council, Inter-Departmental
Council, Cap and Gown, Omicron
Delta Kappa, Publicity, E.D.C.,
English Coach

STEVEN E. CHANG
Biology

SEE-KEAN CHUAH
Biology

DAVID C. CHURCH III
Political Science

DAVID N. CIBULK
Social Psychology, Choir, Ski Club,
Drama, Phi Chi, Social Work Program

SUZETTE B. CLARK
History; Metaphonian

CARLYE A. CLIFGARD
Home Economics

DEBORAH A. COATES
Business Administration

NANCY A. COOK
Sociology-Social Work

TED L. COOK
Geology

FAY D. COOLEY
Music

CURTIS R. COUNTS
Counseling Psychology

ANTHONY P. CRISCIONE
Psychology

CATHLEEN M. CULHANE
Home Economics; Green Peppers,
Deborahs, Ionians, AHEA, SCTA, Kappa
Imicron Phi, SoSeCos, Orientation

Cmte., Luminarias Cmte., World Hunger
Cmte., Campus Day Cmte., Who's
Who, President's Leadership Award

DIANE M. DARLING
Drama

JOHN P. DEHL
General Psychology

ZAIDA B. DEL ANGEL
Sociology

JULIAN R. DELATORRE
Political Science, Lancer, Pi Sigma Alpha,
Phi Alpha Theta, Track

RONALD G. DELIA
Geology

TIMOTHY J. DENTON
Music, French

RANDY J. DICKINSON
Economics, Chemistry

PAUL R. DIXON
History; Football, Orthogonians, Phi
Alpha Theta, Pi Sigma Alpha, Who's
Who, B.O.C., Chairman of Grievance
Cmte., Academic All-American, All-
League Split-End

THOMAS H. DUFFY
Chemistry

MARK H. EMERY
Business Administration, BusAd Student
Advisory Council

NANCY J. ERB
Chemistry, Mathematics; Cap and
Gown, Phi Beta

MARK ERWIN
Human Kinetics

KYLE D. FEELY
Sociology; Athenian

JENNIFER C. FERNANDEZ
Physical Education; R.A., Palmer, Cap
and Gown

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Psychology and Learning; Palmer

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Bio-Chemistry

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pore of the Student Senate, Board of
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visory Council, Student Life Cmte.,
Elections Cmte., Pi Sigma Alpha, Who's
Who, Richard M. Nixon Scholar, Po-
litical Science Student Advisory Council,
White House Intern, Congressional
Intern, Student Rep. for B. of A.,
Sachsen Society, Sachsen Sweetheart,
Model United Nations

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Biology

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Physical Education

MICHAEL A. GARCIA
Biology

ROXANNE GILLASPY
Home Economics; Home Ec./Child
Development Club, Swimming, Kappa
Omicron Phi

STEVEN J. GLUCH
Biology
HOPE N. GONZALEZ
Cultural Diversity of Human Behavior;
Psychology Student Advisory Council,
Lab Assistant
GREGORY M. GOYNECHE
Economics, Business Administration;
Football, S.A.M., G.D.I.
MARY A. GRAHAM
Biology
GARY K. GRAY
History
JANICE C. GRAY
Music Education
CYNTHIA S. GREGORY
Psychology
GAYLEN D. GRIFFINHAGEN
Home Economics
RANDALL W. GRISHAM
Business Administration; Lancer, Bas-
ketball, Intermural Football and Bas-
ketball.
VERLA D. GRUENNERT
Drama

CHUNG LING HA
Sociology
REBECCA J. HANCOCK
Political Science; Cap and Gown, Pi
Sigma Alpha, Model U.N., Tutorial
Service
CRAIG P. HANN
Biology
DEBORAH L. HANSEN
Child in Society
RICHARD M. HARRIS
Biology, Human Relations
LOREL ANN HARRISON
Speech-Hearing
ANN K. HARUKI
Sociology-Social Work
SHARON E. HARVEY
Health, P.E. & Recreation; Volleyball,
Basketball, HPER Student Advisory
Council, Inter-Departmental Council,
Choir, Vocal Ensemble, Sachsen, Ori-
entation Cmte., Drama Productions,
President's Leadership Award, Who's
Who
CARL J. HATTERMAN
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Secy., Track, SoSeCos
DEAN A. HEALY
Chemistry
JOHN C. HELFRICH
Business Administration; Franklin So-
ciety President, Ski Club Pres., Mr.
Legs 1974, S.A.M., SoSeCos
EDITH S. HENDRIX
Personnel Management; Chamber
Orchestra, String Ensemble, Phi Beta,
Green Peppers
SUSAN A. HILDRETH
Sociology
WILLIAM B. HIMROD II
Biology
CORDON R. HJALMARSON II
History
JANA J. HOLCOMB

Biology, Human Development; Green
Peppers, SoSeCo Chairman, Thalian,
Cap and Gown, Omicron Delta Kappa,
Who's Who, Campus Day Cmte., Reg.,
English Coach, John Stauffer Science
Fellowship Grant
SUZANNE HOLLER
Spanish; SoSeCo, Thalian, Phi Beta,
John Greenleaf Whittier Scholar, Whit-
tier College Choir.
GREGORY M. HOLLY
Visual Studies
JOHN HORVAT
Physical Education
BERNIE HOSKIN
Physical Education
MARY K. HRBAL
Development/Counseling
LAWRENCE W.T. HUANG
Business Administration
SUSAN A. HUMPHREY
Child Development
JAMES D. HYBARGER
Biology

ISAAC A. INOUE
Political Science, Economics
JOAN P. INOUE
Biology; Women's Volleyball

LESLIE S. JENKIN
Biology
RALPH C. JENNEY
Business Administration
STEVEN B. JOHNSON
Chemistry
WENDY M. JOHNSON
Political Science, Speech/Communi-
cation; Phi Beta, Pi Sigma Alpha, Del-
ta Sigma Rho, Tau Kappa Alpha, For-
ensics, Course Analysis Cmte., Student
Senator, Courses of Study Cmte., Peer
Counselor
ROBERT R. JOHNSTON
Political Science
ALFRED M. JONES
Biology
LEONARD P. JONES
Biology
SCOTT W. JONES
Biology
DANIEL A. JUDD
Political Science; Board of Governors,
Convocations Chairman, Who's Who,
Pi Sigma Alpha, Alpha Kappa Delta,
Plsc. Student Advisory Council, Inter-
Departmental Council, Program Board
WILLIAM A. JUSU
Political Science

RANDALL W. KALIE
Personal Ethics; Photographer, Peer
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The Masses

Abajian, Robert 144
 Ai, Steven 69
 Aikens, Kenneth 69
 Akehurst, Thomas 58,144
 Ali, Syed 144
 Alvarez, Joseph 124
 Amadi, Bernard 106
 Amdahl, Drew 34
 Amicci, Bruno 58
 Anderson, Carol 34
 Anderson, Leslie 144
 Arakawa, Baron 133
 Arcadi, Michael 66,144
 Arkin, Mike 22
 Arranaga, Tina 144,31
 Arruda, Kristyn 60
 Austin, Daniel 144
 Autran, Jesus 106
 Autrey, Mike 144

Bailey, William 58
 Baker, Rochelle 64
 Balkus, Richard 16,17,58,144,
 20,21
 Ball, Barbara 144
 Ball, Judy 60
 Ballins, Deborah 54,144
 Banday, Eugene 124,125
 Barberia, Arlene 60
 Barrett, Kenneth 21
 Barrow, Adrian 66,144
 Barry, Lynda 144
 Bayne, Constance 60
 Beatty, Perry 101
 Behrens, James 106,120
 Benavides, Jeffrey 114
 Bencomo, Francisco 133
 Beyers, Denise 64
 Bingaman, Shari 88
 Bingham, John 106
 Birka, Robert 56,57
 Blackwood, Mindy 140,189
 Blanc, Susan 33
 Bogard, Buff 124,125
 Bohren, Linda 34
 Boice, Diane 60
 Bon, Leeann 42
 Brady, Kevin 113
 Brand, Michael 57
 Brazan, Diane 60
 Brennan, Elizabeth 70
 Brooks, Hubert 133
 Brown, Cathy 60
 Bryant, Sharon 32,33
 Buckner, Richard 144
 Burch, Leslie 129

Caffey, John 30,31,56,57
 Cahoon, Linda 144
 Caldwell, Carol 140
 Casebolt, Shirley 42
 Catley, William 106,107
 Ceniserov, Carrie 144
 Chamberlain, Dean 111
 Chan, Alice 37
 Chan, Derek 36
 Chang, Alvina 60
 Chang, Steven 58
 Chikley, Lynn 21,60,140
 Chikami, Dan 101
 Chinn, Robert 20,21

Chiu, Lily 36
 Christian, Larry 58,144
 Chu, Gilbert 36
 Cibulk, David 145
 Clark, Candice 60
 Clark, Steven 101
 Clark, Suzette 64,145
 Clay, Colleen 64
 Clifgard, Carlye 64,145
 Cline, Virginia 31
 Colia, Debra 64
 Colley, Fay 145
 Cook, Nancy 145
 Cook, Ted 145
 Criscione, Anthony 145
 Cross, Colleen 60,76,129,134
 Crow, Gregory 114
 Culhane, Cathleen 145

Dailey, John 114
 Daneman, Ken 57
 Danielsen, Colin 133
 Darling, Diane 145
 Daust, Debby 43,70
 Davalos, Richard 113
 Davis, Robert 101
 Dawson, Carolyn 128,129
 De La Paz, Oscar 133
 De Prose, James 69
 De Vicariis, Richard 90
 Deihl, John 145
 Del Signore, Nancy 70
 Delatorre, Julian 43,67,145
 Dewberry, Robert 58
 Dick, Marcia 56
 Dickey, Catherine 64
 Dickinson, Randy 145
 Dixon, Paul 17,101,145
 Dixon, Roy 69
 Dolen, Harry 122
 Donnellan, Margaret 43
 Downing, Thomas 111
 Duffy, Thomas 145
 Duncan, Larry 56
 Duran, Denise 70

Edgerly, Cynthia 64
 Elder, Ronita 129
 Elliot, Steven 58
 Emery, Mark 145
 Enge, Sandra 34
 Erb, Nancy 42,145
 Erwin, Mark 114
 Exum, Mary 23

Fasana, John 58
 Feely, Kyle 70,145
 Fernandez, Jennifer 17,20,21,
 28,129,60,146
 Finne, Ann 60
 Flack, Floyd 58
 Flaks, Rick 20,21,161
 Fong, Chiao-Chau 37
 Foote, Jeanne 34
 Forster, Stephanie 57
 Fukumoto, Lynn 60
 Fullerton, Tom 17,18,146

Garcia, Carol 134,146
 Garcia, Gayle 64
 Garwacki, Ray 114

Gibson, Gary 90
 Gibson, Karl 90
 Gibson, Tina 2,17,33,60
 Gillasp, Roxanne 146
 Glagolev, Christia 60
 Gluch, Steven 67,146
 Gonzales, Anthony 133
 Gonzales, Marie 146
 Goss, Cathy 23,56
 Gould, Kathryn 34
 Goyeneche, Gregory 146
 Graham, Mary 146
 Gray, Janice 42,146
 Grisham, Randy 67,147
 Gruennert, Verla 88

Ha, Chung 36,37,147
 Halbach, Van 69
 Hall, Cary 22,43,57
 Hamamoto, Debra 60
 Hancock, Rebecca 147
 Hanks, Debra 42
 Hansen, Debbie 147
 Harmon, Dan 58
 Harris, David 114
 Harris, Richard 147
 Harrison, Lorie 147
 Haruki, Ann 147
 Harvey, Shari Sunshine 76,134,
 147,129
 Hatterman, Carl 147,69
 Heberger, Ronald 101
 Helfrich, John 29,69
 Henderson, Stephanie 31,32,33
 Hendrix, Edith 32
 Henney, David 111
 Henry, Rachelle 45
 Hilgers, Paul 56
 Hill, Paul 101
 Hine, Chris 69
 Hirabe, Yoshisada 106
 Hirata, Gail 60,111
 Hjalmarson, Gordie 106,134
 Holcomb, Jana 34,60
 Holler, Suzanne 42
 Horton-Ballard, Ted 113
 Hostetter, Pam 60
 Hougham, Dorinda 64
 Hsieh, Don 36
 Huang, Larry 106,59
 Hughes, Beverly 57
 Humphrey, Susan 64
 Hurip, Yvonne 37

Iba, Nadine 60
 Inge, Carol 17,64
 Inouye, Issac 58
 Inouye, Joan 129

Jacinto, Alexander 58
 Jackson, Lynn 60
 Jackson, Sheryl 134
 Jenkin, Leslie 64
 Johnson, Steve 59,114
 Johnson, Wendy 42
 Judd, Dan 17

Kazragis, Robert 59
 Keh, Elaine 36
 Kidd, Bruce 17,150,34,168
 Kightlinger, Rick 59

Kightlinger, Susan 150
 Kinsey, Nancy 65,150
 Klebigat, Karen 60
 Kleinman, Julia 129
 Knight, Charles 23
 Kobalka, Roxanne 42,150
 Koepper, David 67
 Koo, Betty 37
 Koucky, Darlene 60
 Kramer, Debbie 60,150
 Kretzman, Jeremy 106
 Kualapai, David 106
 Kubatzki, Claudia 150
 Kwong, Alan 37

La Venture, Nancy 34
 Ladow, Janis 60
 Lahr, Donald 69,122
 Land, Laurie 60
 Larson, Jacqueline 90
 Lau, Kaithleen 150
 Lauria, Renee 150
 Leal, Luann 65,150
 Lee, Bernadette 129,60
 Lee, Eve 36
 Lee, Jeanette 70
 Lee, Maura 61
 Lee, Roxie 90
 Lemon, Ralph 133
 Lenhardt, Susy 34
 Lerner, Rick 106
 Li, Sai 36
 Lopez, Miguel 106
 Lord, Deanna 70
 Love, Larry 101
 Lusk, Sheryl 65,151
 Ly, Stan 151

MacGowan, Ann 151
 Macklin, Jenenne 40
 Macone, Diana 151
 Macrorie, Mike 151
 Marinelli, Dante 56
 Martin, Cheryl 133
 Martinez, Alfredo 133
 Mason, Virginia 151
 Maude, Carol 61,140
 May, Michelle 70
 McCloskey, Terry 56,151,21
 McConkey, Sandra 151
 McLellan, Stephan 111
 McCollin, Laureen 134
 McCoy, Susannah 29,30
 McCullen, Linda 152
 Menzo, Wayne 133
 Merril, Merilee 152
 Messier, Diane 43
 Miller, Beth 152
 Miller, Gail 30,31
 Mitchell, Leslie 23
 Montgomery, Susan 33,31
 Mooney, Susan 65
 Moore, Caroline 152
 Moreno, Nancy 65
 Morgan, Mary 65
 Mori, Richard 58
 Moring, Barbara 88
 Mork, Martha 61
 Morrison, Sandra 34
 Morro, Hugo 106
 Motander, Liz 21,43

Mullis, Mark 152
Munoz, Phyllis 70,140
Murphy, Sister Kate 16,17,56,33,
189
Murray, Bernard 114
Myers, Martha 70
Myrow, Sue 56

Naff, Rick 56,57
Nakandakari, Diane 152
Nareau, Mark 113
Nash, Beverly 134
Naylon, Stephen 152
Newton, Cindy 70,140
Ng, Ron 22
Nieman, Nancy 56
Nockold, Cathy 70,153
Norman, Cindy 71
Norman, Willie 101,133
Nyberg, Dave 133
Nyvold, Lee 189

O'Shea, Mike 43
Oakes, Gretchen 21,57,153,28
Odell, Mike 69
Odou, Robert 67,153
Okada, Charline 153
Okubo, June 153
Ortiz, Ana 134
Osborn, Teresa 129
Ostrom, Deborah 153
Otto, Paul 113
Owen, Sally 65,153

Padilla, Carrol 61
Paik, Hyo 65
Pappas, Linda 34,129
Parminter, Steven 153,123
Pastrano, Nicholas 154
Paulo, Rochelle 129
Pearson, Charlotte 56
Pearson, Vernon 56
Peralto, Lorna 71
Perdew, Adele 71
Perez, Maryann 32
Peterson, Eric 114
Petrus, Diane 154
Phillips, Joan 154
Phillips, Paul 113
Phillips, Silvia 154,20,21
Piche, Sandy 154
Pilkington, John 122
Pilkington, Susan 65
Pinto, Matt 133
Piper, David L. 33,56,154
Pombar, Frank 17,19
Ponce, Louise 65,153
Preston, James 114
Preston, Kenneth 120

Randall, Mike 154
Raulston, Peggy 31
Reese, Janet 154,21
Reese, Marsha 61,154
Regilio, Mary 57,33,34,32
Reliford, Debra 129
Rendon, Dorothy 154,42
Rhodes, Buffy 16,17,61
Richards, Ken 69
Riggs, John 69,120
Ringgold, Ralph 124

Robertson, Mike 155,120
Robinson, Darrell 133
Roddy, Phil 133
Rogo, Shari 61
Rolfing, Bill 106
Romano, John 133
Root, Jim 101
Rosales, Caren 140
Rosales, Cynthia 65
Rowe, Rick 69
Ruff, Deborah 155
Ruhe, Nadene 129,134
Russell, Carol 29,134

Sabagh, Aboulghani 155
Saito, Karen 61
Sakamoto, Sharon 61
Salas, Terry 65,155
Salcido, Alice 42
Saunders, Warren 67
Sayles, Delphine 155
Scaffidi, Richard 90
Schipfer, Jane 65,155
Schulze, Kristina 155,76
Schwartz, Lisa 42
Schwartz, Lori 42
Searing, Gale 124
Sebastian, Bill 17,19,22,20,21,
156,68
Seja, Nicholas 156
Serna, Augustine 69
Servantes, Letitia 156
Severs, Sallie 156,65
Sharpe, Robert 67
Sheffield, Raymond 133
Shelton, Carole 61,156
Sherman, Paul 69
Shibata, Jill 129,64,42
Shim, Susan 156
Shively, Norman 59
Shutt, Joanne 129,61,156
Siu, Anthony 156
Siu, Gerald 157
Siu, Milly 36
Shonborn, Robert 69
Smith, Yolanda 65
Smith, Sid 69
Snook, Gene 69,157
Snyder, Cheryl 61
Spencer, Connie 34
Spencer, Nancy 61
Sproul, Robin 157
Squires, John 17
St Lawrence, Lynne 157
Stepek, Sue 21
Stephens, Lisa 157
Stewart, Dan 140
Stewart, Donnajean 61,157
Stowell, Rob 157
Strout, Bonnie 65,157
Sumiye, Chris 158
Sun, Tao 37
Sun, Tao-Chi 37
Sure, Kathy 189
Sutton, Terri 158,90
Sutton, Warner 26,67,158,189
Sweetser, Tom 2,56,57,33

Tanner, Becky 158
Tapia, Richard 158
Tarabilda, Steve 67,158

Taylor, Bayard 106,158
Tharp, Sue 71
Thurstun, John 158
Tiedt, James 113
Timeus, Sharon 158
Toll, Mindy 65
Towell, Gary 2,56,57,33,189
Trask, Lucy 65,159
Tredup, Pat 159
Truesdale, Edna 159,42
Tunison, Dana 133
Tyner, Elizabeth 71,159

Ude, Tomas 37

Valdez, Robert 161
Van De Mark, Dan 159
Vartanian, Rick 133
Ventura, Ray 159
Vinson, Cathy 159
Vun, Carol 37

Wade, Mike 159,23
Wagner, Kent 160,114
Waldo, Andy 106
Walker, Mark 56,33
Wall, Michelle 34
Ward, Renae 71
Ward, Ron 160
Waters, Ken 34
Watson, Q. E. 160
Way, Ray 160
Weaver, Lorie 65
Weis, Carla 56,160,21,189
Wentz, Marilyn 160
West, Carla 34
Whitcomb, Wendela 160,88
White, Larry T. 160
Whitehead, Ruth 161,32
Wilcox, Carol 133
Wilson, Winifred 65
Wise, Sandy 134
Wong, John 37
Woo, Evelyn 129
Wood, Connie 161
Woodring, Valarie 129,42
Woods, Steve 122,133
Woodworth, Phil 106,120
Wright, Steve 56

Yabuno, Yolanda 161
Yamabe, Cheryl 161
Yamamoto, Joy 17,61,19,31
Yano, Burt 59
Young, Debra 65
Young, Kitty 37
Young, Mark 106
Young, Ronald 161
Yuguchi, Jane 65,161

Zendejas, Eduardo 69
Zerkie, Steven 69
Zuber, Gail 161

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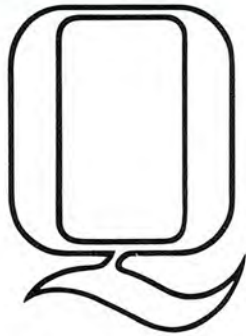
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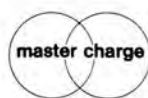
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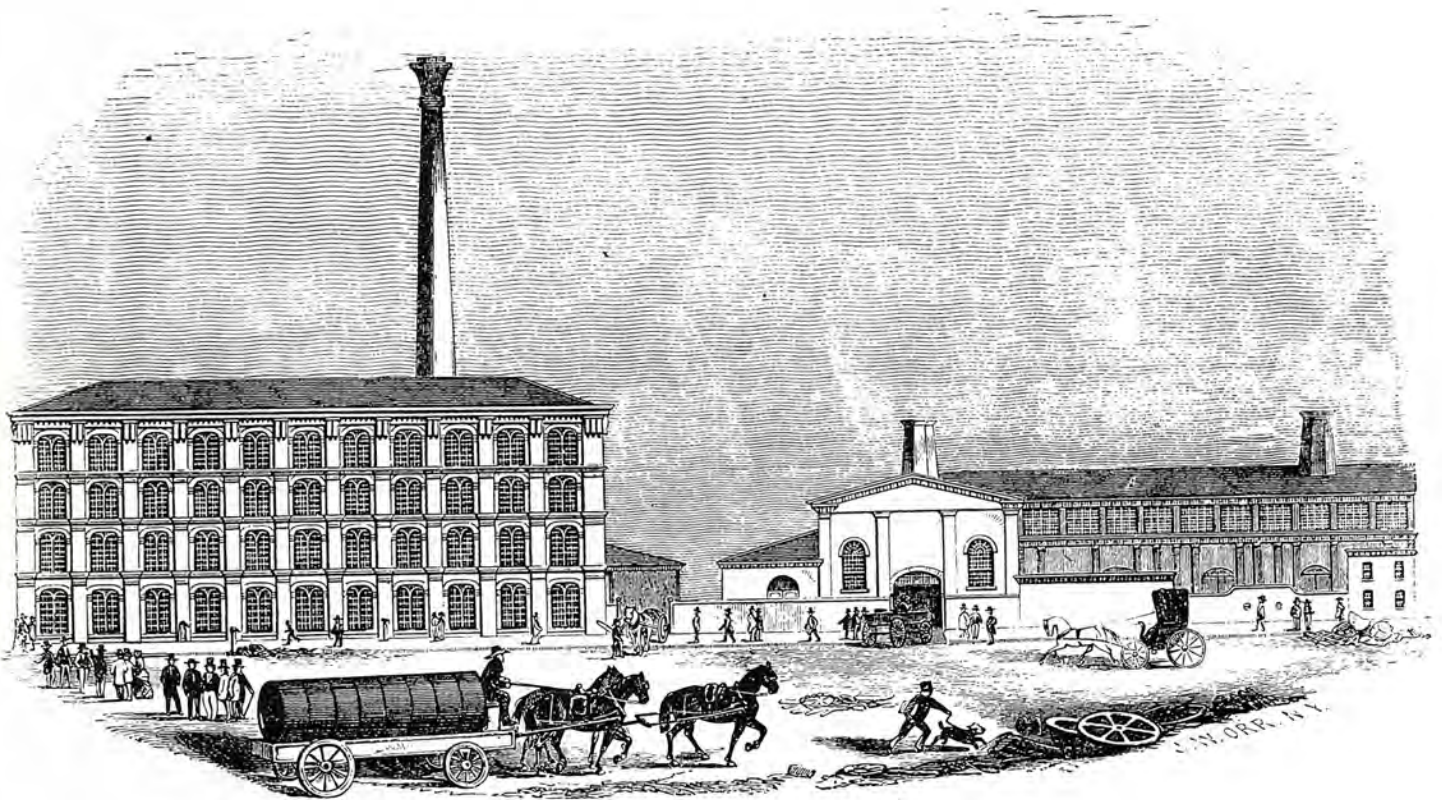
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